NEW YORK CLIPPER

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SALLY AND I.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK J. OTTARSON.

By the bright coal-fire we're sitting;
Shadows round the room are flitting,
Sweeping, sprawling, creeping, crawling;
O'er the windows night is falling.

By the firelight eyes are brighter;
In the night-time cares are lighter;
Sunshine shimmers for the glad;
Firelight will illume the sad.

Sally is rapt up in reading,
Diligence I hate impeding;
Yet, for all pretended rapture,
She's not through a single chapter.

Now her eyes look sweet and tender;
Does the firelight lend them splendor?
And her hair is deeper golden;
Is it to the flame beholden?

"Three years past just this December—
Sally, surely you remember—
I declared I loved you madly;
Talked of dying for you gladly.

"Ah! and now I see you blushing—
Never fire made such a flushing;
Now your eyes are bright and pelting—
Never fire made such a melting.

"Kiss me, Sally; sure you owe it:
There's no banker like your poet;
Nay, invest your all in kissing,
Cent for cent your wealth increasing."

By the bright coal-fire we're sitting;
Shadows from the fire are flitting
O'er the ceiling. What! struck eleven,
And the dinner sharp at seven!
Mercy! here is bedtime come,
And we haven't left the room.

"HOW JIM DONE IT:"

A CIRCUS MAN'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HORACE TOWNSEND.

Yes, sir, you're right; it's mighty few of us as can do what we call a triple somerset; and I guess there aint above two or three in the profeshiun as does it as a reg'lar act. But I did once know a chap who did over that number; but *he* only did it once, and if you care to hear about it I'll tell you how he done it. Well, thank you, sir, it *is* kind of coldish, and a little hot would kind o' feel good. Here's my best respects, sir, and now for my story.

"You see, Jim and I was kind of chummy-like—not very much so, for Jim was an oldish sort of a chap and I was quite a lad at the time he and me was with Ring's Monster Allied, which was the name of a show what was once as well known through the country as Barnum's or Forepaugh's is to-day. Jim he had been kind of decent to me the first day I joined the combination, for I was new to the country then (yes, sir, I *am* an Englishman by birth), and the fellows they wanted to put on me, sort of; but Jim he up and said I was his chum, and then not a man but was mighty civil, *I* can tell you. Well, I traveled with old Ring for nigh on three seasons, and I saw a good bit of Jim in that time; for, tho' I never found him what you might call sociable-like, still I never had a bad word with him, and that's saying a good deal for us circus-men. Well, in those days somerset-throwing weren't as great an art as what it is now. The man who could do a good "double" then was thought suthin' of, I can tell you. Now, Jim he was thought about the boss then in his line, and got good wages, and ought to have been contented. But no! he was stuck on his business, and always trying to outdo himself and get up something new. So, one day, what does he do but say he's a-goin' to throw a triple somerset! Well, we all of us laughed at him, and then, when we saw he was bent on it, we got scared and tried to talk him out of it. 'Tweren't no sort of use—he *could* do a triple, and he *would* do a triple. And so he did, but he bruised himself so awful that he was laid up three weeks. That made no difference; soon as he was out of bed and himself again he was at it. To cut a long story short, he did the triple act, and did it every time, if you will believe it. Of course, it was a great thing for the show, and Jim he naturally thought that, as he brought more money to the door, he ought to get more money out of the treasury. Somehow, old Old Dick (Ring that was, his name being Richard) didn't quite see it in the same light, and the upshot was Jim didn't do his triple throw no more that season, and the next year he made a new deal and went with the rival show, being billed heavy, and getting what was thought then a thumping big salary.

Well, I stopped with the old show, and then I left, too, and had all sorts of luck. Sometimes I heard tell on Jim, who did mighty well at first, but after that I heard as how he went off his head like—got queer and cranky—and then I didn't hear nothing at all, and thought he must be dead. Circus life—tenting, that is—comes mighty hard on a man, so small blame to me then if, when a chance of leaving it turned up, I didn't say "No" to it. I got an offer to go as care-taker and general teacher and man-of-all-work to a gymnasium what was just started by some young gents in New York. The rooms was at the top of a high building, with offices below, and I had a sleeping-room and bit of a kitchen next the club-room. Mighty lonely I found it at first, for the janitor he slept in the basement, and that made just seven stories betwixt him and me.

One evening I was sitting in my room, not expecting any of the gents to come in, for it was a Saturday, and they used to seem to like better to go up-town and to the theayters on a Saturday night than to come round and swing the clubs or put on the gloves for a spar with me. I was looking out of the window a-thinking how small the people away down in the street looked, when I heard a knock at the door. It startled me some, for it was dusk, and I felt creepy-like anyhow; but I walked to the door and opened it and saw a regular tramp-looking fellow standing outside. I was mad, and I guess I used a rough word or two as I told him to go away, and asked him if he hadn't seen the words about "Beggars and Peddlers" wrote up below.

"I aint a beggar, and I aint a peddler, Bob," said he; "but I used to be a chum o' your'n. Don't you mind Jim, as used to be with Ring in the old days?"

Well, it staggered me, I do confess; but I tell you it wern't long before I had old Jim in my little room and a cup of good hot coffee and a plate of cold meat stuck before him, and the way Jim punished them victuals was a sight, and you can bet on it. Why, he seemed to fill out right afore my eyes, and when he got through I give him a pipe and some tobacco, and we sat and talked away about old times. Pretty soon I got his story out of him. Seems as how he had made up his mind that he'd do what he called a "quadruped somerset," or words to that effect, which meant as how he'd make four complete turns in the air afore he reached the ground. Now, there aint a man living as could do that, nor there never will be, except—but I'll come to that presently. Well, Jim he'd tried this over and over again, and bruised hisself and strained hisself and broke hisself, till there weren't much of him left except his pluck and his obstinacy. He'd do the four turns afore he died, he said.

"For," says he, "Bob, I had a dream, and I did it in my dream, and *I know* I'll do it before I pass in my checks. They laugh at me, and they call me a crank, and say as no man can or ever will do it; but I'll show them they're wrong some day. It can be done, old chum, and *I'll do it.*"

Of course, I reasoned with him, but it weren't no manner of good, so I just made him up a bed on the floor, and we heard the old clock a-striking one before we went to sleep. Seemed to me I hadn't hardly got to sleep before I woke up with a singing in my ears and a choky feel about my throat. The room was burning hot and full of smoke. I yelled out "Fire!" quicker than mad, and jumped up to open the door. My God, sir, I aint been often scared, but I just tell you I was then. The whole staircase was just a furnace, and the flames seemed to make a grab for the door, but I jammed it tight, and rushed over to where Jim lay and shook him and hollered at him till he woke. Then we made our way to the window, but it looked out on a paved courtyard; so I dragged Jim after me through my little kitchen into the club-room. This was full of smoke, too; but the windows were big and looked into the street. We got one open and leaned out, and saw the engines coming up and a crowd beneath. Jim was shaking all over, and when he saw the flames pouring out of the windows below, and looked back and saw a tongue or two of fire just licking round the door of the club-room, he turned to me and whispered in a queer voice, as if he had a bad cold:

"Bob, old man, have you got a pistol in your pocket?"

"Yes," says I, wondering why he asked.

"Then, for God's sake, Bob," says he, "shoot me quick!"

"Not by a jugful," I answered. "I'll hold on till they get up the ladders, for they'll do that before long."

But Jim didn't speak, and then I saw he was clean off his base. He stepped back into the room and pulled forward the movable springboard that we had. He seemed not to mind the smoke a little bit, but took things mighty easy as he arranged the board so that the spring-end came up against the open window; then he tried it with his foot to see that it worked all right. He was in his stocking-feet, but he tightened his waistband and stood at the opposite side of the room. This seems to take a time to tell, but he moved so quickly that I hardly knew what he was about before he took a run, lit on the end of the board and went in a flying leap clean through the open window. There was a roar from the crowd beneath as he shot out, and then he began to turn as he went down. I leaned out and counted; hands close to his sides, knees brought well up, he made *six* of the prettiest turns you ever seen before he struck the earth. I was so taken up with looking at him that I didn't think of myself at all till I saw the end of the ladder slowly mounting towards me, and in another minute I had slid down it and stood by Jim, whose head was supported on the lap of a big fireman, while two or three others kept the crowd off from him. I suppose his fall had been broken by the turns he made, for he was breathing when they picked him up. As I drew near him he opened his eyes, rested them on me, seemed to pull himself together, while his face lit up and he looked like the old Jim again.

"Tell the boys," he brought out in gasps like, "that I said I *could* do *four* turns, and I done *six!!*"

He smiled again, and then the big fireman laid down his head and threw a handkerchief over his face.

MISS LINDA DIETZ, ACTRESS.

MISS LINDA DIETZ

is a native of this city, and began her professional career in Daly's Fifth-avenue Theatre, in Twenty-fourth street, in 1870, acting Georgette in "Fernande." After remaining with that company three years she went to London, Eng., where she made her first appearance Aug. 30, 1873, in the Haymarket Theatre, impersonating Caroline Dormer in "The Heir-at-law" and Mrs. Featherly in "The Widow Hunt," supporting J. S. Clarke. In the following year she appeared with Mr. Clarke at the Holborn Theatre, and later at the Globe, under H. J. Montague's management. She then toured the provinces with E. A. Sothern, and accompanied him on his American tour. After leaving him she became a member of the Union-square Theatre Company for the seasons of 1877-8 and 1878-9. She then returned to London and reappeared at the Haymarket, supporting J. S. Clarke in his farewell performances, and in September, 1879, joined the forces of the Prince of Wales' Theatre, and early in 1880 went with the Bancrofts to the Haymarket. She was next engaged at the St. James' Theatre, then went on a starring tour, playing in "The Eagle Wally," and after a brief engagement at the Court Theatre she returned to the St. James' Theatre, where she is now quite successfully playing Mrs. Macdonald in "Impulse."

WOMAN AT POKER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY SI SLOKUM.

When lovely woman tackles poker—
The game with her is quite the rage—
Ne'er harbor fear that you'll provoke her
By stating that she has the "age."
To see her "pass the buck" and "ante"
Is better fun than seeing plays;
And if there's "sugar" in the shanty,
Make no mistake, she'll "see your raise!"

To see her "draw" is most delicious,
As one by one she eyes the cards;
And should she "fill," with joy malicious
She'll "up and at 'em," like the "Guards."
'Tis sweet the way she bets her money—
I mean the coffee-grains or beans—
And ten to one she "scoops the honey,"
Though holding but a "pair of queens!"

Ah, when she plays this "game most charming"—
N. B.—I'm quoting from *The Sun*—
It beats the Hindoo style of farming,
Lays over Gaul and over Hun,
The way she "rassles" with the "pictures"—
The kings and queens and jacks, you know—
And, if you're chary of your strictures,
I'm sure you will enjoy the "show."

She's daring at the game, and "killing"—
No "taffy," this, or fulsome gush;
Beware, or she, despite your "filling,"
Will "bluff" you on a "bobtail flush!"
A "plunger," she—this is no gammon—
And makes things warm, if not red hot;
And better fun than catching salmon
It is to see her "rake a pot!"

Now, don't pronounce this fiddle-faddle,
But rest assured, if you "go blind,"
That she will follow with a "straddle,"
Though holding but—*one of a kind!*
Now, if you fancy you can "raise her
Out of her boots," as you might say,
You'll find the racket won't amaze her—
Instead, that she "went in to stay,"

And that she'll "see" and "go you better,"
With only an absurd "jack-high"—
"No pent-up Utica" can fetter
The woman betting beans or rye.
A "bobtail flush" will set her "kiting"—
Ofttimes she "keeps" and will not "draw"—
But, oh, beware when, fixed for fighting,
She liberates the "dogs of war."

A "pair" or two, she'd call a Sultan,
With "threes," Bob Schenck she'd quick "raise out,"
A "full" in hand, she'd "rattle" Vulcan;
With "fours," you'd hear the lassie "shout!"
But, ah! the time to "stand from under"
Is when she "pulls" a "royal flush;"
Salt Peter! then look out for thunder—
She'll steal your "chips" to bet, nor blush!

Oh, ne'er at poker try to "bluff" her—
A woman—if you've any brains;
You'll quickly learn that she's no "duffer"—
That is, when "chips" are coffee-grains.
Oh, never, then, will she "take water,"
But "see" you if it takes her "pile"—
What! she, fair Eve's progressive daughter,
"Lay down" her "hand?" Well, I should smile!

NO CHANCE FOR HONOR.

We were all at the depot in Macon waiting for the train to go when a colored man with a head as round as a bullet came bustling in and picked up a friend and brother and jammed him against the wall, and slammed him on the floor, and bestowed upon his cocoanut some blows that must have made that organ ache in a lively manner. The victim was a tall, serious-looking man, wearing a plug hat and carrying a small satchel. He made no resistance, and when it was all over he sat down and rubbed the kinks out of his hat as coolly as if a pounding was an everyday occurrence.

"Rather sudden?" I remarked as the crowd thinned out.

"Werry sudden, sah, an' altogether beyan' precedent," he replied.

"I noticed that you didn't resist."

"Were you not expecting something of the sort?"

"No, sah. I 'am sellin' a powder dat makes a pint of kerosene ile go as fur as a quart widout it. I sold dat pusson some yesterday, an' I reckon he might have tried it fur toothache or liber complaint, an' become disgusted."

"He gave you some hard knocks."

"I s'pect he did, sah, and de worst of it am I can't git eben wid him. De proper way would have been for him to send me a challenge. We should have met on de field of honah, an' I should have killed him. He didn't do it. He rushed in heah, an' widout de leas' regard fur my sense of honah he banged me into a box, and walks out widout axin' fur my ca'd or leabin' his. Dat's one fing dat am keepin' our race down in dis kentry—want of honah. I don't say dat I improve of duelin', but I mus' insist dat way of walkin' in on a pusson who can speak fo' languages an' has been to Niagary Falls, an' moppin' him on de floo', am not only painful to de wictim, but casts a slur on de archives of de hull African race."—*Detroit Free Press.*

THE editor of a Dublin newspaper has framed and hung in his office a unique memorial of a reporter's forethought. It is a telegram he received three weeks ago, and it reads: "Please keep column open for dastardly outrage to be committed at 11 o'clock to-night."

THE NEW YORK CLIPPER.

SATURDAY, FEBRUARY 24, 1883.

ANSWERS TO CORRESPONDENTS.

NO REPLIES BY MAIL OR TELEGRAPH.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

H. A., Erie.—A having pronounced B's shown cards good, they are good. A's argument is of no weight. A man can miscall his own hand at poker and not be bound by his call, simply because his opponent is not obliged, when the former says he has four aces, to take his word for it. He can demand to be shown the cards. This is covered by a special rule of poker. But it is altogether another thing when B has shown three tens and A has pronounced them good. Here A is giving a direct value to B's hand, and with that value B is content. There is no rule of poker that permits A to indulge in such nonsense as declaring himself beaten in one breath and claiming the pot in the next. Poker-law, so far as there is any on this point, required him to show his own cards after B had shown his, instead of chattering away to befool his antagonist and waste the time of other players. The position that A assumes is the unreasonable one that a player, with four aces and a king in his hand, cannot show them to the board and still permit his opponent to take the pot on a hand of four deuces. He can do it by talking, which talk will indicate either that he is not aware that he has four aces or else does not want the pot. If he does not know that he has them, he cannot, without the advice of his antagonist, get the pot, for no one else has the right to tell him that he has them, and he will not be entitled to the pot if any body but his opponent tells him that he has them; and assuredly, if he knows he has them, and does not want to take the pot, nobody can force him to take it, if he tells his antagonist that the latter has won it. There is an absurd idea prevalent that at poker a shown hand must always win, regardless of talk. The true rationale of the game, however, is that the cards will show for themselves if they are permitted to do so; but they can be superseded by talk. The obligation of a mutual showing ceases the moment that there ceases to be any dispute as to which player has won; and that dispute has ceased the moment that one player has acknowledged that the other has won. There is no necessity for a player's saying that his opponent has won unless he means it, and he deserves to be punished when he says it without meaning it, precisely as he would be if, as we have shown, he pronounced four deuces good and had himself shown four aces, while thinking that he had but three, and had then said that the deuces were good. Had he said nothing in the latter case, as he should have done, his opponent, seeing the four aces, would have himself resigned the pot. This shows the advantages of permitting the cards to speak for themselves when it comes to a call, which some players are ever unwilling to do, contrary to the best poker usage and the best poker law.

BUTTONS.—The three diamonds do not constiute a flush. At poker fewer than five cards are never a flush. It is somewhat difficult to get five cards of a suit, but there is no difficulty in getting three. There are but two higher hands than three queens in three-card poker, while it is about as easy to get three cards of one suit as it is to get one ace or one queen. At ordinary poker a flush will beat three-of-a kind because it is more difficult to get five cards of a suit than it is to get three-of-a-kind. Seven, eight and nine do not constitute a straight at three-card poker, nor would those three cards, if of one suit, constitute a straight flush, for the reason that we have given—it is too easy to get not seven, eight and nine or any other given three, but some one of the possible forty-eight traight flushes, if three consecutive cards of a suit can be elevated as a straight flush. The cunning that would make hree cards of a suit a flush, and that would therefore make it he highest hand that can be held, short of special agreement to play straight flushes—for neither a full hand nor four-of-a-kind can be out—cannot prevail. It has not prevailed in nearly fifty years, or ever since poker has been known, and it is not going to begin to prevail now. At three-card poker three-of-a-kind is high for the same reason that four-of-a-kind is at five-card poker, unless there has been an agreement to the contrary. That reason is that three-of-a kind s the hardest hand to get in three cards.

C. E. H., Northampton.—1. Having combined a pile of nine, A could not at his next play add an ace from the board or even from his own hand and make his pile ten. 2. On the same principle, C could not use the ace on the board to take in the nine with his ten. It is a disputed point, however, and one that has never been covered by any well-defined rule. In fact, no printed rule has ever touched it, owing to the circumstance that the distinction between a build and a combination has never been made quite clear in any code. You will observe that we do not call A's original play a build. Had he made the pile eight, and had C then made it nine, we should call the first a combination and the second a build, as we have always held that building is the prerogative of opponents only—that a player can only build upon his opponent. Thus A makes a combination of eight. He can never build on that eight. It must be made nine before he can build on it, and only his opponent can make it nine, so that A in turn can build, which he does by changing his opponent's nine to ten. The reason we decide that in the case cited C cannot take in the combination of nine and the ace is that A himself cannot make any use of the ace on the board to alter his combination, and therefore in fairness his opponent ought not to be allowed to do so.

B. A. B., Philadelphia.—"A and B are playing fifteen ball pool. A claims foul. B says: 'I made no foul, and will bet five dollars that no man in the party saw me make a foul.' The money is put on the table, A taking it, and claiming that he saw it. Is A right in taking the money?".....A will lose the bet if he cannot prove by the testimony of someone else that B had made a foul, and that therefore it was possible for him (A) to have seen such a foul. Without the consent of B, A could not make a bet and decide it himself, which he would be doing were he to claim the money in this case. His unsupported word is not to be taken in this instance, for it was B's challenging of that word that led to the wager.

W. F. T., Baltimore.—The distinction been a sheep and a lamb is that the lamb is the young of the sheep. A lamb is necessarily a sheep, as a foal is a horse and as a kitten is a cat; but every sheep is not a lamb, every horse is not a foal, and every cat is not a kitten. W was right when he asked: What is a lamb but a sheep? Lamb is a word that is used merely to indicate the approximate age of the sheep, and to insinuate the tenderness of a certain kind of sheep-food in contradistinction to the comparative toughness of most mutton.

H. A., Philadelphia.—1. Crowley has been playing professionally since 1875, when he caught in several games for the Philadelphia Club. His averages are: In 1877, batting, .195; fielding, .865; 1878, batting, .296; fielding, .905; 1879, batting, .282; fielding, .800; 1880, batting, .261; fielding, .850; 1882, batting, .254; fielding, .880. 2. Stovey in 1880 had a percentage of .258 hits to times at the bat and a percentage of .860 chances accepted.

DIOGO, Baltimore.—1 and 7. The Metropolitans' averages for 1883 have not yet been published. 3. Fox ranked eighty-ninth in batting, with a percentage of .176 hits, and was at the foot of the list as pitcher, with a percentage of .702 chances accepted. 3. At a new ground. 4. The Baltimores' colors next season will be black and orange. 5. They have been released. 6. That remains to be proved.

J. F. F., Coshocton.—The question would depend upon whether the inspectors would regard Rochester, where your family reside, or Coshocton, where you are working, as your elective-franchise residence. If you are willing to take oath that you regard Coshocton, and not Rochester, as your established residence, they would probably let you vote.

I. D. G.—The party who went alone counts two for a euchre. He would have counted as much had his partner played with him, and he would have counted no more had he made all five tricks. Neither opponent of the man who makes a trump can go alone against him and gain anything by it.

R. S.—1. The Allegheny Club of 1883 will include Driscoll and Nolan, pitchers; Hayes, Taylor and Swartwood, catchers; Overbeck, Creamer and Battin on the bases; Peters, short-stop; and M. R. Mansell, Dickerson and McLaughlin in the outfield. 2. They have not yet been decided upon.

F. M. S., Boston.—The match four-oared race between the Paris crew of St. John, N. B., and James Renforth's English crew was rowed on the Kennebecassis River, near St. John, Aug. 23, 1871, and was won by the former. Renforth while in the boat was seized with an illness which terminated fatally.

PATRON OF ATHLETIC SPORTS.—Billy Edwards' only opponents in the ring proper were Sam Collyer, Tim Collins and Arthur Chambers; but he fought W. Hitchen, alias "Fawcett," in a room at Manchester, Eng., March 11, 1873. The only fight he lost was that with Chambers, and that was given against him on a claim of foul.

J. H. G., Salina.—The reason of your perplexity is that there are a dozen or more different ways of playing solo, some of which resemble the others in no two particulars. You will find one way of playing solo in "American Hoyle," which you can order through Ed. James, whose card see in our business columns.

M. B., Piedmond.—1. If you mean the glove-contest that was arranged to take place between them in Chicago, Ill., one reason was that the authorities interfered. The challenge previously issued by Elliott was not accepted by Sullivan, who was then on a tour under the management of H. J. Sargent. 2. See amusement answers.

WILMINGTON AND BUTCHER BOY, Wilmington.—There is no reason in submitting questions to us that take up our space without determining anything. We have not the space to spare. Both of you submit statements that are entirely at variance. If you will agree upon one statement, we shall pay attention to the matter.

CHRIS, Louisville.—There is a form of billiards in which the cue-ball must hit a cushion before hitting a ball. It is of necessity cushion-caroms; but it is known technically in this country as the bank-shot game. There is another variety of it which requires the cue-ball to hit two cushions first, and yet another that calls for three.

J. S. S., Philadelphia.—Like every other person who has ever put this question during the past thousand years, you answer it yourself, telling how much A lost, when you say that, in exchange for the counterfeit bill, "he gave B forty-five dollars and the shoes." A could not possibly have lost more or less than B walked off with.

J. C. M., Fort Wayne.—1. E. M. Gross, formerly catcher of the Providence Club, has signed with Al. Reach's Philadelphia team for next season. 2. When we last heard from him he was residing in Chicago, Ill. 3. His first name is Emil, we believe.

J. S., Chicago.—1. Jim Ward and Deaf Burke never fought in the ring. Burke was beaten by Nick Ward at Lillingstone Level, Oxfordshire, Eng., Sept. 22, 1840. Perhaps that is the fight to which you refer.

POKER, St. Louis.—We are not certain what it is that you mean by "horse against horse." The three fives beat either of the other threes at poker-dice (unless by special agreement you made aces high), if that is what you are striving to get at.

D. R., Philadelphia.—That is a question for a Philadelphia lawyer, as its answer depends wholly upon the law in Pennsylvania, which is probably different from the law as to innkeepers or saloon-keepers in this State. Make inquiry in your city.

G. T. H., Chicago.—Jerry Noce's last opponent in the P. R. was Bill Barry, whom he fought in two rings on Dec. 19 and 23, 1884. He was never defeated, but his fight with Barry and that with Jimmy Massey ended in a draw.

K., Scottdale.—1. Of course there have been five Sundays in February. It is possible whenever there is a leap-year, and it is certain whenever a leap-year February begins on Sunday. 2. It last happened when we last had a leap-year, which was in 1880.

W. S. S., Baltimore.—1. He can call out at once on spades if they will put him out. 2. Neither cards nor any other point has precedence in cassino. 3. The cards need not be played out.

NO NAME, Independence.—1. You have not stated the number of points constituting game, nor have you given any hint as to why there should be any dispute as to which is winner, and therefore we cannot say whether A or B has won. 2. The St. Louis Club will change the color of their stockings from brown to scarlet. 3. Thomas Deasley commenced his baseball career with the Athletic Club of Philadelphia in 1876. 4. The St. Louis Club expect to present the following team: McGinnis and Mullane, pitchers; Deasley and Dolan, catchers; Comiskey, Strief and W. Latham on the bases; W. Gleason, short-stop; Nicol, Lottus and J. Gleason in the outfield; and Cuthbert, substitute. 5. The names have already been published. 6. Immediately after the meeting on March 13 in St. Louis.

READER, Baltimore.—1. The team known as the Lord Baltimores included Cummings and Brainard, pitchers; Craver, Hastings and McVey, catchers; Mills, Carey and Force on the bases; Radcliff, short-stop; and York, Hall and Pike in the outfield. 2. The Baltimore nine in a majority of games in 1879 were Daly, pitcher; Deasley, catcher; Smiley, Sheridine and Hayes on the bases; Myers, short-stop; and Phillips, Watt and Kelly in the outfield. 3. Address A. J. Reach, 23 South Eighth street, Philadelphia, Pa. 4. Phil Baker is to play with the Baltimores. 5. It is probably intended for Barnie's Baltimore team, as they will have a new ground.

YOUNG SUBSCRIBER, Ottawa.—1. In the present U. S. Senate there are seventy-six Senators, and in the present House of Representatives there are three hundred and twenty-five members, apart from eight Territorial Delegates. 2. The Derby is variously pronounced Darby and Derby. 3. We have no time now to hunt up such matters, which properly are not in the line of a paper of this kind.

LENGTHY, Leadville.—Nothing having been said as to which term the bettors meant, it was to be assumed that they comprehended the more important, or long term, as the short term usually goes to the candidate who received the second highest number of votes for the long term. If Tabor was a candidate for the long term, W loses.

D. M. L.—1. Yes, provided the challenge was issued in proper form, backed up by a money deposit, and sufficient time was allowed athletes of different countries to accept and prepare for the competition. 2. Certainly not. If you had signed "D. D." to the communication it would have been nearer right.

SUBSCRIBER.—We desire to call your attention to an error in our issue of Feb. 10, when, in answer to you, we stated that Phœnix Park, Dublin, is larger than Fairmount Park, Philadelphia. We meant to have stated the reverse, as Fairmount Park is within about five hundred acres of being twice as large as the other.

M. C., St. Louis.—It is not at all necessary to give your question in full. There is such a player. He has appeared where you know he has, and there has for about thirty years been such a method of playing billiards. Mr C. loses, if he has bet anything.

ELIAS, St. Louis.—As you state the case, A and B had each to pay for two and a half games before they played one game off. Having lost the play-off, A had to pay for three and a half games and B for one and a half.

SIR, Baltimore.—Unless by special agreement to the contrary, it is a count at cushion-caroms if the player hits two balls directly, and then, taking a cushion, hits either or both of those balls again. M wins, if there was no specification beforehand.

TAYLOR, Chicago.—Properly, B was out when A had three; but we assume that you were playing the game irregularly. B went out anyhow, as he had but one to go to A's three, and his low took precedence over A's jack and game.

STAGGER, Albany.—1. The twenty-four-inning game between the Harvards and Manchesters May 11, 1877, in Boston, Mass., was the longest game ever played. 2. It is impossible to say which was the best game of baseball ever played.

J. F. Jr., Boston.—There is no complete history. The best work published in England on the subject is "Pugilistica," which you can obtain from Ed James, who can also supply you with such other publications as may be on sale.

J. D., Newark.—We never heard of a ball being batted over the centre-field fence in any games on the Polo Grounds. It would have been an impossible feat last year, the diamond being changed from the preceding seasons.

CONSTANT READER, Syracuse.—1. At cushion-caroms proper the player is not obliged to hit a cushion before hitting any ball, and B wins. See answer to "Chris., Louisville." 2. The 21st of March, 1847, fell on Sunday.

D. J. R.—G. F. Slosson has played Varnaux five times in public, twice at the Champion's Game, twice at the straight three-ball game, and once at cushion-caroms. Four of these occurred in Paris.

A. E. H., Rome.—Not having been called, the party could show down forty-seven cards if he wished to do so. It was his money that won the pot. This is a feature of the peculiar ethics of poker.

J. F. T., New Haven.—The baseball guides published by Spalding and De Witt might answer your purpose. There is no work "treating more or less on the umpires' rules."

P. B., Peoria.—1. You will find the account of the match in last week's CLIPPER, which is evidence sufficient that you are slow in sending information.

J. W. C., Manchester.—It was a running-race, of course. It it was a walking-race the contestants would be compelled to walk constantly.

C. J. S., Cohoes.—You fail to state whether the bet is upon time made by man or horse. By referring to THE CLIPPER ALMANAC you can decide it.

J. E. W.—Patsy Foy's last fight was with Jimmy Dwyer, and took place in Owyhee County, Idaho, Sept. 20, 1886, Dwyer winning after fighting 85 rounds in 3 hours and 5 minutes.

QUIX, Jefferson City.—1. Johnny Clark was meant. Of course it could not have been Walker, for whose death the parties were tried and imprisoned. 2. See amusement answers.

ED. J., Lordsburg.—The best record for 120yds. by a pedestrian is 11¾s., by George Seward, in England, May 3, 1847. See CLIPPER ALMANAC for records.

G. H., Farnsworth.—The striker having driven one object-ball off the table and pocketed the other, he counts the latter and plays on after the former has been returned to the table.

RICHARDS, Manchester.—In a billiard tournament of seven players, every one playing once only with every other, there would be twenty-one games.

I. B., Fall River.—"McFod at the Picnic" was published Aug. 27, 1880.

G. F. W., Hanover.—Third base is commonly considered to be the more difficult position to play.

T. R. K., Canton.—He may have appeared there under the management of H. J. Sargent, but we do not know that he did.

H. A. F., Topeka.—Joe Goss had charge of Sullivan during the last few days of his training for the fight with Ryan.

R. C., Harlem.—Harry Lazarus was killed in his saloon on East Houston street, near Broadway, this city, by Friery, Jan. 3, 1865.

A SUBSCRIBER, Brooklyn.—Having failed to outjump B, the bet is lost by A.

J. C., Milwaukee.—Address the editor of *The Chinese American*, Chatham square, near Oliver street, New York.

J. W. K.—Fairmount Park, Philadelphia, is larger than Phœnix Park, Dublin. See answer to "Subscriber."

J. F. D., Cincinnati.—Jacob Schaefer will probably locate in Chicago.

INQUIRER, Detroit.—One ball from the player's rack goes back onto the table at pyramids in such a case.

D. F. E.—It was a foul. He should have played with the other cue-ball or transposed the two cue-balls.

A. M. J.—At whiskey-poker a player cannot take the dumby and close the game at the same time.

ULLIN, Hartford.—We do not remember publishing any piece with that title.

S. K.—We presume you mean E. D. DAVIS, who has no record for 100yds., for the reason that all his races were run from a flying start.

C. C. S., Baltimore.—The lion belongs to the cat species, and so does the tiger.

N. M. A., Boston.—The shot can be made by permitting the point of the cue to slip off the cue-ball.

BALTIMORE READER.—He resides in Brooklyn, N. Y., and a letter addressed to him in our care will reach him.

P. D.—C. S. Parnell has owned an estate in Ireland, if he does not own it yet.

WASHINGTON MARKET.—James, alias "Yankee," Sullivan stood 5ft. 10½in. in height.

B. A. J., Hyde Park.—1. They fought twice. 2. Yes, the man having appeared at the scratch in response to to the call of "Time."

F. G.—Not if you make the necessary explanation at the time of entering, thus showing that there is no attempt at deception.

G. A., Brooklyn.—The Liverpool and Manchester Railway was opened Sept. 15, 1830.

RICHMOND.—If it is agreed to play straight flushes, any one of them will beat four aces.

A. L. J. O.—Consult a lawyer, if you deem the matter of any importance. Divorce laws vary in various localities.

A. B., Newark.—A can draw any number of pieces that he pleases in playing draw dominoes, whether he can play or not.

M. R. R., Muscatine.—At cassino a player can have two builds on the table at once.

CLUB HOUSE, New Haven.—There is no bet. It was a catch on the proposer's part, and therefore void. Funny business cannot prevail.

Z. AND W.—At raffle-dice, three aces beat any 11 obtained by a pair and an odd one, as they also beat two sixes and a five.

BUTCHER BOY, Wilmington.—See answer to "Wilmington and Butcher Boy."

H. K., Brooklyn.—There is in four, deuce, three, six and five a run of three, and there is also a run of five.

H. W. W., Lexington.—Card sent. Do not forward lengthy articles.

R. C., Newburg.—We believe that both clubs have ceased to exist.

E. H. B.—A won the game on 59 in balls if B had two "marks."

H. C. C., Troy.—An assisted player cannot go alone at euchre.

READER, Buffalo.—Ace wins the deal in cutting at seven-up.

E. H. S., Toledo.—You must play at muggins when you can.

B. H. W., Chenango.—A pair of twins means two, not four.

C. L. G., Cambridge.—It was not a proper call, and is void.

CASSINO, Baltimore.—See answer to "W. S. S., Baltimore."

J. W., Fort Wingate.—April 9 was Good Friday in 1819.

W. R., Laconia.—Three fives beat three aces at poker-dice.

READER, Detroit.—The Prince of Wales came here in 1860.

B. W. C., Boston.—The portrait was that of his own son.

W. C., Amsterdam.—We keep no record of such events.

H. F. H., Clyde.—A push-shot is legitimate at ball-pool.

JUMPER.—See answer to "A Subscriber," in this issue.

S. F. R., Chelsea.—The turned-up jack counts at once.

LARKINS, Philadelphia.—A can call out on the sweep.

T. B., St. Louis.—The high and low of A put him out.

J. B. C., Boston.—We know of no such book.

J. K., Middleburg.—See reply to "H. A. F."

D. S., Mobile.—Lexington was a bay.

J. H.—A wins. B had to beat it.

"JACK" MCCORMICK was among the dead of last week. He breathed his last in hospital, and his peculiar burial is reported in our billiard columns this week. It has been somewhat exaggeratively said of him that "he would spit at a mark for a thousand dollars" as quickly as he would sit down to play whist or any other comparatively long game. And yet this adventurous spirit, who had earned or won hundreds of thousands of dollars, died penniless. Such is life.

IT TAKES a great deal to satisfy some people. Last week Herr Steinitz played several persons all at once at chess, and at the same time engaged in a partner-game of whist with others. It passes comprehension how, under the circumstances, he could enjoy either game, much less both. Most persons who attempt to play whist prefer no chess in theirs. Whist alone is too much for too many of them.

IN DIFFERENT PARTS of the country two men well known to the sporting community passed away last week, which thus, with the death of Jack McCormick added, became a somewhat notable one in the annals of sporting necrology. One of the two was Obadiah S. Snedecor, for many years curator and manager of the Southside Club, Islip, L. I., and always an available man because of his handiwork with rifle, fowling-piece and fishing-rod. The other was W. W. Larabee, proprietor of the Brower House, Hartford, Ct., and familiar among turfmen.

THE POLICE of this city having temporarily shut down upon gambling-houses, the proprietors thereof have nothing else to do but attend cock-fights over on Long Island. This is hard on the owners of faro-banks and the like; but law and order are the gainers through an increase in the number of cock-fights, for nothing can be clearer than that a man cannot be violating a law by dealing cards when he is looking upon a chicken dispute.

IT SEEMS that Lizzie Simms has suddenly broken her engagement with Col. Sinn. The Colonel will regard this as a sin, undoubtedly; but then he should have expected it. Is not the lithe lassie a quick change-artist by profession?

THE WORK of raising a fund for the relief of the sufferers by the recent floods at the West goes bravely on in many a quarter. Our pages this week show that, as usual, the amusement professions are foremost in helping along the good work.

THE outlook for striped-bass this season is regarded as encouraging. Already the yield in Maryland waters is above the average as to quantity.

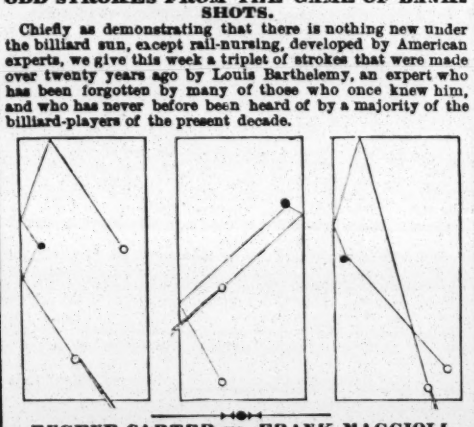
BILLIARDS.

RICHARDS AND TAYLOR FOR £100.

On Thursday, Feb. 1, at the Black Horse, Rathbone place, Oxford street, London, Eng., a match of 2,000 points up, for £50 a side (spot stroke barred), was commenced between D. Richards and T. Taylor. Play began at 8 o'clock, and the first break of note was 45, by Richards, which brought him to 78 against 45. Small breaks on either side followed, but Richards kept on adding to his lead until the score stood 262—140 in his favor. Then Taylor made 37, to which Richards responded with 89. Taylor next scored 67, which reduced his opponent's lead to 120. Shortly afterwards Richards compiled 72, and when the interval was called, after one hour and twenty-five minutes' play, the scores were: Richards, 504; Taylor, 326. Afterwards Richards' best breaks were 48 and 41; but Taylor, with several useful little breaks, crept up, and when play was adjourned for the night the scores were: Taylor, 851; Richards, 828. On Feb. 2, says *The Sporting Life*, play was resumed in the presence of a limited company, but later on the room was well filled. At starting Taylor led by 23 points only, but he retained his advantage, and at the interval the scores were: Taylor, 1,801 (in hand); Richards, 1,400; the best breaks on either side being—Richards, 48, 47, 34, 34, 30, 28; Taylor, 79, 73, 52, 44, 37, 37, 35, 31, 27, 26, 23. After operations were renewed 25 to 20 was offered on Taylor; but Richards played wonderfully, and with 30, 80, 30 and 38 got to within 6 points of his opponent, his score being 1,631 against 1,637. The game was called "1,637 all!" and "1,667 all!" and with 25, 15 and 33 Richards went well ahead. Finally he got the the balls tucked up in the jaws of the left-hand top pocket and made 41 nursery caroms in succession. He then lost the white and put the red down, finally breaking down at a red loser—break 101. Game—Richards, 1,855; Taylor, 1,761. Richards added 44, making his score 1,899 against Taylor's 1,761. Then Taylor, with consecutive runs of 17, 65 and 59, improved his position, but failed to catch up to Richards. Nevertheless the finish was a most exciting one. Richards got to 1,998 against 1,929, failing at a carom off the top cushion. Taylor then added 14, and Richards played for a carom which he missed, but fluked the white, and by this "scratch" won the game by 57 points, amidst great excitement.

ODD STROKES FROM THE GAME OF BANK-SHOTS.

Chiefly as demonstrating that there is nothing new under the billiard sun, except rail-nursing, developed by American experts, we give this week a triplet of strokes that were made over twenty years ago by Louis Barthelemy, an expert who has been forgotten by many of those who once knew him, and who has never before been heard of by a majority of the billiard-players of the present decade.



EUGENE CARTER vs. FRANK MAGGIOLI.

Before the former started for New Orleans it was announced in the Chicago papers that he was going to the Southwest to make a match with Maggioli at either cushion-caroms or straight-rail. Now that he has reached the Delta he does not care to play straight-rail, and Maggioli will play nothing else. *The Times-Democrat* represents Maggioli as expressing himself thus:

"The name straight-rail billiards is a mistake. The game meant is the three-ball French carom-game. It is recognized as the only real game all over the world. It includes all other games, and calls forth all the judgment, knowledge and science that a player possesses. If he can play this game he can play at all others. Cushion-caroms is only practiced by players who have found themselves unequal to the task of defeating their adversaries at the regular game. It is the same with all new games. The balkline game was invented because some man knew too much about the regular game. Cushion-carom games are not the test of superiority adopted by billiard players. Carter says he came to New Orleans for Mardi-Gras and not to play, and that he has not practiced at straight-rail billiards. Nevertheless, he brought half a dozen cues with him. His friends came to me and offered to make a match with me at the regular game, telling me what a fine player he was and how he would defeat me. I was willing to take the chances of being beaten, and got together the money I deposited, as you know," said Maggioli to the reporter. "They telegraphed all over the country for him, and now that he is here his friends fail to cover the money, and do not seem anxious to make the match they were so eager for a short time ago."

Carter has authorized the publication of a challenge to play anyone in New Orleans a match at any game apart from straight-rail. At last advices the outlook was that he would soon go back to Chicago.

THE POOL TOURNAMENT IN LYONS, N. Y.

This affair was brought to a close last week, and to the satisfaction of Mr. Evans, its projector. The chief prize-winner was Dankleman, who beat Frey by 11 to 6, Perry by 11 to 4, Turner by 11 to 4, Hotchkiss by 11 to 3, and Mills by 11 to 8. Frey beat Shaw by 11 to 6, Mills by 11 to 3, Turner by 11 to 6, Hotchkiss by 11 to 4, and Perry by 11 to 8. Shaw beat Dankleman by 11 to 8, Perry by 11 to 9, Turner by 11 to 6, Mills by 11 to 5, and Hotchkiss by 11 to 7. Perry beat both Turner and Mills by 11 to 6, and Hotchkiss by 11 to 4. Mills beat Hotchkiss by 11 to 8, Hotchkiss beat Turner by 11 to 10, and Turner beat Mills by 11 to 10. The result of these bouts was that Dankleman, Frey and Shaw were tied for first, second and third prizes, and Dankleman beat both opponents—Shaw by 11 to 6 and Frey by the same. As Frey beat Shaw in the play-off by 11 to 6, Frey received second money and Shaw third.

FIRE!—The extensive manufactory of the H. W. Collender Co., located at Stamford, Ct., was destroyed by fire on Feb. 13-14. It was a thoroughly equipped establishment, and in its special machinery and arrangements embodied the intelligence and experience of many years' familiarity with the manufacture of billiard-tables. The reputed loss upon building and stock is $225,000, which probably overshoots the true mark. The insurance is estimated at $85,000. While the loss has undoubtedly been very heavy, the disaster will not to any noticeable extent interrupt the business of the Collender Co., who at once secured a building in this city for manufacturing purposes, and are by this time probably turning out tables to take the place of the large number burned. The fire is generally attributed to spontaneous combustion in the varnish-room.

THE GREAT MATCH IN ENGLAND.

Cook vs. Mitchell for $5,000.

MITCHELL RUNS 739, AND WINS BY 1,639.

[From *Sporting Life*, London, Feb. 7.]

Yesternight, at the St. James Banqueting Hall, Regent street, was commenced a match between William Cook (the champion) and William Mitchell, 3,000 up (1,000 up each evening), for £500 a side, on an ordinary table, manufactured expressly by Messrs. Cox & Yeman. Previously the two have played four times for money, Cook winning on three occasions. The first match was for £100 a side, Cook conceding 200 in 1,000, which Mitchell won by 109 points. They met again on the same terms in May, 1880, for £200 a side, and Cook won by 41 points. The third match was 2,000 points up (Mitchell 400 start), for £200 a side, played in October of the same year, which Cook won by 404, and their last engagement was 3,000 up, level, for £200 a side, which Cook also won, and by no fewer than 778 points. The table for the match under notice played terribly slow, and the pockets were by no means easy, any number of failures on the part of both men occurring at the top of the table, and, singular to say, mostly at the left-hand pocket. Before the interval neither player succeeded in making 100 off the balls, the best runs being: Cook, 86 (seven spots), 74 (twenty-three spots), 70 (sixteen spots), 65 (seventeen spots), 62 (four and nine spots), and 59 (seventeen spots); Mitchell, 64 (seventeen spots), 61 (twelve spots), 52 (thirteen spots), and 51 (thirteen spots). After the interval, Mitchell, who had evidently mastered the strength of the table, got fairly set at "spot" play, seemingly being able to score in any position, and he made 992 in two breaks—259 (seventy-six and four spots) and 733 (incomplete) (fifty-five and 187 spots), while Cook added but 18, failing at a comparatively easy shot when several spectators were moving to their seats. It is worthy of mention that 733 (incomplete) has never been made before in a match for money, and therefore the game, which opened so tamely, was productive of at least one sensational feature. There was very little betting, offers of slight odds on Cook at the commencement not being snapped up. There were about 250 spectators present, which may be called a good attendance, seeing that the tariff was one guinea per head.

At a quarter past eight the balls were weighed, and one gentleman offered to lay £110 to £100 on Cook before play commenced. Cook won the string, and took the plain ball. Each gave two misses, Mitchell another, and Cook scored a red loser in the right-hand top-pocket, but only brought his score up to 12. Safety-play followed on each side, and with the score 10 against Cook 17, Mitchell got position, but only raised his total to 39, leaving the red in the jaws of the right-hand top-pocket. Cook got position and raised his score to 48, then left the red ball in the jaws of the left-hand top-pocket. Mitchell made a cannon and spotted the red, and from 44 ran up to 73, with nine consecutive spots, leaving the red in exactly the same position as Cook had done in his previous innings. Cook, after making a cannon, also pocketed the red, and by spot-play ran up to 105, then had to take on all-round play, finally breaking down at a cannon, with his score at 113 against 76, the break being 65 (seventeen spots)—the highest made so far. Mitchell only added 3, and Cook ran into the middle-pocket off the red, and sent the balls up to the top of the table, and got the red spotted, but only pocketed it sixteen times, and then, aided by a fluke, brought his total up to 183 against 76, finishing with a miss (break 70), off which Mitchell scored, and by all-round play he got to 91 with a red winner in the middle-pocket. Then he put down the white, and was in position for spot play, but broke down after bagging the red seventeen times (break 64). Game—Cook, 183; Mitchell, 144. Cook in his next essay, though he again obtained position, only made seven spots, breaking down with his score at 217 against 144. Mitchell added 14, and Cook, after making a cannon, missed an easy cannon, leaving the three balls at the top of the table. Mitchell made 27 by all-round play, then pocketed the white, and left a double balk. Cook failed to score, and Mitchell went on to 194, missing at a cannon off the side cushion. Cook, however, did not score, and Mitchell by all-round play in his next innings succeeded in taking the lead, they being "219 all" after 38min. play. Mitchell, however, only scored 41, breaking down at a white loser in the left-hand top-pocket. Game—Mitchell, 235; Cook, 219. Cook only ran up to 229, and failed at a white loser in the left-hand top-pocket. Mitchell got position, and ran up to 65, and in the middle of the break he made a winner in the middle-pocket, and got position off four cushions—a grand stroke—but he relinquished the cue at 286, the break being 57 (fifteen spots). Cook only raised his total to 259, small breaks being the order of the day, and spot play disastrous. However, at 311 Mitchell obtained position, and, with twelve and two spots and several prettily played cannons, scored 61, making his total 347 against 259. Cook again got position, but soon broke down at the left-hand top-pocket, the break being 33, and the game—Mitchell 347 to 292. Mitchell's next essay only realized 5. Cook, aided by a fluke in the left-hand top-pocket, went on scoring, and got position at 352, but at 357 brought his own ball on to the spot, necessitating the red being placed in the centre of the table. Cook made the cannon, but did not score many more points, letting in Mitchell again, with his score 378 against 352, the break (the highest so far) being 86. Mitchell only added 5, and Cook 21, breaking down at a white loser. Mitchell only made two cannons, and Cook got postion at 409, after losing the white, but got behind the red at 462, (break 59—seventeen spots), and left a double-balk. Mitchell did not score, and Cook went on to 485 with a 25-break, failing at a cannon off the right-hand top cushion. Mitchell again played without adding to his score, and Cook only increased his score to 514, failing at a white-loser in the left-hand top pocket. Twice each player failed to score, and Mitchell, after playing a white-winner, left a double-balk. Cook did not score, and Mitchell only made two cannons; but Cook in his next essay added 69 (twenty-three spots), which gave him a lead of 211 points. Game—Cook, 589; Mitchell, 378. Mitchell, by some good all-round play, got to 406, and secured position; but, after making two winners, tried to clear the white out of the way and failed, the break being 34. Cook ran from 589 to 625, leaving the red in the jaws of the right-hand top pocket, which Mitchell pocketed, and then made eight spots. After a miss on either side, Mitchell made 5 in one shot, fluking the red, and, after adding 11 more, let in Cook again, who shifted to 692 with a 62-break (four and nine spots), in which were several prettily-played cannons and losers in the middle pocket. Mitchell got position at 464, and sent down the red thirteen times, ultimately coming to grief in attempting a white-loser in the middle pocket. Last break, 52. Game—Cook, 692; Mitchell, 508. Cook, after getting rid of the white, got position at 704, and was busy pocketing the red when the clock chimed ten, and an adjournment was made for twenty minutes, the score being—Cook, 752 (in hand); Mitchell, 508. Cook was ready to resume his break at 10.22, but, the referee being absent, he had to wait three minutes. He only increased his score to 770, the break amounting to 78 (twenty-two spots). Mitchell, who was now 262 behind, got position at 520, and played the "spot" with freedom and precision, putting a different complexion on affairs by sending the red down seventy-six times in succession. Then he played hard to cut the red in, at the same time playing for a cannon, which he got, but failed to pocket the red; nevertheless he regained position at 755, though he broke down at his fourth shot. (Cheers.) Break, 259 (seventy-six and four spots.) Game—Cook, 770; Mitchell, 767. Cook did not shift, but Mitchell, after a cannon, sent down the red, got position again, and made a marvelous break, which gave him a tremendous lead. To begin with he made fifty-five spots in succession, then, getting out of line of fire, sent down the white, which was lying about three inches below the right-hand top pocket, close to the cushion, and resumed the "spot," and played out time, adding 187 more consecutive red hazards, the break (incomplete) amounting to 733—the best ever made in a match for money. Mitchell scored his 1,500 at 11.26 P. M. The break (733) was compiled in 1h. 2min., and the full score upon adjourning for the night was Mitchell, 1,500 (in hand, with an easy stroke on); Cook, 770. The glorious uncertainty of the game was never more forcibly illustrated, and Mitchell was so well set that had there been no limit to the time for cessation of hostilities he might have scored over 1,000 in a single inning. It will be seen that after the interval Cook only made 18, and Mitchell 992. In their last match, however, Mitchell, it will be recollected, gained a big lead on the first day's play, and was eventually beaten easily.

[From *Sporting Life*, Feb. 8.]

The important and sensational match commenced on Feb. 6 at the St. James Banqueting Hall, Regent street, was concluded yesternight (Wednesday) in favor of Mitchell, who, aided by breaks of 259 (seventy-six and four spots) and an incomplete 773 (fifty-five and 187 spots)—the largest break ever made in a match for money—at the conclusion of the first night's play led by 730 points, scoring 1,500 (in hand) against 770, and, maintaining and increasing his lead last evening, he won by no fewer than 1,639 points—a very hollow victory. Cook did not play in anything like his old form, and throughout the entire match never succeeded in scoring 100 off the balls—a remarkable feature of the match. Mitchell's best breaks yesternight were 487 (159 spots) (incomplete), 210 (sixty-four spots), 183 (fifty-eight spots), 163 (fifty-one spots), and 145 (forty-five spots). Cook, 84 (fourteen spots), 82 (twenty-five spots), 78 (twenty-two spots) 76 (seven spots), 75 (thirteen and eight spots), 69 (eleven spots), 67 (sixteen spots), and 62 (four and nine spots). Being Ash Wednesday, and all the theatres closed, there was a large and aristocratic company present, nearly every seat being occupied. Throughout the evening not a bet was made, the match, judged by the first night's play, being booked a foregone conclusion for Mitchell.

After the marker had called the overnight score—Mitchell' 1,500; Cook, 770—and Mitchell had carefully wiped the balls with his pocket-handkerchief, he resumed his break at seven minutes past eight P. M., but broke down at his third shot, making the total of the break 739. Cook increased his score to 789, breaking down at a red-winner in the middle pocket. Mitchell scored a long white loser in the left-hand top pocket, then pocketed the red and ran his own up the table and got position, with his score 1,511 against 789. After making ten spots he had to play a red-loser, and, by all-round play, ran up to 1,551, failing at a cannon off the bottom cushion. Cook did not score, and Mitchell left a double-balk. A miss from Cook under the left-hand cushion, and Mitchell made a white-loser and ran to 1,556, leaving a double-balk. Another miss from Cook, and Mitchell failing to score, the champion played a red-loser in the right-hand bottom pocket, and finally, after a series of pretty cannons and losing-hazards, reached 126, and got position; then he made seven spots, afterwards taking on the all-round game, regaining position at 865, but failed at his first shot. Game—1,566 to 865. Mitchell did not score, and Cook gave a miss, when the leader again failed to add to his total. From 865 Cook ran to 892, when he sent the red into the right middle-pocket, and ran the white up in position for spot-play, and made fourteen spots; then he had to play the all-round game, finally failing at a difficult cannon in the centre of the table. Break, 84 (fourteen spots); game—1,567 to 949. Mitchell only made a cannon, and Cook increased his total to 964, failing at a white loser in the right-hand bottom pocket. After unproductive innings on either side, Mitchell scored a cannon, and by all-round play put together 45, making his total 1,614 to 964. At 978 Cook got position, but failed at his first shot. Mitchell pocketed the red, and succeeded in putting down the white and getting position at 1,631, succeeded in making forty-five spots in succession, the break amounting to 145. The red lay in the mouth of the left-hand top pocket, but the white was in the way, so Cook had to play the all-round game, and after adding 12 was stopped from scoring further by an aggravating kiss. Mitchell got position at 1,777, and made fifty-one spots in succession. Break, 163; game—1,939 to 995. Cook now made a break of 67 (sixteen spot), and Mitchell ran to 1,955. After one or two misses on either side, Mitchell played hard for a long cannon, which he missed, and the ball traveled down the table and up into the right-hand top pocket. Mitchell laughed at the fluke, and went on scoring, finally getting position at 1,982, and then he quickly entered his second 1,000, 997 points ahead, and before resigning his cue put together 210 (sixty-four spots). Game—Mitchell, 2,174; Cook, 1,063. Cook added 59 (eleven spots), and Mitchell 2, and then Cook got the red spotted again at 1,139, and added 82 (twenty-five spots). Mitchell obtained position at 1,984, but made only eight red hazards in a break of 32. More spot-play followed, Cook getting position at 2,221; but he played the stroke with very little freedom, making a break of 75, thirteen and eight spots. Just before the interval Mitchell was again busy, and when he had made his score 2,252 (in hand) against 1,289 the referee called the usual interval. Play was resumed at 10.20, Mitchell continuing his "spot"-break; but he broke down at his sixth shot, making in all 59 (eighteen spots), and the full game 2,267 against 1,289. Cook got position, but failed at his first shot, letting in Mitchell again, who put down the red, and made 22, failing at a red-hazard in the left-hand top pocket. Cook only added 6, and Mitchell failed to score. Cook put the red in the centre pocket, and ran up for position, but did not get it until after another stroke or two, and then he left the red in the jaws of the pocket, his ill-luck still sticking to him. Mitchell made 36 by all-round play, and Cook missed cue, when Mitchell quickly got his favorite position, and kept dropping the red into the top pockets with a wonderful precision. Beginning spot-play at 2,333, he went on to 2,507 (fifty-eight consecutive spots), the break amounting to 182. Cook only added 15, and Mitchell failed to score. Cook then made a grand white-loser in the right-hand top pocket, and got position, but, after making two red hazards, had to resume all-round play, finally breaking down at a long red-loser in the left-hand top pocket, the break being 29 only, and the game—Mitchell, 2,507; Cook, 1,361. After a white-loser, a cannon, and a red-winner, Mitchell resigned his cue, but Cook did not score, making a "safety" shot, off which Mitchell scored, and after some very pretty all-round play Mitchell got position at 2,525, and ran out with an incomplete break of 487 (159 spots), the winner by 1,639 points, amidst great applause, at fourteen minutes past eleven P. M., the full score being—Mitchell, 3,000; Cook, 1,361. Thus ended this remarkable match. It will be noticed from our remarks that Mitchell compiled two big breaks off flukes, and had the best of the luck. He made nearly all his score off the "spot," which he played in grand form. Cook would probably have done better had he confined himself to all-round play, but he had no chance of beating Mitchell in that manner. Cook never got fairly set at the spot stroke, neither did he play it with his accustomed brilliancy. Thoughout the whole of last night's play not a score of points were made in the bottom pockets, and the game was won and lost mostly by spot-hazard play, which is somewhat tedious to witness. A match between the two on a championship-table would furnish an interesting contest, and produce some close and interesting play, but it is doubtful if the two will come together again for some considerable time to come. The following table shows the score from start to finish, the figures in parentheses showing the number of spot-strokes in the runs:

MITCHELL.	COOK.	MITCHELL.	COOK.
m 1		456 692	62 (4 & 9)
1 ..... m		508 52 (13) 770	78 (22)
m 2		767 259 (76 & 4) .... —	
2 ..... m		1506 739 (189) 789	
m 3		551 ..... —	
3 12		1553 ..... —	
— ..... —		1557 ..... m	
5 17		1565 ..... m	
39 48		1566 865	76 (7)
73 ..... 113 65 (17)		— ..... m	
78 ..... 183 70 (16)		1569 949	84 (14)
80 ..... m		— 964	
144 64 (17) 217		1614 966	
158 219		1621 978	
185 ..... —		1766 145 (45) 991	
194 ..... —		— ..... —	
235 229		1939 163 (51) 995	
266 51 (13) 242		1943 1062	67 (16)
— 259		1955 ..... —	
347 61 (12) 292		1957 ..... m	
352 ..... 378 86 (7)		m ..... —	
— 391		1964 1063	
m 401		1174 210 (64) 1132	69 (11)
357 ..... —		2176 1214	82 (25)
361 ..... 460 59 (17)		2208 1289	75 (13 & 8)
— 485		2267 59 (18) 1298	
m 514		2289 1305	
371 ..... —		— 1330	
373 515		2325 36 ..... m	
— ..... —		2507 182 (58) 1332	
378 ..... 589 74 (23)		— 1361	
412 625		2513 ..... —	
439 629		3000 487 (159)	
440 630			

NEW ORDER OF THINGS IN BILLIARDS.

Publicity was given last week to the fact that the powers that be have, so far as in their power lies, ordered that the rule that prevents the gas-fixtures from being pulled aside to facilitate the striker in making a masse-stroke shall be rescinded. The effect of this publicity will be to bring about the very thing the rule was intended to prevent. Permission accorded to leading players in their matches to have the gas-fixtures pulled aside will be regarded by the amateur players as a right that should belong to them also, and the result will be first to encourage a reprehensible kind of masse—in which, the cue-ball being out of his reach, almost any player is liable to cause a rent in the cloth—and next to damage and perhaps break down the roomkeeper's gas-fixtures. Leaving out of question altogether the fact that there is no more reason that the striker should be aided in a match by the pulling-aside of a gas-fixture that is in his way than there is for the removal of an object-ball that is in his way when he would prefer to play a draw, or for the removal of a cushion that is in the striker's way when his ball is dead onto it and there is no reasonable prospect to count but by playing a "draw" or a *masse*—leaving aside consideration of the time-honored, fundamental law of billiards that each striker must play his own game unaided, there is no necessity whatever for the rule that was made last week. It professes to apply to matches only, and the assertion in defense will probably be made that it was not designed to govern amateurs, notwithstanding that it is well known that amateurs insist upon adopting whatever methods they find professionals approving. The reason that no necessity exists for such a rule in public matches is that the gas-fixtures used in public matches here, and which should be and perhaps are used in public matches everywhere else, do not need to be pulled aside. They work on a swivel, and the player, by giving them a one-eighth turn, removes the projecting arm out of his way. Even were there no swivel, the rule might be bad in its operation, as the marker, who is to be called upon to draw the obstruction aside, might in his partiality for the non-striker not draw it far enough, or in his partiality for the striker he might let go of it at the instant the blow of the cue was delivered, in order to enable the striker to claim to repeat his stroke if he missed the carom, on the ground that the gas-fixture swung back and hit his cue, or to claim that its motion distracted his attention and impaired his aim, whereas if he counted the stroke would go as a valid one. All this was set forth years ago; but it seems that there must be endless tinkering with rules on the part of persons who can, as any child can, readily see one or two reasons for changing laws, but lack the capacity to look far enough to see a half-dozen reasons for not changing them. No change that we can now call to mind has, however, developed a more brilliant idea than that of ordering the pulling-aside in public matches of gas-fixtures that, when properly rigged, operate on a swivel that renders pulling-aside wholly unnecessary! But perhaps the new rule has been instituted for the purpose of creating a swivel "boom," through forcing roomkeepers to change their gas-fixtures in order to prevent their being bent or torn down. There should be method in this seeming madness of the gas-fixtures rule, as there presumptively is in that stipulating that matches at the pony balkline shall be played in such cities as Dublin, London, Berlin, Vienna and Paris. There are no really expert carom-players in any of those cities save Paris, and there is but one there who will play a match. Any players who go to any one of the first four cities to engage in a match will have to be paid for so doing, or be under contract. There is no lack of experts—more or less expert—who are now under salary, from Vignaux to Kavanagh; and this gives the scheme for Berlin, Vienna, Dublin and London badly away in suggesting that, as it will not do to send two players from America to any foreign city to play a match, Vignaux is possibly to be kept under contract in order to work up a European "boom" for American billiard-table manufacturers, under the pretense of playing some American expert matches, which in fact will be nothing more than exhibition games under brilliant but false colors. It has probably already been settled who are to be the American players who, in conjunction with Vignaux, will be the "exhibitionizers"—the Mace and the Maori, the Whistler and the Muldoon, of billiards—or "match"-players in Vienna, Berlin, London, and (Heaven save the mark!) Dublin in particular. There are great heads in billiards.

DEATH OF JOHN McCORMICK.

This gentleman, who had for many years been extensively known in sporting circles as an expert at short-cards and as an audacious bettor, more especially upon himself, died in the Mercy Hospital, Chicago, on the night of Feb. 14. He had for a long time been gradually succumbing to consumption, and the tidings of his death will not fall unexpectedly upon any of his friends in this vicinity. Although he was not an expert billiard-player and had never figured publicly in connection with the game of billiards, yet he had figured in many a private contest, and was oftener a winner than a loser. His style was of the old school—defensive, rather than aggressive; and in defense he was really strong. He was a much better match-maker than player, however, and to his stubborn adherence to handicaps of his own making his success was due. He not alone named the odds in points, but he also selected styles of game in which experts could not greatly overlap him or any other player. *The Chicago News*, in reporting his death, ascribes to him the invention of the cushion-carom game, which in reality was played before he was born. Through his success in encountering "at proper odds" players who at real billiards were immeasurably his superior, he is simply to be credited with having popularized the various varieties of cushion-caroms among the gambling fraternity. The theory upon which these games are chosen for the purpose of betting is that they are represented as being more difficult than billiards proper, and naturally the better player at the latter reasons that his advantage should be more decided if a more difficult game can be found; and upon this assumption he boldly puts up his money, with the certainty of discovering that the limited game must of necessity be the easier, as his opponent can play it proportionately better than himself. These cushion-carom games still continue to catch the fancy and the money of the inexperienced; but it is new men who have to be caught. The games do not retain advocates for any lengthened period save among the sporting element. There was a time, about a dozen years ago, when Cyrille Dion and Rudolphe were giving up to John McCormick about all the spare cash they could muster, through playing him "at proper odds" now at straight cushion-caroms, anon at two-cushion caroms, then at three-cushion caroms, next at bank-shots, then at two-cushion bank-shots, and finally at three-cushion bank-shots—that is, hitting three cushions before hitting the first ball. As fast as they would discover that there was nothing for them to win at one style of game, he would give them another, each successive one being professedly more difficult than its predecessor, and yet, in proof that billiards was being simplified by a process that was substituting hard blows for the soft stroke that alone can develop all of true billiards that is possible, McCormick was accepting less and less odds gradually. Finally, Rudolphe and Cyrille Dion quit their unprofitable undertaking, and about six years ago McCormick took his cushion-carom schemes West. In St. Louis, early in December, 1876, he captured "Benedict" for one hundred dollars a side. There was no comparison between the two as billiard-players; but it requires some little experience—more in theory than in practice—to be able to "play safety" at this style of games, which "safety" consists in leaving the balls near together for one's adversary, and playing them ordinarily at opposite ends of the table for one's self. McCormick was well up in the theory, having had abundant practice at the game, and he slaughtered "Benedict" by 50 to 40, which is a rather heavy beating at this style of billiards. Since then the deceased had not been very active in billiard circles, his declining health, which took him to the Far West, probably interfering. No doubt his name will always be associated with the invention of cushion-caroms, notwithstanding the age of the game in all its varieties, and despite the fact that there had been a public exhibition of it in this country before he probably ever played it. It may be remarked that Mr. McC. took naturally to cushion-caroms from his early experience with pinpool, the stroke in which is peculiarly suitable to that required for cushion-caroms. Many years ago he and the once equally noted Dad Ryan were regarded as among the best pinpool players at the West and in the South, having but few superiors. Among his associates Mr. McC. had the reputation of being a straightforward, outspoken, open man. In his dealings with non-professional people he was always gentlemanly, and his society was courted because of the service to which others could put his memory, which was in many respects a remarkable one. He was about forty-seven years old. Patrick Sheedy, a Chicagoan of the same profession as the deceased, contributed the means to furnish him with respectable interment, and he was buried in Rose Hill Cemetery. As shedding light upon the religious sentiments that are supposed to have actuated the deceased, we reprint from *The Chicago Herald* the brief address said to have been made at the graveside by the well-known Jere Dunn:

FRIENDS: The presence of death, the solemnity of the grave, has ever been recognized even among uncivilized people by some rite or service according to their custom. In this instance our departed friend expressly requested that no religious rites should be performed over his remains, and as the new religion of Reason and Philosophy—in which he was a believer—has no prescribed rites, I may be brief and candid. We here place in the bosom of his great and mysterious mother the remains of a true child of nature, once our friend, a man of brilliant parts and nobility of character, notwithstanding his misdirection and waste of splendid talents. He laid aside, as a worthless bauble, the most beautiful of poets' dreams—the doctrine of immortality—because he would not have his sinking spirit buoyed up by fiction, for he believed in no life beyond the grave. As the perfume of a rose is wafted away on a passing zephyr, never more to unite with the decayed petals, so is the spirit or soul extinguished in the dead, and there lies all there is.

Prior to the delivery of the foregoing "a basket liberally supplied with bottles of wine was produced. Each person present was supplied with a 'bumper,' and the health of the departed was drunk with a will. A few of the emptied bottles were dropped into the grave, a few of the dreg-drops having been sprinkled upon the coffin." The pallbearers were Charles Dale, John McCullough, A. J. Levey, Thomas Kilkenney, Jere Dunn and James Fitzgerald.

STRAY SHOTS.

*** Nicholas Van Buskirk writes us from Keyport, N. J., that he is very sick, having hemorrhages of the lungs, and that he does not think he will ever be able to take cue in hand again.

*** G. F. Slosson on the night of Feb. 14 gave an exhibition at the rooms of the Union Club, Williamsburg, N. Y.

*** There is heat in Chicago because Heiser has been admitted to the tournament projected for that city, without his having to take part in a preliminary tourney to establish his eligibility to straddle the "pony" lines that have been tacked on to the continuous balkline to make nursing slow, if not protracted. It has been announced that the continuous line will be put eight inches away from the cushion. This feature was virtually decided upon weeks ago, although no two players had been in accord as to the distance.

*** Herman P. Butler has resolved once more to quit the billiard business, and on the 19th puts himself on ice, resuming his old place with the Union Ice Co. Since the 3d inst. he has been ill of intermittent fever, and it was not until last Saturday that he was able to leave his bed.

*** At Lyons, N. Y., Feb. 21, Albert Frey and Louis and Nellie Shaw are to give an exhibition.

*** Thomas Wallace is practicing steadily at Thomas Foley's room, Chicago, in the hope of getting a place in the Chicago tournament. But "pony" billiards is not cushion-caroms, and Thomas will discover that, while the latter game is played with a swinging stroke that is his by nature, the former calls rather for a succession of jerks.

*** William Cook has been seeking to secure a lease of the Grand Cafe, Paris, with the idea of transforming it into a large public-house and billiard-room on the American plan, under the direction of a joint stock company.

*** Chicago has a new billiard manufacturing firm. It is known as the Brunswick Company, and its place of business is on Randolph street.

*** With the successive winning of the few games necessary to make the holder of the amateur cushion-carom championship the permanent possessor of the trophy, Boston seems to have once more lapsed into billiard inactivity. W. P. Marshall has clearly done his share towards imparting life to the game in his vicinity, and it is now the turn of some other Boston roomkeeper to bestir himself.

*** A match at pool for one hundred dollars a side, best in twenty-one games, was decided at Shanley's Alhambra, 179 Fourth street, Williamsburg, N. Y., Feb. 12. The contestants were Gus Duryea and Jerry Foster, and the former, after a rather tedious bout lasting three hours, came off with flying colors and the money. The referee was Frank Whittingham.

*** Word is sent us that John Bessunger, who arrived in Rochester, N. Y., on the morning of Feb. 19, will there "practice with Louis Shaw at the 'pony' game with the idea of competing in both the Chicago and the New York tournament." Shaw is to reach Rochester the latter part of this week, when Bessunger expects to see Frey and Dankleman also.

*** According to advices from Lyons, N. Y., on Feb. 20, Frey and Dankelman, pool-players, were sick there, unable to leave their beds; but they expected to be in trim for the tournament in Rochester.

*** Information from Paris, France, is to the effect that, as a result of Lucien Piot's standing still at cushion-caroms for lack of room in the game to make progress, William Cook, the amateur, formerly of this city, has not only caught up with him, but is also now beating him even up when they play for a louis or two.

*** The party who had contracted to purchase the Columbian room, Paterson, N. J., has been compelled to forfeit the money he paid to bind the bargain. The room, regarded as one of the finest in the State, is therefore still in the market, as advertised elsewhere in our columns. It can be bought for $2,300, $1,000 down and the remainder on easy terms. Address George H. Ellis, as per card.

*** Slosson's Twenty-third-street room is undergoing a thorough overhauling, which includes a changing of cushions on all the tables, as well as a change of cloths. The front of the room is to be carried out several feet on Twenty-third street, so as to afford room for a bar of double the capacity of the present one.

*** John Pennington of Philadelphia is in charge of the new room at the Bingham House, that city.

*** Frank Maggioli is in charge of Fred Bertrand's room, New Orleans.

*** The puzzling handicapping of the New York Press Club has been accomplished at last, and the tournament will begin next month. Not more than three or four of the contestants will play the full limit of points, and they will concede the odds of twenty per cent. to the next-best lot.

THE TRIGGER.

A MATCH for the badge representing the championship of the Massachusetts Glassball Association was shot by teams of five each from the Marlboro and Worcester Sportsmen's Clubs at the grounds of the former Feb. 14. Each contestant fired twenty shots—one hundred to each team—and the result was in favor of the Worcesters, who broke ninety-three to their opponents' eighty-nine. G. J. Rugg of the winning team broke twenty in succession, while M. D. Gilman, C. B. Holden and W. S. Perry of the same team and H. S. Fay and Joseph Brandry of the Marlboros broke a like number.

THE RIFLE AT WALNUT HILL.—On Saturday, Feb. 17, the following records were made by the members of the Massachusetts Rifle Association at the Walnut-hill range: Creedmoor Prize Match—J. B. Thomas, 48; T. B. Irish, 47; F. Dwight, 46; J. P. Bates, 45; B. J. Drake, 44; A. J. Carter, 44; C. H. Best, 43; W. Williams, 43; A. D. Fletcher, 43; C. C. Foster (mil.), 42. Decimal Match—H. L. Lee, 85; A. C. Adams, 81; A. A. Carr, 80; A. J. Carter, 79; A. Duffer, 77. Rest Match—J. B. Thomas, 95; H. S. Harris, 94; J. B. Baxter, 93; F. Dwight, 91; A. J. Carter, 90; P. Sylvestre, 89. Record Match—H. L. Lee, 81; A. Duffer, 75; N. C. Adams, 74.

MEMBERS of the Newton Rifle Club gathered at Newtonville, Mass., Feb. 17, and shot at the 200yds. range, ten shots per man, with the following result: F. E. Rollins, 43 out of 50 possible; G. H. Morgan, 41; B. Martin, 40; K. F. Thomas, 39; T. Francis, 38.

MISS ANNIE OAKLEY is alleged to have broken forty-six out of fifty balls shot at, using a 22-calibre rifle, in a shoot with Jack Oates at the Buckingham Theatre, Nashville, Tenn., recently. The statement may be true, but it is always best to accept performances of this kind with several grains of salt.

CAPT. JOHN TRAVIS, the famous pistol-shot, died in Denver, Col., Feb. 3. His remains were buried at Riverside, Denver, his funeral being well attended, and his death mourned by the citizens in general. His age was 65 years.

THE TURF.

RACING-FIXTURES FOR 1883.—The more important racing-fixtures for the present year, announced to the present date, are as follow: New Orleans—Louisiana Jockey Club, March 31 to April 7. Nashville—Blood-horse Association, April 30 to May 5. Lexington—Kentucky Association, May 9 to 17. Washington—National Jockey Club, May 15 to 18. Baltimore—Maryland Jockey Club, May 22 to 25. Louisville—Louisville Jockey Club, May 22 to June 6. New York—American Jockey Club, May 30 to June 9. Coney Island—Brighton Racing Association, May 30 to Nov. 15. Cincinnati and Covington—Latonia Jockey Club, June 9 to 15. St. Louis—St. Louis Jockey Club, June 12 to 19. Chicago—Chicago Driving Park Association, June 27 to July 6. Long Branch—Monmouth Park Association, July 4 to Aug. 25. Saratoga—Saratoga Association, July 21 to Aug. 30.

A NEW SCHEME.—Charter Oak Park, Hartford, Ct., has devised a new plan for a trotting-purse. Instead of offering a great purse, the more liberal plan is adopted of devoting the entire stakes to prizes, the Association guaranteeing that the amount will not be less than $10,000. In other words, the horses trot for all the stake-money, and the Association undertakes to add enough, if necessary, to swell the amount to $10,000. Should there be, for instance, fifteen fully-paid entries, or the equivalent of that, the horses would trot for $15,000, and the park proposes to look to the gate and perquisites for its own revenue. The terms of payment of entrance are easy, being $250 April 15, $250 July 18, $250 Aug. 15, and $250 the night before the race. The 2:19 class has been the one chosen for the initiatory one of this novel idea.

JOHN REBER of Lancaster, O., has sold to O. E. Le Fevre of Denver, Col., the following horses: Northland (4 years), by imp. Hurrah, dam Bonnie Kate, by imp. Bonnie Scotland out of Young Fashion, by imp. Monarch; ch. c. St. Patrick (3), by imp. Kyrle Daly, dam Doris, by imp. Hurrah out of Bonnie Kate, by imp. Bonnie Scotland; ch. f. Europa (2), by imp. Hurrah, dam Sunrise, by Ringgold out of Daylight, by imp. Glencoe; b. f. Alice (2), by imp. Hurrah, dam Wauanita, by imp. Bonnie Scotland out of Young Fashion, by imp. Monarch.

AT THE RECENTLY HELD SHOW of thoroughbreds in the National Agricultural Society's yards, Melbourne, Australia, The Marquis, by Stockwell out of Cinizelli, was disposed of by auction for £21 5s. The horse, who is now twenty-four years old, will be remembered as the winner of the Two Thousand Guineas and the St. Leger of 1862, and for the Derby of the same year he was only beaten by a neck by Snewing's Caractacus.

WILLIAM BLENKIRON has recently sold St. Helens to the Buenos Ayres Government. The mare, who has since been named Parana, was in foal to Scottish Chief. The fact of the mare being almost full sister to Hermit, and being the youngest of the seclusion stock, should prove a valuable acquisition to Buenos Ayres. It may be added that Parana joins the same stud as that to which Exeter was exported some time ago.

VOLTAIRE, by Tattler out of Young Portia, by Mambrino Chief, a stallion who has started in three-score races since the beginning of the season of 1880 and was never unplaced, has been sold by W. H. Crawford of Lexington, Ky., to the Stanhope Brothers of the same place, who will devote him to stud purposes.

FANNY WELLS, a valuable broodmare belonging to Frank B. Harper of the Nantura Stud-farm, near Medway, Ky., died on Thursday, Feb. 15, from old age. She was bred in 1858, and was by imported Sovereign, dam Reel, by Glencoe, and about the best of her produce were Nellie Grey and Jils Johnson.

CASH CLAY, aged, by Wanderer, dam Eclipse, and Sebastian, four-years-old, by Springbok, dam Emma Ganson, have been sold by Hon. T. G. Megibben of Cynthiana, Ky., to Colonel S. D. Bruce, who will ship them East as soon as the floods have subsided sufficiently.

BARLOW, the jockey, we hear, intends to return to England. For the last three years he has been in Australia, where he had the misfortune to break his leg. From this mishap he has quite recovered, and is returned as having ridden a winner in the colonies at a recent date.

A CURIOUS coincidence in connection with the acceptances for the English Spring Handicaps is that twenty-four have declared forfeit for the City and Suburban, and a similar number for the Lincolnshire Handicap.

FULCHER JOHNSON, who was one of the leading principals in trotting around the London, Eng., district, is now afflicted with softening of the brain, and an inmate of the Colney Hatch Lunatic Asylum.

THE STALLION WARWICK, by imported Leamington, dam Minnie Minor, by Lexington, has been secured by T. J. Megibben of the Edgewater Stud, Ky., for the season of 1882.

COROMANDEL II, a valuable broodmare, the property of Mr. I'Anson of Malton, Eng., died suddenly on Sunday, Feb. 4, from enlargement of the heart. She was in foal to Beauclerc, and the mare was prized by her owner.

THE SPRING MEETING of the New Louisiana Jockey Club will commence March 31. Eight stakes are now announced, and the produce merchants on Poydras street are getting up another, the terms of which will be shortly announced.

LOUIS L. LORILLARD will, it is stated, leave for England shortly to attend to his brother Pierre's interests there.

A TRACK one furlong in circumference, with seventy stalls adjoining has been built on the farm of W. L. Scott of Erie, Pa.

AQUATIC.

LARCHMONT YACHT CLUB.—At a meeting of this club, held Feb. 19, the initiation fee was fixed at $20 and the yearly dues at $15. The pennant regattas will hereafter be held on the second, third and fourth Saturdays of each month, from June to September inclusive, starting at 10.30 A. M. In the event of only one yacht entering for the pennant of her class she will be awarded the pennant without necessarily sailing over the course. The classification to be made in all club regattas is: Class 1—Cabin sloop, cutter, or yawl yachts of sailing measurements of 42ft. and under 55ft. Class 2—The same, of 30ft. and under 42ft. Class 3—The same, less than 30ft. Class 4—Open jib and mainsail yachts, 23ft. or over. Class 5—The same, less than 23ft. Class 6—Open mainsail yachts, 23ft. or over. Class 7—The same, less than 23ft.

A NEW YORK yacht-owner having asked the Treasury Department what documents are required for small yachts under 20 tons burden, the department replies that the United States require no registry enrollment or license for a yacht or any other kind of vessel, whether under or above 20 tons burden, if not engaged in trade.

THE LURLINE, the keel-schooner now being built for J. D. Spreckles of the San Francisco Yacht Club, at the yard of Matthew Turner in that city, is 80 feet in length over all and 72 feet 3 inches on the load-line, 21 feet beam, 8 feet deep, and will draw 8 feet 3 inches.

THE SUCCESSOR to Rev. Stephen Tyng Jr. in the rectorship of St. George's Church, this city, once pulled an oar in a Cambridge University winning eight, 'tis said. He is more than a six-footer.

A SIDEWHEEL STEAM-YACHT is being built at the Globe Iron Works, Cleveland, O., for S. V. Harkness of the Cleveland Yacht Club. She will be 67ft. over all, 60ft. on water-line, and 12ft. beam.

THE DIMENSIONS of the new steam-yacht Aida, built for George S. and Frederick A. Homer of New Bedford, Mass., are as follow: Length over all, 73ft.; length on water-line, 65ft. 4in.; breadth of beam, 13ft.; depth of hold, 5ft. 5in.

THERE seems to be a possibility of Hanlan and Kennedy rowing their contemplated race at Point of Pines, Mass., after all. Our Boston correspondent informs us that if they do row there the race will take place on Decoration-day.

WILLIAM ASTOR, owner of the schooner-yacht Ambassadress, has, it is stated, given orders for a steam-yacht which will be 236 feet over all, 214 feet on water-line, 26 feet beam, have three decks and be bark-rigged.

THE ICEBOAT-RACE for the championship of America, to be participated in by yachts of the Poughkeepsie and North Shrewsbury River Clubs, has been set down for to-day, Feb. 21

THE PAWTUCKET (R. I.) BOAT CLUB will erect a new boat-house in the Spring to take the place of that recently destroyed by fire.

THE COLUMBIA BOAT CLUB of Washington, D. C., have taken out a building-permit for the extension of the club-house. The club's crew-uniform in future will be darkblue.

SPORTING NOTES.

.... More than a score of country gentlemen are about transferring themselves and their establishments from the County Limerick, Ireland, to England, owing to attempts that have been made to poison their fox-hounds. They will also withhold their support from the Royal Agricultural Society's show, annually held at Limerick.

.... *The London Field* has brought suit against the publisher of *The Sporting Chronicle Monthly Coursing Calendar*, alleging that the contents of the latter are in the main copied bodily from the former paper.

.... The English national field-trials will be held during the closing week in April.

.... The customary banquet will be dispensed with on the occasion of the annual trout-exhibit at Fulton Market April 1. Extra preparations are being made for the event, and the prospect is that the display will excel any heretofore made.

.... The Prince of Wales, at the urgent request of the Princess, has, it is said, bestirred himself to put down pigeon-shooting at the Gun Club and other grounds, and has raised his voice in favor of substituting clay-pigeons for purposes of sport. It will be a difficult matter to induce the sportsmen to give up their blue-rocks.

.... The Greenwood Lake Sportsman's Association intend adding to the already large supply of black bass in that sheet of water.

.... The managers of the International Fish Exhibition offer a prize of $150 for the best essay on obtaining a concentrated dry manure from fish unfit for human food, the paper to be accompanied by plans, analyses and samples of the process.

.... The Keystone Polo Club of Allegheny, Pa., are now on a visit to Dayton, O., where they had arranged games with the Gem City Polo Club for decision Feb. 20, 21. The latter team will go to Allegheny to play the return games.

.... The Black Hills Sportsman's Club, recently organized at Deadwood, D. T., is officered as follows: President, L. F. Babcock; vice president, John Stanners; secretary, Wm. Brown; treasurer, John Ickes; managers—J. Lawler, E. Butterfield and W. A. Stearns.

.... E. C. Sterling of St. Louis, Mo., offers to match pointers against setters in a public or private field trial for a stake.

.... Queen Victoria will, other engagements permitting, open the International Fish Exhibition in London May 1.

.... Ed. Hanlan, as one of the conditions of his proposed race with Wallace Ross at Winnipeg, Manitoba, insists that a purse of four thousand dollars shall be added by the residents of that place to the stakes.

.... The Thistle Curling Club of this city announce that their first annual ball will be held at Caledonian Hall, Nos. 8 and 10 Horatio street, on Friday evening, March 9.

.... George Barlow's Music was the winner of the singing contest between canary birds held at James Dawson's, 823 Callowhill street, Philadelphia, one evening during the past week. The opposing birds were Thomas Gill's Flute, William Clark's Whistler, John McIntyre's John L. Sullivan, and an unknown's Pete. Each bird entered was allowed ten minutes in which to prove its capabilities as a songster, during which time the room had to be kept quiet and nothing allowed to disturb it. Neither was it allowable for the bird to be coaxed into singing by any whistling or chirping. The actual time consumed in singing was taken by a stop-watch, and the bird singing the longest in ten minutes won the purse. The winner's time of singing was announced as 59¾s.

.... A sentimental singing contest for amateurs was a novelty at Johnny Clark's Olympic, Eighth and Vine streets, Philadelphia, on the night of Feb. 16. It was won by Mr. Smith after a tie with Mr. Short, the ballads first chosen being respectively "The Village Blacksmith" and "The Dear Italian Girl;" but in the sing-off Smith, with "Beautiful Sunshine," knocked out Short, whose offering was "Come Back to Your Irish Home." Had the contest taken place in New York City the result might have been different.

.... A cocking main took place on Long Island on the night of Thursday, Feb. 15, the birds engaged therein representing respectively New York City and Louisville, Ky. The conditions were to show twenty-one cocks on each side and fight all that fell in for $250 a battle and $2,000 the main, and the result was the success of New York by a score of nine battles out of the twelve fought, seventeen matches having been made.

.... The annual meeting between the athletes of Oxford and Cambridge Universities will probably take place on March 16.

.... Joe Chipps, the famous English skittle-player, offers to play any man in the world, giving thirty chalks in one hundred, and using a twelve or thirteen pound cheeseball, each man throwing under the leg within six feet of the front pin, for $250 or $500 a side.

.... It is in contemplation to hold a Summer athletic carnival, to last one week, at Martha's Vineyard this year. Amateurs only will compete, and the events will embrace pedestrianism, boating, roller-skating, baseball, cricket, lawn-tennis, etc.

.... The Coaching Club held a meeting on Friday, Feb. 16, at which it was decided that the annual parade should be held on Saturday, May 26.

.... Ed. Hanlan won an iceboat-race, distance fifteen miles, on Toronto Bay, Ont., Feb. 19.

.... The exhibition chess tourney, reported on another page, practically came to an end on Feb. 19, on which occasion Capt. Mackenzie played against twenty different players, and between 8 and 11 P. M. he had lost only one game and had won nineteen, a very good showing. The one defeat was at Mr. De Visser's board.

THERE is no article that has done more good for persons afflicted with skin diseases than Swayne's Ointment.—*The Christian at Work*.

DREE FISHERS.

Dree fishers vent sailing oud Vead von day,
Oud Vead in a boad dot vas bainded prown.
Each doughd of his vife und vat she vood say
Boud cooking der fish he'd brung back to town,
For men musd fish und vomen musd shdew
Venefer dey got noding bedder to do,
Dough der lager-bier vas foaming.

Dree vifes sod vadching mosd all of der nighd
For dree fad Dudchmens to valds in der room.
Von had a axe und a shdew-pan prighd,
Und der oder dwo had a glup und a proom;
For of men musd fish und vomen musd shdew
Dey musd shbeed to got bead by dree of a kind,
Dough der lager-bier vas foaming.

Dree shdiffs was oud in der shdreed nexd day,
All pruised und cold und sore und plack,
Und dree vifes vas quiedly shleebing avay,
A-dreaming boud husman's dot didn'd came pack;
For vomen musd shleeb und men musd vaid
Venefer dey fish und shday oud lade,
Und good-bye to der bier und ids foaming.

OOFTY GOOFT.

THE BIGAMIST.

From the French of Xavier Montepin.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY COL THOMAS PICTON.

Entered according to act of Congress, in the year 1882, by THE NEW YORK CLIPPER, in the office of the Librarian of Congress, at Washington, D. C.

PART THE THIRD.—THE REGENT'S DAUGHTER.

CHAPTER V.—CONTINUED.

Suddenly resounded along the road sounds of an impetuous gallop. The noise rapidly increased, and, amid the clanking of hoofs and the snorting of an overridden steed, appeared, in a cloud of vapor, a man on horseback, the rider covered with mud and the animal with snow-white foam.

About twenty paces from the hut the horse, upon his last legs, tottered and fell, never to rise again. Helion—for the rider was he—without even casting a sympathetic glance upon his dying steed, who had carried him four leagues in forty minutes, disengaged his feet from the stirrups and cried out in a stifled voice:

"Ferryman, awake! Ten louis for you if within a minute I'm on the other side."

No reply. Helion rushed against the door, which, not being fastened on the inside, yielded to the weight of his body, so that by the sole impetuosity of his movement he found himself in the middle of the cabin. The smoky candle was burning. Its flickering light disclosed to the Marquis the presence of two men of sinister aspect confronting him, sword in hand. He was no more astonished at their presence than he would have been at the strange phantasmagoras conjured up in dreams.

"Where is the ferryman?" he asked, and, receiving no reply, he turned back to emerge through the door, and then, after reaching the ferry-boat, to endeavor to work it himself.

Jacques Aubry, standing upon the threshold, presented the point of a drawn sword.

"What want you?" shouted Helion, drawing his blade in turn. "Let me pass, sir! I wish to go out! I must reach there! I order free passage!"

Instead of obeying, the Lynx made a step in advance. Cupid and Blade of Steel imitated him. The circle of naked blades narrowed around the Marquis. Then only he commenced realizing his situation.

"Ah! It is a trap!" he cried. "You have been paid to have my life. I have no time to defend it. I must be there!"

He described a *moulinet* to hold his adversaries at bay, and, without permitting himself to be approached, he retreated to the window, which he opened. On the exterior, in front of the window, Compere Loriot watched with drawn sword.

"Diana summons me!" said Helion to himself. "God will not suffer me thus to die!"

Then, leaping through the window, he by a prodigy of strength and of skill struck aside Compere Loriot's weapon, plunged his own into his body, and, descending upon a run the slanting bank-side, jumped into the river, where he swam, striking out with amazing rapidity.

"He escapes us!" howled Jacques Aubry.

"You hear, Gerard, he escapes!" muttered Viola Rene. "Kill him—kill him now!"

De Noyal drew a pistol from his belt, aimed at the Marquis, and fired. A deep groan answered. A cloud obscured the moon, and for an instant all was shrouded in darkness.

When the cloud passed away the eyes of Viola, of Gerard and of the three surviving thieves anxiously scanned the surface of the waters. Helion was still swimming, but feebly.

"He is wounded!" cried Viola with infernal glee. "Finish him, Gerard!"

Her accomplice drew a second pistol from his belt and again fired.

Helion disappeared beneath the flood.

"It is finished," murmured the woman of prey with infinite unction. "Well aimed, Count."

"B-r-r-r! My hair stands on end!" muttered Jacques Aubry.

"I'm sick!" said Cupid in a low tone.

"Infamous night!" thought Blade of Steel.

Compere Loriot neither thought nor said anything. He was dead.

"Good commencement!" resumed Viola. "But not finished.

"Ah!" replied the Lynx, "for a single night this is really too much."

"A hundred louis more to each of you!"

"Come, that's good. We will do the work. Where are we to go, Countess?"

"To visit the widow of the Marquis," replied Viola triumphantly.

The entire gang descended the crumbling staircase and took places in the boat. Jacques Aubry detached the anchor and seized the cord as if he had been a ferryman all his life. The heavy barge glided slowly through the water, reddened by the blood of Diana's husband, and was not long in touching the opposite bank of the Seine.

CHAPTER VI.—THE COMEDY OF CRIME.

We have stated that the house upon the island was composed of a ground-floor and an upper-story. Upon the ground-floor were to be found the dining-room, a small parlor, kitchen and two other rooms, a servants' hall and laundry. The house was entered by a long corridor, having the dining-room upon the right and the parlor on the left. Behind the dining-room, communicating with it, was the kitchen. Her windows were supplied with solid iron bars and inside shutters, which were never closed.

Diana's chamber was to be found upon the first story. The window opened upon a rustic balcony—a species of veranda running around the entire building. The female servant occupied a room beneath the roof, while Malo slept upon the ground-floor, upon a camp bedstead, in the room destined for service as an office.

Diana had passed, after Helion's departure, a frightfully melancholy night. In the first place, the roar of thunder and the furious bursts of the storm shaking the house had caused her fear, and afterwards she depicted, in her anguish, her husband galloping to Paris and struggling, not without danger and suffering, against the tempest. Finally, the gloomy prognostications of which she had alluded to Helion returned to assail her with renewed intensity. The storm gradually subsided, but calm was not restored to the young wife's mind.

"Heavens!" she meditated, "what would I not give to see the end of the night now commencing, to catch a glimpse of the budding dawn as the day breaks to gladden sorrowing hearts, to hear behind the garden hedge the approaching steps of my beloved? How long will this night be? It seems as if it would have no end, and that the sun would never again rise for me."

The evening, however, passed away, but lonesome and sad was the flight of the hours.

Towards eleven o'clock Diana left her parlor, candle in hand. She entered the dining-room and summoned Malo, who immediately came out of the kitchen. Marion, a robust country-girl, habituated to go to rest when did the chickens, had been a long time asleep in the garret.

"Has the Marchioness any orders to give me?" inquired the valet.

"Yes," responded Diana. "Take a lantern and make a round within the inclosure. Visit every part thoroughly."

"I will go immediately. But madame can rest perfectly undisturbed. We never hear of robbers in this part of the country, and, moreover, we are so completely isolated here that, should vagabonds pass along the road on the other side of the river, they would scarcely dream of the existence of our house."

"Never mind—too much precaution cannot be taken."

"Madame is right. I will make the round and return in five minutes."

"I will await your return in the parlor before regaining my own room."

Malo, taking a lantern and carbine, went out, taking care not to leave the door open behind him.

Scarcely had the light of the lantern disappeared amid the darkness of the inclosure than a tuft of verdure located close to the house was shaken. Gerard and Viola, who had concealed themselves therein some minutes previously, emerged. The gentleman was irrecognizable, a peasant's garb, prepared in advance, replacing his habitual garments. He proceeded towards the sole window of the ground-floor, which was lighted up—the one in the parlor—while Viola remained a trifle in the rear to keep watch.

"Well?" quoth she in a low, deep voice, when Gerard had cast a glance over the interior.

"She is alone," he replied, "and is taking up a book."

"Let us act quickly, then."

Viola turned around, and a sort of weak whistle escaped her lips.

Jacques Aubry, coming forth from a mass of foliage, approached noiselessly, like a shade.

"Your orders?" murmured the rascal.

"In the first place," returned Viola, "where is the Marchioness' chamber?"

"There," responded the Lynx, designating the window on the balcony.

"You must reach that balcony," resumed the woman.

"That is easy."

The Lynx brought two of his fingers to his mouth and emitted a soft, prolonged sound. Blade of Steel and Cupid made their appearance in silence.

"The shortl adder, you fellows," commanded Jacques Aubry.

The two vagabonds placed themselves side by side against the wall, and joined their hands to form a first round.

"And now?" inquired the Lynx.

"Find a way to open the window. Enter the room and scatter the contents of this flask over the carpet."

"And that is all?"

"Yes, close the window as tightly as possible and come down again."

"Easy job, that."

Jacques Aubrey used the hands and shoulders of the two men to scale the balcony. The window was half open on account of the heat. He had simply to push it to fulfill Viola's directions.

"Of what use is all this?" inquired Gerard of his mistress. "What do you want? Diana is alone. Why not strike her at once?"

"I do not wish her to die."

"Must I remind you that along the path we tread there is no stoppage? After the Marquis' murder Diana should not remain alive."

"Wherefor?"

"Our safety imperatively demands her death."

"I think you are mistaken. When the Countess' letter shall be in our hands, as it will be shortly, Diana ceases to be dangerous. The narcotic spread in her room will throw her into a prolonged slumber. She will awaken afar from Paris and powerless against us. The child has never offended me; her death will be useless, and I desire her to live."

"And Malo?"

"We will see about him."

"Still I fear that the simultaneous disappearance of the Marquis and of his wife will generate suspicions?"

"Eh! what matter that to us? These suspicions may arise and grow, but they will not ascend to us."

Jacques Aubry reappeared upon the balcony.

"It's done!" said he, and, drawing the shutters together as tightly as possible, he leaped the balustrade and descended as he had mounted.

At that moment the glare of Malo's lantern was detected, as he was approaching the house, singing snatches of a song.

"He is returning," said Viola. "Quick, hide yourselves."

The five confederates disappeared into the shade the moment Malo reached the spot they had deserted.

"There," he said aloud—"all is in order and perfectly tranquil. I told madame truly when I said that there were none but honest people hereabouts. I can go in and sleep in peace."

He reopened the door and closed it after him. There was heard the noise of shooting bolts on the inside, after which he went into the parlor.

"Well, Malo?" inquired Diana.

"Well, madame, not a cat. Nothing prevents the Marchioness from sleeping in peace."

"And I think, Malo, you can do as much."

"With madame's permission."

"Certainly you have it. Only close all the doors and windows before going to bed."

"Already done. Oh! no danger of my forgetting that! When the Marquis entrusted madame to my guardianship, was he not sure of his old watch-dog? I have now the honor of bidding madame a good night, and may Heaven send the best of happy dreams!"

"Good-night, Malo. Thanks!"

Diana took the flambeau burning on her parlor table and ascended to her own chamber, while the valet, with his lantern in hand, directed his way towards his own.

Viola, Gerard and the thieves had reappeared as soon as the house-door closed.

"There, she has ascended to her room," said Viola. "Let us wait."

The young wife appeared in the room on the first story. She placed her light upon a piece of furniture, approached the window and closed it.

"So much the better," said Viola. "The effect of the somnific will be more prompt. Within a few minutes we can act."

Diana knelt before a crucifix placed above her bed. Her lips moved perceptibly, and for some moments she was engaged in earnest, internal prayer. Finally she arose, and stumbled as she walked.

"This is singular," said she. "I am suffocating—I am seized with dizziness—there is in the room a strange perfume. Whence comes it? I breathe no longer—I should have left the window open—I will open it now ——"

She attempted to approach the window, but was forced to stop halfway as her limbs yielded beneath her. She appeared to be embedded in a dense sand, whence her feet would not be disengaged. Then she was stricken with fear.

"O Heavens!" she cried out, but in an extinguishing voice, "what do I experience? Helion! Malo! help! help! I no longer see—I am dying!"

Air totally failed her. Her eyes closed and her voice expired in a semi-breathless throat. She fell upon the carpet bereft of consciousness.

"The effect is produced," then said Viola to Gerard. "Behold her for many hours inanimate as a corpse. Go now, and play well your part."

"I will do my best," replied De Noyal, and he went straightway to the house-door and knocked.

Malo, after arranging different articles of furniture in the dining-room, commenced undressing in the office serving as his chamber. He shook.

"Eh?" he asked himself. "What's that? It seemed as if it were a knock. Come, that's impossible. I'm bewildered! At this time no one would come to us. It is not common sense to imagine such things."

Gerard knocked anew and stronger than before.

"Eh! no," resumed Malo. "I am not mistaken. Someone rapped, sure! It may frighten madame."

He recostumed himself in haste, crossed the dining-room, approached the corridor-door, and, placing his mouth to the keyhole, asked:

"Who's there?"

Instead of an answer, a question was the reply.

"Is this the house of the Marquis de Saille, begging your pardon?" said Gerard in marvelous imitation of a countryman's voice.

"Yes," replied Malo, "but the Marquis is not here."

A hearty laugh was heard, and these words:

"Ah! dame! he is not—I know that well, for I come on his part."

"On his part!" repeated Malo anxiously. "Wait—wait—I'll open the door."

He drew the bolts and turned the key, and then, as the door turned upon its hinges, he added:

"Speak low—the Marchioness is asleep, and we must not awaken her."

"Here I am!" thought Gerard, as he crossed the threshold.

"You said, my worthy fellow, that you came on the part of the Marquis?" continued Malo.

"That is the truth, as you can judge."

"Nothing disastrous has happened to him, sure?"

"Eh! very sure, no—on the contrary. Are you the one named Malo?"

"Myself."

"Then I have business with you."

"Do you bring a message?"

"Yes."

"Have you word of writing?"

"Of writing? You want to laugh? I'll tell you how the thing is done. I am from Port Marly, farmer, at your service. I was returning from Paris in my wagon. The storm was at its height, the wind blew, the rain fell, the thunder rolled, the lightnings flashed, and my nag shook her ears and would not advance unless under the whip. When on top of Courbevoie I saw coming from afar a fine young lord on his horse, going as fast as if the Devil was carrying him off, reverentially speaking! He came up to me and stopped his horse. I stopped my nag. 'Where are you going like that, good man?' says he. 'To Port Marly, save your respect, monseigneur,' says I. 'Would you gain a double louis?' says he. 'All the same,' says I. 'You know "The Ferry-house?"' says he. 'Ah! dame! yes,' says I. 'You cross the water on the ferry, you go to the house on the island, which is the Marquis de Saille's, who is no other than me. You ask for one named Malo, and tell him to tell my wife that I have made just three-quarters of my journey to my full and complete satisfaction, and that I am going straight on to Paris, right well and most content, despite the bad weather.' That's what he said to me, and then the fine lord put in my hand a double louis-d'or and spurred his horse, who went off, so to say, as if he had fire beneath his tail! I've crossed the river, I've asked for Malo, and behold! my commission is done!"

"Ah, this is good news!" said the valet gayly, "and madame would be glad to hear it. But I dare not wake her up to tell her."

"That matter concerns you—I've gained my money. I am wet as a sponge. Well, good-night, Monsieur Malo and the company. I must go home to dry."

"One instant, though! You will first warm your stomach with a glass of old wine to the health of my master before starting on the road."

"It is not a case for refusal—but upon condition that you drink with me."

"Understood."

This conversation occurred in the dining-room. Malo opened one of the sideboards, and thence took two glasses and a glass decanter filled with topaz-colored wine. He placed the articles on the table and filled the glasses, saying:

"Here is wine, my worthy friend, which will tell you news."

"A Marquis' wine!" exclaimed the false peasant. "It ought to be glorious! Still, it might be an act of great condescension were you to offer me at the same time a toothful of something which would do me much good, as my stomach is down in my boots, save your respect, Monsieur Malo."

CHAPTER VII.—THE TRAGEDY OF CRIME.

"A toothful of something?" repeated Malo with a laugh. "Well, that can be done, for we have cakes on hand."

While thus speaking, he again proceeded to the sideboard whence he had taken the bottle, and kneeled down to seek for a plate of dry cakes. Gerard profited by this movement to pour into the Breton's glass some drops from a flask which he drew from his pocket. When Malo returned to the table the flask had disappeared, and the pretended countryman, holding his own glass upon a level with his eye, was appearing to admire the color of the liquid mirrored in the crystal.

"Now, my good fellow," resumed the valet, "to the health of the Marquis, my master, and may he be hung in diamonds."

"To the health of the gallant lord!" said Gerard, touching glasses with Malo.

"Well, how do you find that?"

"For good, it is good! No small wine that, oh! no."

"Upon my faith, that will warm you as if you had swallowed a flame! For famous wine, it is famous! Believe me, if you will, but I will fill again with an honest heart."

"Perchance so, and this time to the health of the Marchioness."

"Why, certainly yes. To the health of the dear lady, and God grant her long days of prosperity!"

The glasses were filled and emptied a second time. Before depositing his upon the table, Malo brought his hand to his forehead, while a sudden contraction distorted his features.

"Well! well!" inquired Gerard, "what is the matter now? One would say you were not at your ease."

"It is nothing—a headache—it seems as if someone had struck me with a club on the head; but it will pass—it has passed already."

"Pay no attention to it—it is the effect of the storm."

"Yes, perchance, but do you not find it suffocating here?"

"So, so—the window is closed."

"I will open it."

"Don't give yourself the trouble—I will do it."

Gerard did open it, and saw at two paces in the garden Viola motionless, with her eyes anxiously fixed upon the scene enacted in the interior. He made a signal to her that all was going well, and returned to Malo. The latter was inhaling long draughts of fresh air coming from without.

"Oh! this does me good," he muttered.

"Does it not? Nothing like fresh air. I know that myself. But why are you so pale? Have those blows recommenced?"

"Everything swims around me," stammered the valet.

"Still the effect of the storm."

"I see trouble in this—one would think me drunk."

"Oh! that can't be—you have only taken two small drams. Drink a third—it will set you up."

"Think you so?"

"It is well known. Know you not the proverb with us: 'One glass hunts another.'"

Malo followed this advice; then he said with an idiotic laugh:

"Tell me, good fellow, why do you dance like that? My head turns to see you hop about—sit down—my eyes burn—there's a lantern giving dull light."

He delivered these last words in a thick and almost unintelligible tone. He dropped into a chair, and for some time with energy remaining to him he combatted desperately an invincible slumber.

"Sleep, then! sleep!" murmured Gerard.

On the outside Viola said to Jacques Aubry:

"It is time! Go and do my orders."

The bandit, employing anew Blade of Steel and Cupid as a ladder, scaled the balcony for a second time, and set about cutting a glass with all the dexterity of an emeritus professional, while Cupid placed himself as a sentinel near the door of the inclosure.

Malo moved two or three times, raised his head, which had fallen on his breast, and stammered:

"Ah! bah! I can't see a bit—I've done myself—sleep overturns one—there's lead in my veins, and my eyes are full of sand."

"That's the storm!" repeated Gerard, and then he muttered to himself: "What strength has this man! He should have been lying at my feet within five minutes like an inert mass; and he resists and will continue to resist."

Malo's head fell back again. His eyes closed. A sonorous snoring escaped him.

"At last!" thought Gerard, "and about time!"

Jacques Aubry upon the balcony finished cutting the glass. At moment of taking it out it slipped from his hand and was broken to pieces by the fall.

Malo made a sudden movement, arose in his chair, opened wide his eyes and demanded:

"Eh? Did you hear anything?"

"No, nothing," replied Gerald quickly.

Viola, making a speaking-trumpet of her hands, threw these words to the bandit:

"Search well, search everywhere. That letter must be mine!"

"Will have it!" murmured the Lynx, as he entered into the room where Diana, inanimate, lay upon the carpet, and then set about ransacking the furniture and its contents.

"I hear, I hear talking outside," said Malo, raising to his feet.

"Oh! not at all," replied Gerard. "It is the wind whistling through the branches."

The Breton, breathing hard, his ear distended in direction of the window, continued to listen.

"And now," he continued, "there's walking overhead."

"No."

"I say there is walking."

"It is your master's lady, then."

"No—no—it is a heavy tread—the step of a man."

"You are dreaming."

"Again that tread—again—but who is it?" stammered Malo. "Ah, I will know who ——"

With a heavy step, uncertain, staggering, he proceeded towards the door.

"Where are you going?" asked De Noyal.

"Above."

"It is not worth the trouble. Remain here!" said Gerard in an imperious manner, placing himself between the valet and the door. "I have already told you that you are dreaming."

"There is something going on here," cried Malo, who by superhuman efforts of will was gradually reanimating himself. "Let me pass."

Jacques Aubry, overturning the furniture in anger, prosecuted his search in vain.

"No!"

"With your will or against it, I will pass."

And the Breton, raising his formidable fist, advanced towards the mock peasant barring the way.

The countenance of Viola, deadly pale, her eyes glaring, presented itself behind the window bars.

"Strike!" she commanded, "strike now!"

"You have decreed it, Malo!" said Gerard. "I told you to sleep ——"

And drawing from beneath his coat an already-opened knife he plunged it up to the handle into the Breton's breast, while at the same time he pushed his victim towards the door leading to the office.

The unfortunate valet uttered a solitary cry and fell stone dead. The knife-blade had cleft his heart. Gerard shuddered upon looking at his hands—they were steeped in gore.

The Breton's shriek of agony caused Jacques Aubry to tremble in the chamber above, and drew him to the balcony. This bitter, harrowing, sinister cry likewise reached Diana herself, and chilled the fibres of her heart, despite the lethargic stupefaction of her physical frame. She rose by a triumphant exercise of will and passed her hands over her depressed forehead. At the same moment Cupid ran with the entire agility of his legs.

"Alive!" he shouted in a voice stifled by excitement, "alive. Save ourselves—hide ourselves ——"

"What is the matter?" vehemently demanded Viola, trembling with rage and anguish.

"They are coming—they have come—they are near at hand," responded Cupid. "In three minutes they will be here."

"Of whom are you speaking, rascal?"

"Men—many of them—I know not how many—I heard their voices and clanking of their spurs. They have opened the door of the inclosure. I took to my legs, and here I am—let's save ourselves."

Jacques Aubry, marvelously aware that prudence is the best means for safety, descended from the balcony and made ready to gain the open fields.

"At least you have found it?" said Viola to him, clinging to a last hope.

"I have not."

"Ah! the Devil is against us! Come, reascend, take the Marchioness upon your shoulders, and let us carry her away."

"Impossible! Listen! listen!"

In fact, the sound of firm and rapid steps was distinctly heard within the inclosure.

"Job spoiled!" muttered the Lynx. "The Devil take the hindmost."

The three bandits, putting their legs to a good use, disappeared amid the darkness which the dense foliage of the huge trees threw around the house. Gerard approached Viola.

"Well, and you?" he asked in a low tone. "Are you going to follow them, since all is lost?"

"Oh! I?" she replied. "I desire to know who comes here at this hour and what they want to do. I remain."

And she threw herself into a clump of tufted shrubbery, where Gerard followed her.

* * * * * * * * *

Let us return and ascertain what occurred on the opposite bank of the Seine immediately after the assassination of the Marquis and the departure of the bandits for the house upon the island.

Five minutes at the utmost after that departure, for a second time the sound of a headlong gallop was heard upon the high road in the direction of Paris, and a worn-out horse fell to the ground within fifty paces of the one ridden by the Marquis. The rider rolled over in the mud, raised himself, without suffering serious contusions, and, swearing all the Breton oaths coming to his memory, took his road, and within a half pistol-shot came upon the carcass of Helion's steed.

"By Sainte Anne d'Auray!" he exclaimed, "the unfortunate beast still smokes. The Marquis cannot be far off."

The equestrian was no other than the Vicomte Hercules, who started from Paris a quarter of an hour after his friend, and, despite the unequaled fleetness of the horse he had mounted, had been unable to overtake him.

Hercules, with a few strides, reached the ferryman's hut. He entered it. The expiring candle showed the interior to be thoroughly vacant. He bounded to the bankside. The boat was not in its place. Then he cried out with the entire force of his lungs:

"Helion! Helion! Marquis, if you are in danger and hear me, answer—I'm here to help you."

This reverberating appeal appeared in the first instance of no avail, but shortly the Vicomte imagined that a feeble groan responded to him, coming from the river, but farther down than the spot where he was standing.

He followed the bankside in the direction of Port Marly. The groans became more distinct. At last the Vicomte perceived a man sustaining himself by both hands at the extremity of a long and flexible branch of a very old willow, which suffered him to hang in the water. The man's strength appeared exhausted and his head at times disappeared.

"Is that you, Marquis?" asked Hercules anxiously.

"Yes," replied Helion, for it was indeed he. "Save me—save me—it is necessary for me to save her."

"By Saint Anne d'Auray, we will save her together! Wait, Marquis, hold firm. In the first place, I must draw you out."

The Vicomte to reach the willow-wood, whence he designed to chop with his sword a stout limb, to be handed afterwards to Helion, glided into an inextricable mass of shrubbery and wild vines, garnishing the top of the bank-side, and while making his way as best he could he muttered to himself:

"What an adventure! I'd like to know what they would say about it at Concarneau!"

Finally he reached the willow, whose hollow trunk, pierced horizontally, overreached the river.

"Here I am, Marquis!" he cried. "Hold on, firmer than ever! Don't let go! I've come!"

His foot was already placed on the trunk of the old tree, when suddenly he heard a snapping, then a thrilling shriek, and all was still.

The branch sustaining the Marquis had broken under his weight, and Helion's body, carried by the current, floated like a log. The moon was obscured, darkness covered the Seine, and the most formidable of oaths escaped from the mouth of the exasperated Hercules. This time everything appeared lost—lost beyond expectation!

The Vicomte, however, did not hesitate. He swam like a fish. A thousand times he had buffeted the ocean's waves amid angry storms. Without even wasting time in undressing, he leaped into the Seine, and energetically multiplied his strokes so as to reach the spot where floated the body; still he could only progress at random, while the weight of his wet garments impeded his movements and retarded his advance.

The moon reappeared. Hercules raised himself up by a desperate effort, so as to cast a glance for a second over the water's surface. He saw the body again, but at a far distance, almost in the midst of the river. That mattered to him little. Now his aim was visible, and he was certain that he would attain it. In fact, after the lapse of but few minutes, but a very slight distance remained between him and the human waif he was pursuing. This intervening space was crossed, and one of Hercules' hands touched the Marquis' inert body.

With one arm he sustained it, taking care to hold the face above water, and aided by the rapid current, drawing him towards the opposite shore, he made land at the point of the island, having crossed the river diagonally, and at a long distance from the ferry landing.

Once emerged from the water, he drew out Helion, carried him to the ridge of the bank-side, laid him upon the grass, and set about the work of his resuscitation.

It was no easy task. In addition to a commencement of asphyxia through immersion, the Marquis had received two wounds which might prove serious, from which the blood was still flowing. One of Gerard's balls had struck the right shoulder, while the other had scraped the skull, without injury to the bone.

Hercules undressed his friend and placed his hand upon the heart, which he felt to beat faintly.

"He is not dead!" he exclaimed. "Then he will revive! May I lose my name if I do not make him revive!"

And, pressing his lips to the Marquis' loved ones, he set about vigorously forcing his own breath into the sufferer's lungs. A half hour after the moment of Hercules' ridiculous yet well-meaning experiment in resuscitation, two horsemen, followed by a single valet, left Bougival upon full trot in the direction of the ferryman's hut. One of these riders was Philippe of Orleans, Regent of France, and the other the Marquis de Thianges. They rode side by side without exchanging a word, the first absorbed in what he believed to be a dream of love, and the other in desperation at the reprehensible and guilty infatuation of his master.

Suddenly Philippe's horse shied violently. The carcase of Hercules' steed stretched across the road caused his fright.

"A horse all saddled and bridled," murmured the Regent. "This is singular!"

At fifty paces farther on a new start and another carcase.

"So, so," exclaimed Philippe. "It appears that they are planting the road to St. Germain to-night with dead horses. What has happened?"

"Monseigneur," replied the Marquis, "this makes me uneasy. I pray your Royal Highness to go no farther."

"Why? Is it a reason for returning that some too impatient equestrians have killed their horses from overriding?"

They reached the hovel, and both gentlemen dismounted, while the valet took the horses by the bridle.

"Eh, ferryman!" shouted the Regent.

We are already aware that no answer could be given. The Marquis entered the cabin and immediately came out again.

"No one, monseigneur."

"The man is perchance asleep in his boat," replied Philippe. "Let us see."

And he went towards the rickety stairway descending to the river.

"The boat is not there!" exclaimed Thianges. "I bless Heaven that his Royal Highness will be forced to renounce his expedition. Let us remount, monseigneur, and return to Paris."

"Renounce when so near the end! Come, Marquis, you either would not believe that of me, or you know me not at all."

"However, monseigneur, the ferry-boat ——"

"Is not there, as I perceive. Still I see likewise there a boat, and in it oars."

"Undoubtedly, monseigneur; but where are the rowers?"

"The rowers, Marquis, will be we, and I will not make to-night my maiden trial. Twenty times have I in person manœuvred a skiff upon the waters of Fontainebleau."

"Monseigneur, the danger ——"

"Only exists, if it exist at all, in an allurement the more. Come, Marquis."

And as Thianges still hesitated, Philippe added with animation:

"If you be afraid, I will go alone."

"Your Royal Highness is well aware that I will accompany him anywhere—even to the infernal regions."

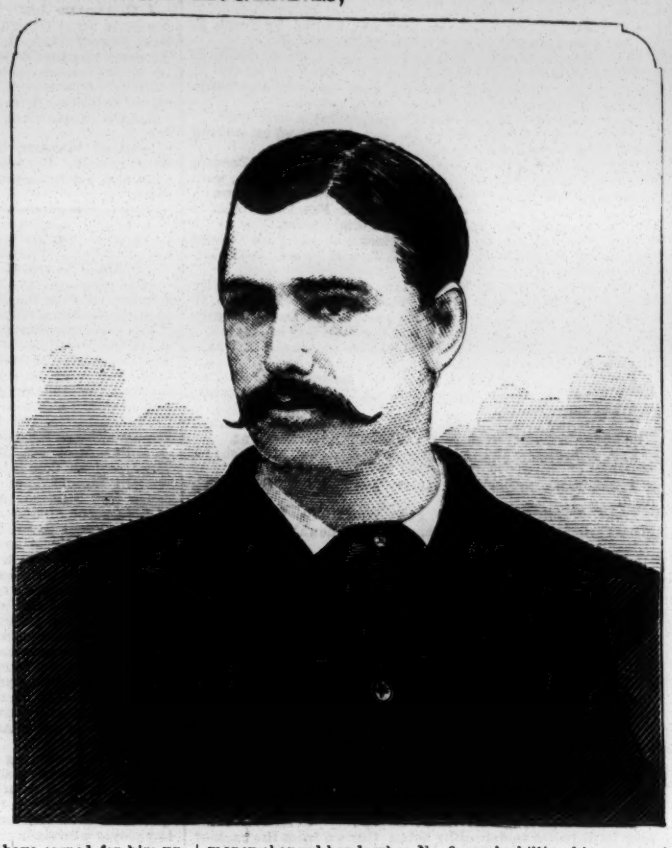
"Perchance we may go there," replied Philippe; "so come along."

The Regent mounted into the boat, while the Marquis pulled up the anchor.

TO BE CONTINUED.

$1,000 is offered to any charitable institution for every case of itching piles Swayne's Ointment will not cure.—*The Philanthropist*

GEORGE McGINNIS,



the well-known pitcher of the St. Louis Club, was born about twenty-five years ago in Alton, Ill. He came to St. Louis, Mo., when a boy, and played with a number of amateur organizations of that city, first coming into notice in 1878, his remarkable speed and knowledge of curve making him even then the most formidable of local pitchers. He was secured as pitcher by the St. Louis Browns on their reorganization, in 1879, and has continued to hold that position ever since, being re-engaged as the regular pitcher for the season of 1883. He made his reputation during his first year with the Browns, and he has increased in efficiency with each succeeding season. His chief characteristics are his imperturbable coolness and good humor, hard hitting seemingly having no effect on his delivery, and he has brought his side victorious out of many a close contest. The Eclipse Club of Louisville, Ky., failed to make a safe hit off him in a game played Oct. 24, 1881. His best work, however, was done Nov. 5, 1882, in the concluding contest between the St. Louis Browns and a visiting team of League players, including Gore, Kelly, Flint and Corcoran of the Chicagos, Brouthers, Foley and Purcell of the Buffalos, and Farrell of the Providence Club. This strong batting team made but four safe hits off McGinnis, who was splendidly supported behind the bat by Deasley, and would have been blanked but for an erroneous decision which gave them their solitary run. He promises to rank next season as one of the leading pitchers in the profession. He is at times a heavy batsman, and is generally to be depended upon when a hit is needed. George is not a good base-runner, that being his only weak point. His uniform good temper and courteous conduct have earned for him unbounded popularity in the Mound City.

ALEX. MCKINNON says he has asked for reinstatement by the League in order to rehabilitate his reputation, but, he adds, he is now in business in Boston, Mass., and it is not his intention to play again. The facts of McKinnon's expulsion by the League in 1879 are briefly as follow: By a combination of circumstances he was placed in such a position that he was doomed to an expulsion by either the League or the National Association. The latter had a prior claim upon him, and, recognizing this fact, after taking time for deliberation, he acted the part of an honest man, returned the advance-money paid him by the Troy Club, accompanying it with a letter that ought to have been satisfactory, and remained true to his first contract with the professional club of Rochester, N. Y. The League expelled him, but this punishment was not at all warranted by the facts, and McKinnon was upheld by the National Association.

F. C. RINGO sends us a communication in regard to Coleman and himself playing in Philadelphia next season. He says: "When we signed contracts with Peoria there was no Northwestern League thought of or spoken of, and the contracts were signed Aug. 22 instead of Oct. 22. When the ball season was over we went to Chicago and signed with the Philadelphia League team, and, of course, Peoria's contracts were off. (?) Peoria cannot hold us, and we will certainly play in Philadelphia this season."

THE BOSTON COMMERCIAL ASSOCIATION held a special meeting Feb. 14, when the following officers were elected: President, J. C. Morse; vice-president, H. A. Ditson; secretary and treasurer, T. H. Keenan. The board of directors will consist of one man from each team. Wright & Ditson's ball was chosen as the official one, and the American Association playing rules for 1883 were adopted. The championship schedule of one game with each club will be adopted at the next meeting, early in April.

THE GRAMMAR SCHOOL LEAGUE of this city held an adjourned meeting Feb. 16, when three new schools were admitted to membership. The American Association playing rules will probably be adopted. Peck & Snyder have offered a silver ball as a trophy to be contested for by the schools.

MANAGER HARRY WRIGHT of the Providence Club has effected an engagement with a player named Fulmer, residing in the oil regions of Pennsylvania, who had been highly recommended as a catcher. He is six feet tall, and has had considerable experience in amateur nines. He will be given a trial in the practice games in April next.

SEVERAL MEMBERS of the Boston Club are practicing daily in the gymnasium. Lew Brown's lame shoulder, it is said, will prevent him from doing any effective throwing, and it is feared that the Bostons will be weak in the catcher's position.

THE RECENT ACTION of the Amherst faculty in prohibiting the college from taking part in intercollegiate games after this year does not by any meet with favor among her students.

COCKING.

THE NEW ORLEANS TOURNEY.

Fifty-ninth fight—This was between the fowls of Rice of Massachusetts and Gardenbold of Texas. The birds were both blackreds, and were of the same weight, 5lb 2oz. The Texas bird was killed in four minutes, the Massachusetts bird fighting savagely from the moment the birds were pitted. *Sixtieth*—Coleman of Alabama and Wingate of New Hampshire; both blackreds, 4lb 14½oz. This was a rattling fight of eight minutes, and terminated with the death of the New Hampshire cock. *Sixty-first*—Wingate came again to the front with a 4lb 7oz. cock, and Mullan of Louisiana produced a 4lb 9½oz. bird, both reds. The Louisiana cock was counted out in forty-five minutes, it being the longest and poorest fight of the tournament. The Louisiana bird could not fight and the New Hampshire one would not. *Sixty-second*—Wingate produced a brownred, 5lb 4½oz., and Wright of Texas a gray, 5lb 3oz. This fight was won by the New Hampshire bird in two minutes. In the foregoing battles New Hampshire had been accommodating the public by fighting to disadvantage with long gaffs. *Sixty-third*—Coleman of Alabama produced a red, 6lb 4oz., and Wingate a gray, 6lb. He again fought his bird with long heels. The Alabama cock was knocked to pieces in five minutes. *Sixty-fourth*—Dillard of Louisiana produced a red cock, 5lb 8oz., against Wingate's gray, 5lb 7½oz., the latter still adhering to the long gaffs, and won, killing the Louisiana bird in three minutes. The fighting was splendid on both sides. *Sixty-fifth*—Wright of Texas produced a gray, 5lb 11oz.; Rice of Massachusetts a red, 5lb 8oz. The latter bird was killed in three minutes, the Texas bird being apparently untouched. *Sixty-sixth*—This was with New York 1¼in. regulation gaffs. Wingate produced a brownred, weighing 5lb 4½oz., against Thomas of Canada, a red, 5lb 4oz. The New Hampshire bird was laid out dead in eighteen minutes. *Sixty-seventh*—Byrne of Louisiana pitted a red, 5lb 1½oz., against Captain Moore's (of Kentucky) red, 5lb 3oz. Louisiana was withdrawn after fighting for thirteen minutes. *Sixty-eighth*—Vaughn of Arkansas, a red, 5lb 6¼oz., and Mullan of Louisiana, a gray dominick, 5lb 8oz. Arkansas was stretched lifeless in eleven minutes.

A WELSH MAIN.

The eight entries for the first Welsh main of the tournament were: No. 1, Mr. Rice, Massachusetts, red, 5lb 3oz.; No. 2, Mr. Mullan, Louisiana, gray, 5lb 1½oz.; No. 3, Mr. Wingate, New Hampshire, red, 5lb 3oz.; No. 4, Mr. Cook, Alabama, grayspangle, 5lb 1oz.; No. 5, Mr. Lewis, Kentucky, red, 5lb 2oz.; No. 6, Mr. Byrne, Louisiana, red, 4lb 14½oz.; No. 7, Mr. Chevally, Louisiana, red, 4lb 13oz.; No. 8, Mr. Vaughn, Arkansas, red, 4lb 12½oz. *First round—First fight*: This was a rattling affair while it lasted, but No. 1 was killed in three minutes. *Second*—Another good fight, the birds being very evenly matched, though indifferent punishers. After twenty minutes' work No. 3 concluded to quit and left the victory to No. 4. *Third*—No. 5 got his back broken after a driving fight of three minutes. *Fourth*—This lasted forty minutes, and was remarkable for the rapid fluctuations of the chances and the corresponding changes in the betting. No. 7 got crazed and made for the pitter, but at last won, his opponent being withdrawn. *Second round—First fight*: Between No. 2 and No. 4. A short affair, the latter receiving his death blow at the first buckle. *Second*—No. 7 came up in very bad shape, and in three minutes was a dead bird. *Final*—This was between No. 2 and No. 6. The wildest excitement prevailed during this encounter, and an immense amount of money changed hands when No. 2 won by killing his opponent in fourteen minutes.

REGULAR WORK AGAIN.

Seventy-sixth fight—Wingate, New Hampshire, showed a 5lb 3½oz., and Dougherty, Louisiana, a five-pounder, both red. They fought with 1¼in. New York gaffs, and in thirteen minutes the Northern bird was killed. *Seventy-seventh*—Rice of Massachusetts and Roberts of Georgia. The former sent to the pit a red, 6lb 1oz., and the latter a blackred, 6lb 2½oz. The Georgia cock was killed in two minutes. *Seventy-eighth*—Rice of Massachusetts put in the pit another red, 5lb 14oz., Mr. Lewis of Kentucky sending in a bluered, 6lb 2oz. The Massachusetts bird was killed in twenty minutes. *Seventy-ninth*—This battle was with short heels. Dougherty of Louisiana put in the pit a 5lb 1oz. bird, and Mr. Rice of Massachusetts one weighing 5lb 3oz. They were both browareds. The Massachusetts cock was laid out dead in six minutes. *Eightieth*—This was between a cock belonging to Vairin of Louisiana, 5lb 7oz., and one belonging to Dougherty of Louisiana, 5lb 9oz. The Dougherty cock was killed in three minutes. The Vairin bird was a Lampkin, Georgia, cock, and it was so announced before the fight began.

NEW YORK VS. KENTUCKY.—The main between fanciers representing New York and Kentucky was decided in this vicinity on Thursday night, Feb. 15, and was witnessed by a large party of those who enjoy chanticleer warfare. The conditions were that twenty-one cocks should be shown, weighing between 4 and 6 pounds, and fight all that fell in for two hundred dollars a battle and two thousand dollars the odd fight. The fighting was fast and furious throughout, and New York won by a score of nine battles to four.

THE RING.

ROBINSON AND SLADE.

Commenting on the statement that Mace had, after leaving San Francisco, Cal., sent to G. M. Robinson, the Olympic Club amateur, word that he would back H. A. Slade against the latter for a naked fist or glove fight, *The Exchange* of that city says:

This is simply a deliberate falsehood. Mr. Robinson stated to an *Exchange* representative this morning that he had received no dispatch from Mace on any subject, nor did he anticipate one. In the first place Mr. Robinson would not engage in a glove fight for money with anyone, amateur or professional, and in the second place, Slade would not meet him even did he consent to a match. "No man knows better than Mace," said Mr. Robinson, "that Slade is no good. He is clumsy, awkward, uncertain on his feet and has no grit. About Mace's counsel to him to be light on me, that is all bosh. The only conversation that occurred on this subject was before going on the stage at Platt's Hall that evening. I said jokingly to Slade: 'You must not knock me out in the first round,' to which the Maori replied, laughingly: 'You'd better put the shoe on the other foot.' Mace added: 'Now, gentlemen, make it a light set-to.' I have no disposition to exaggerate this matter, but the truth is that Slade could not have done more than he did in the last round had his life depended upon the result." In regard to Slade's wrestling powers, Jack Hallinan of Virginia City challenged him to wrestle for $500 a side, but Mace would not have it. Slade is not a good man, and will never be allowed to meet anyone of even ordinary reputation, unless the whole thing is cut and dried beforehand. Any number of men can be found in New York of 160lb who, to use a slang phrase, "could wipe the floor with him in fifteen minutes." In the set-to in the Metropolitan Temple Slade went down before a comparatively light blow from Mace, which so alarmed the champion that he was careful afterwards that his leads should fall short.

WILL THEY TAKE PLACE?—We take the following from *The Boston Herald* of Sunday, Feb. 18, from which it appears that there is considerable doubt about the contemplated sparring exhibitions being allowed to take place in the Hub: "There seems to be no probability that the Mace-Slade combination will appear in Boston. A rule of the committee on licenses, unanimously approved by the Board of Aldermen, prohibits all pugilistic or wrestling exhibitions, and this rule will be adhered to. At a recent meeting of the Committee on Licenses the subject of granting permission to Mace and Slade was informally brought up, and the members decided to refuse permission should such be asked. This decision will, doubtless, also affect arrangements which John L. Sullivan was making for an exhibition, but, as the exhibitions are not prohibited by ordinance, the committee has power to grant or refuse licenses, and may be urged to reconsider.

RING-FIGHT IN OHIO.—A prize-fight took place near Cleveland, Ohio, Feb. 13, between John Marron of Pittsburg and Franklin Glazier of Harrisburg, Pa., for $300 a side. Both men are rolling-mill hands, and the battle was the result of a feud of years' standing. Over twenty-five persons witnessed the combat, which took place in a stable. Lawrence Guire of Philadelphia was stakeholder, and McCann of Pittsburg acted as referee. Glazier secured the first knockdown and Marron first blood. Twenty-one hardly-contested rounds were fought, when Glazier, finding both his eyes closed and being unable to continue the combat, threw up the sponge, saying to Marron: "You have whipped me fair and square and I am satisfied." The fight lasted one hour and twenty minutes. Marron had one eye closed.

MACE AND SLADE.—The combination at the head of which are Jim Mace and H. A. Slade gave a show to a big house at Bridgeport, Ct., on Wednesday evening, Feb. 14, and on the following evening appeared in Jersey City, N. J., giving a very brief performance before a small assemblage, who expressed much dissatisfaction in consequence. On Friday evening, 16, they were billed to show at the Opera-house in Newark, but the authorities prevented the entertainment taking place. On Saturday night the combination exhibited before about fifteen hundred people in Madison-square Garden, this city.

BILLY MADDEN writes from Sheffield, Eng., under date of Jan. 30, to the effect that he expects to be in this city by the first of April, bringing with him the English champion, Charles Mitchell, whom he will be prepared to back against anyone giving away a few pounds (he can fight at 140 pounds), and will have no objection to pitting him against the Maori. Billy is very thankful to Tug Wilson for the manner in which the latter treated him while in Leicester.

BILLY MADDEN, on the occasion of his exhibition at Manchester, Eng., heretofore noticed, presented Tug Wilson and William Sherriff, alias "The Prussian," with elegant gold medals.

PADDY RYAN has dissolved partnership with his former co-laborer in Chicago, Ill., and can in future be found at 346 State street, same city, where he will be pleased to entertain all friends.

THE COMMERCIAL ATHLETIC CLUB of Boston, Mass., held a meeting on Thursday, Feb. 15, and the members and invited guests enjoyed themselves very much. Those who sparred were John J. Bagley and Young Sweeney, W. Kilduff and J. Kilbrain, Saxey Joyce and John O'Neill, George Smith and Jim Carroll, and Tim McCarthy and Dan Gill.

JIMMY ELLIOTT and combination, under the management of Charley Davies, gave a show at Omaha, Neb., Feb. 9, at which Jack Hanley attempted to stand before Elliott three rounds, Queensberry rules, for fifty dollars, but got more than he wanted in one round.

GEORGE HOLDEN was to have taken a benefit at Agricultural Hall, Walsall, Manchester, Eng., Feb. 12, it being announced as his farewell appearance before leaving for America.

AQUATIC.

THE ROYAL NOVA SCOTIA SQUADRON is now officered as follows: Commodore, the Marquis of Lorne; vice-commodore, Captain S. Trott, cutter Psyche; rear-commodore, W. H. Bowfield, schooner Pastime; honorary secretary, F. C. Sumichrast, cutter Velenar; honorary treasurer, W. Hedley; committee of management—G. S. C. Hancock, sloop Petrel; W. A. Chauncy, cutter Oi-Kaze; A. C. Edwards, W. H. Troop, sloop Marie; and A. Allison; sailing committee—G. S. C. Hancock, W. J. Wallace, yawl Mariquita; W. H. Troop, W. A. Chauncy, F. Hamilton and J. Fraser.

THE FOLLOWING AMERICAN YACHTS will take part in the international regatta to be held at Nice, France, next month: Norseman, Captain Ogden Goelet, 131ft. long over all, 25ft. beam, 311.43 tons, old measurement; Dauntless, Captain C. H. Colt, 123ft. 10in. long, 25ft. 7in. beam, 254 tons; Sappho, Prince Sciarra of Naples, Italy, 135ft. long, 27ft. 4in. beam. The owners of all these vessels are members of the New York Yacht Club. It is also reported that James Gordon Bennett will enter his boat Namouna in the race for large steam-yachts.

AL. HAMM, the well-known oarsman of Halifax, N. S., has a younger brother, barely out of his teens, who is reputed to be very clever with the oars. Like many of those who have gained fame as scullers in Nova Scotia, from George Brown down, young Hamm has gained his knowledge of oarsmanship while assisting his father and brother in the arduous business of fishing. The talk about Mr. Spellman of the Halifax Rowing Association thinking of bringing him out as an amateur would be amusing were it not so foolish.

EFFORTS are being made to arrange a match between John J. Murphy of the Shawmut Rowing Club of Boston, Mass. (who won the junior championship at the national amateur regatta last year), and one of the O'Brien Brothers, the overtures being made by friends of the latter. It is, however, not certain that Murphy will do any public rowing this year, and if he does it is likely that O'Brien's only chances to row against him will be at the Boston Fourth-of-July regatta and the national regatta.

JACOB BUCKHOUT is building a new ice-yacht for Dr. J. C. Barron of this city, owner of the Viva and a member of the Poughkeepsie Iceboat Club. The new boat will be modeled after Sanford's fleet Avalanche, and her dimensions will be as follow: Extreme length, 43ft. 6in.; length of frame, 21ft. 6in.; width between runners, 20ft. 3in.; area of canvas, 499¼ square feet.

THE HERRESHOFF COMPANY of Bristol, R. I., are putting new machinery into the steam-yacht Orienta, owned by J. A. Bostwick of New York. She will be fitted with compound condensing engines and her boilers will be of the coil pattern. The dimensions of the vessel are: 125ft. over all, 118ft. on water-line, 17ft. 6in. beam, and 8ft. 6in. deep.

MR. WARREN of Liverpool, owner of the fifteen-ton cutter Maggie, now of Boston, Mass., has given an order to Messrs. Hatcher, Clifford & Co., Belvidere, Southampton, Eng., to build a thirteen-foot centreboard boat, which will be constructed of mahogany and be heavily canvased for racing in American waters.

SHOULD the race with Yale be given up, which is hardly likely, Hammond, Curtis, Belshaw and Sawyer of Harvard will, it is expected, give up their places in the University boat, and will leave the college to send a scratch crew to meet Columbia.

A PRIZE of $100, the winner to expend it for a piece of silverware or other trophy, has been offered by Archibald Rogers, to be sailed for by yachts of the Poughkeepsie Iceboat Club, 15 miles, on the first favorable day.

COMMODORE JACOB PFAFF of the Boston Yacht Club is having a keel-schooner built by G. Lawley & Son, to be named the Adrienne. Dimensions: 70 feet over all, 60 feet on water-line, 18 feet 6 inches beam, and 9 feet 6 inches deep.

THE WINIFRED, D. P. Eells' wooden steam-yacht, 98ft. long over all, 88ft. on water-line, and having a breadth of beam of 16ft. 6in., is being fitted with new compound engines and return tubular boiler at Cleveland, O.

W. E. CONNER of this city is having an iron steam-yacht constructed at Roach's yard in Chester, Pa., to be named the Utowana. She will be 134 feet over all, 120 feet on the water-line, and 20 feet 6 inches beam.

C. TOWSEY, who for many years has officiated as honorary secretary of the Henley Regatta Committee, died at Deal, in Kent, Eng., Jan. 26. He had been in poor health since shortly after last year's regatta.

THE ONLY likely starters for the next Chinnery regatta on the Thames River, Eng., are G. Bubear, Lewis Gibson, Dave Godwin, Rix, Brightwell and Follett.

THE CENTINEL will be the name of the new steam-yacht now in course of construction at John Mumm's yard for the Rev. J. L. Aspinwall of Bay Ridge, L. I.

CHARLES P. PERIN, '83, formerly stroke-oar of the senior crew at Harvard University, has gone to Europe.

THE TURF.

RACING AT AUGUSTA, GA.

The Winter meeting of the Augusta Jockey Club commenced on Tuesday, Feb. 13, with a moderately good attendance. The first race, a mile dash, was won by Duke of Montalban, Colonel Sprague second; time, 1:46½. The second race, a three quarter-mile dash, was won by Palmetto, Linchpin second; time, 1:20. The third race, one and one-eighth miles, was won by Homespun, Bonnie Kate second; time, 2:01¼. There was a larger attendance next day, when the weather was fine. The first race, a mile dash, was won by W. P. Burch, Lady Dean second; time, 1:48. In the second race, three-quarter-mile heats, best two in three, the first was a deadheat between Constantina and Vingt-un; time, 1:18¾. The second heat was won by Palmetto; time, 1:19½. The third heat was won by Constantina; time, 1:25. The fourth was a deadheat between Constantina and Palmetto; time, 1:21. The money was divided. The third race, one and one-quarter miles, was won by Helen Wallace, Faircount second; time, 2:17¾. .....On the third day, 15, the weather was pleasant and the assemblage satisfactory. The first race, one mile, was won by Bonnie Kate, with Minus second; time, 1:48¼. The second race, two miles, was won by Helen Wallace, with Bonnie Castle second; time, 3:43¼. The third race, mile heats, was won by Colonel Sprague, Belle of Charleston, the only other starter in the race, distanced; time, 1.47½..... On Feb. 16, the last day of the meeting, the weather was fine and the attendance satisfactory. The first was a trotting-race, mile heats. The first heat was won by Tony Newell, with St. Remo second; time, 2:37. The second, third and fourth heats were won by St. Remo, with Tony Newell second; time, 2:29¼, 2:30, 2:31½. The second race was a trotting-race, mile heats, and was won in three straight heats by Joe Bunker, with Bessie M. second; time, 2:24, 2:23½, 2:30. The third race, a running-race, one mile, for beaten horses, was won by Bonnie Castle, with Milus second; time, 1:47¾.

EX-GOVERNOR BOWIE'S STABLE.—Ex-Governor Bowie has twenty-four horses in training at his farm, "Fairview," near Baltimore, Md., for the racing season of 1883. There are two two-year-olds, sixteen three-year-olds, four four-year-olds, and two five-year-olds. The two five-year olds are the bay geldings Crickmore and Compensation. The former is said to be coming back to his old form, and will begin the season in good trim. Compensation, however, does not take his work so well. The stable is understood to place great faith in Analosta, a three-year-old filly by Dickens, Dam Anne Arundel, who will make her debut this Spring.

ARCHER'S NUPTIALS.—Concerning the wedding of Fred Archer, England's premier rider, *Bell's Life* makes these few remarks: "In celebration of the popular jockey's wedding, Lord Hastings presented him with a fine bullock, to be roasted whole on the wedding-day. The hoofs are to be mounted as snuff-boxes and inkstands as souvenirs of the event, and the skin will be dressed and mounted. We understand that the whole of the dressing and mounting has been entrusted to Mr. W. Howlett, the eminent naturalist of Newmarket, who will be able to make something like fifty or more articles from the trimmings of the skin."

REPRESENTATIVES of the trotting parks in the Western Spring Circuit met at Cincinnati, O., Feb. 15, the object of the assemblage being to settle the difficulty in reference to the clashing of dates for meetings. It was decided to move the dates up one week, starting at Maysville May 15, following at Cincinnati May 22, Dayton 29, Springfield June 5, and Columbus 12.

RACING AT NEW ORLEANS.—On Saturday, Feb. 17, three races came off at New Orleans, La., rain falling during the afternoon and the track being heavy. The first race, five-eighths of a mile, was won by Lucy Johnson, Centennial being second, Eva K. third, Quantrell last; time, 1:06. Eva K. was the favorite against the field. The second race, three-quarters of a mile, for beaten horses, was won by Ballast, Juliet coming in second and Peytona Barry third; time, 1:23¼. Billy G. was left at the post after more than half an hour had been lost in an attempt to start, Ballast and Peytona Barry going three-quarters of a mile under the impression that the flag had fallen. Ballast was the favorite. The third was a selling-race of one mile, and was won by Jane Foster, Annie G. being second, Lenore third, and Referee fourth; time, 1:51. Annie G. was the favorite.

KENTUCKY A. AND M. A.—The annual meeting of the stockholders of the Kentucky Agricultural and Mechanical Association was held at Lexington Feb. 10, about one hundred and seventy-five members being present. The proposition to submit the question of having running-races at their next meeting produced much enthusiasm, and after discussion was referred to the board of directors. The new board is recognized as eminently a liberal one, and it is quite probable that the running-racers will find a place on the next programme, as well as the trotters. The officers elected are: President, Gen. W. H. Gentry; vice-president, Isaac Smith; directors—Col. R. West, Maj. H. C. McDowell, R. T. Anderson, Wm. Warfield, D. H. James, Ami De Long, A. J. Alexander, W. N. Offutt, Jesse Bryan and B. F. Van Meter. The secretary and treasurer will be elected by the directors.

THE WASHINGTON PARK CLUB held a meeting at Chicago, Ill., during the past week, at which Gen. Phil. H. Sheridan was elected president, N. K. Fairbanks, Sam'l W. Allerton, J. W. Doane and Albert S. Gage vice-presidents, John R. Walsh treasurer, and J. E. Brewster secretary.

THE new Memphis Jockey Club will hold a Spring meeting commencing April 16, continuing six days, with stakes and purses aggregating ten thousand dollars, four races to take place daily.

CRICKET.

THE CRICKET SEASON OF 1882

was a notable one, and full of interest to the lovers of the game. Never before in its history has cricket been so popular here as it was during 1882. In the immediate vicinity of this city many new clubs have sprung up, and a glance at the records shows a large increase in the number of games played by the representative clubs of the metropolitan district. Cricket also flourished as it never did before in Philadelphia, where there are more clubs established than in any other city of the United States, and probably no city in the world, with the exception of London, can boast of as many fine cricket-fields. The Halifax cup, emblematic of the championship of Philadelphia, was contended for in 1882 by the following seven clubs: Belmont, Germantown, Girard, Merion, Oxford, Philadelphia and Young America. After an exciting struggle the Belmont Club of West Philadelphia gained possession of the coveted trophy. The Girard and Belmont Clubs were tied in the regular championship series, and an extra and deciding game between these clubs was played Oct. 28, with the result of a well-earned victory for the Belmonts. The Young Americas, who had held the local championship for many seasons, were materially weakened by the retirement of Dan and Bob Newhall from active participation in the game. The annual international matches between the Americans and the resident English players and selected elevens of the United States and Canada were both played in Philadelphia last season. The American-English game was commenced July 4, but unfortunately ended in a draw on account of the rain, which prevented any play on the second day. The English team had made 127 runs for the loss of five wickets when the stumps were drawn. The fourth contest of the new series between the United States and Canada was really one of all Canada against Pennsylvania, the American representatives, as usual in these matches, being picked from that State. It was played Sept. 18 and 19, and resulted in a victory for the United States, with eight wickets to spare. The totals were: Canada, 108 and 106; United States, 126 and 89, with two wickets down. E. W. Clark of the Young Americas, who batted brilliantly for 32, not out, and 39, was the chief scorer on behalf of the winners. A Western eleven, selected from the best English resident players—amateur and professional—through a region extending from Winnipeg, Manitoba, to St. Louis, Mo., made an extended tour last season, and by a succession of decisive victories proved to be an exceptionally strong team. The Western team won ten of the fourteen games played during the trip, commencing Aug. 18 in Syracuse, N. Y., and ending Sept. 16 in Pittsburg, Pa. The Western cricketers had a week of triumphs in Philadelphia, the Young America, Girard, Germantown and Merion Clubs all falling victims to them. In order, however, to test the real merits of the visitors, there should have been a game arranged with an united eleven of Philadelphia. The excellent quality of the visitors' playing was not anticipated, and hence only games with individual clubs were arranged, which was dividing the forces and being beaten in detail. Should the Western cricketers repeat their visit next season, they will be warmly welcomed in New York and Philadelphia, and somewhat better understood and prepared for. A. H. Stratford led in batting, and Tom Dale did the best bowling for the Western team. The University of Pennsylvania won the intercollegiate championship. The chief cricket event of the past season was the visit of the Australians who had been so successful in vanquishing the English experts. International cricket contests are invested with certain charms which never fail to attract the sport-loving community, especially in Philadelphia, where such crowds as gather at Nicetown are not to be seen on any other cricket ground in this country. The Australians arrived here Oct. 8, and on the following day commenced a game with an eighteen picked from the leading local clubs. The result would have been a one-inning defeat for the New York team had not the Australian captain attempted to prolong the game on the second day in order to swell the gate-receipts. As it was, as soon as the time drew near for drawing the stumps, the Australians quickly disposed of the local eighteen, and soon obtained the few runs necessary to win, although at the cost of three wickets. The respective totals were: New York, 27 and 102; Australia, 116 and 14, with three wickets down. The match between the Australian Eleven and Eighteen of Philadelphia was played Oct. 11, 12 and 13, attracting a very large attendance. The finish was very exciting, the Australians, who scored 53 runs in forty-three minutes, being credited with a most remarkable feat of quick run-getting. The score was: Philadelphia, 82 and 76; Australia, 106 and 53, for the loss of one wicket. These were the only games played by the Australians in this country. The following batsmen hit scores of 50 runs and upwards to an inning in games played in the United States: J. B. Thayer, 107, not out, 76 and 55; W. C. Morgan, 105, not out; Captain T. L. White, 102, not out, and 55; A. H. Stratford, 101, 56 and 56; V. Sartori, 101; James Eyre, 91, not out, 81 and 53; J. Pearson, 88, not out; H. Tyers, 81 and 52; Noble, 81; Thomas, 79 and 50, not out; F. Wild, 77; E. W. Clark, 71, not out; Davy, 69; Rev. T. D. Phillips, 68 and 51; Howard, 67; Cleverly, 64; R. L. Fitzgerald, 63, not out, and 53; Brooks, 63; L. N. Saunders, 62, not out; E. H. Moeran, 61; R. Adams, 57; Bampfield, 56, not out; S. Law, 56; W. L. Murdoch, 54; H. Hargrave, 54; W. Vernon, 53; W. Guest, 53; W. C. Smith, 57; T. Hargrave, 51; H. L. Brown, 50; G. B. Armstrong, 50; and Ryan, 50. In Canada: G. N. Morrison, 151, not out, 62 and 61; D. W. Saunders, 107, not out; A. H. Stratford, 101, 78 and 64, not out; Lieut. Newnham, 74, not out, and 60; W. Pinkney, 71; Henry, 60; C. J. Pick, 58; and Hope, 50. The name of Charles W. Bance—a well known member of the St. George and Staten Island Clubs—appeared in the obituary list for the year.

THE SECOND GAME between the Australian team that visited England last year and the English cricketers, captained by the Hon. Ivo Bligh, was played Jan. 19, 20, 22 in Melbourne, Victoria. The first game had resulted in an easy victory, with nine wickets to spare, for the Englishmen, although they were weakened by the absence of Morley, their best bowler, and the match in question ended with a still more decisive victory for the visitors, who scored 294 runs in one inning, while the home-team made but 114 and 153, a total of 267, in two innings. Murdoch's team was acknowledged to be the most representative that had ever done battle for Australia, and had defeated by seven runs the strongest team that could be got together in England in the memorable match played Aug. 28 and 29 on the Oval, London. The English team concluded Jan. 30, in Sydney, their third game with the Australian team, whom they defeated by 69 runs. Their three decisive defeats of Murdoch's team furnish a substantial corroboration of the opinion freely expressed at the time, that the victory of the Australians at the Oval was an unmistakable fluke. It will be eminently satisfactory to English cricketers to feel that, so far as they have gone, the Hon. Ivo Bligh and his comrades have more than avenged that seven-run triumph of the Australians out of which so much capital has been made. Up to the latest advices the English twelve have had one uninterrupted succession of victories.

THE YOUNG AMERICA CLUB of Philadelphia, Pa., it is said has decided to secure the services of a professional for the coming season.

ITCHING PILES speedily pass away by the gentle influence of the Swayne's Ointment.—*Farm and Home.*

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore Md., and Washington, D. C.

PITTSBURG, Pa., Feb. 20.

Collier's "Lights o' London" was presensed last night for the first time in this city at the Opera-house, and drew an audience that completely filled the house. It was handsomely mounted and well received. Next week Hess' Opera Co..... At Manager Williams' Academy of Music Gilmore & Gallagher's "Devil's Auction" Company packed the house to the doors, standing-room only being early announced....."The Professor" held forth at the Penn-avenue Theatre to a good-sized audience. Next week Catherine Lewis' Opera Company, to be followed by "Esmeralda."....At Harris' Museum large crowds were in attendance all day.....The enterprise and sole efforts of Harry Ellsler, treasurer of the Opera-house, secured over three hundred dollars for the sufferers in the flooded districts. In twenty-four hours' time Mr. Ellsler secured the services for Sunday evening of Frank Mayo, the Spanish Students, Miss Annie Ellsler, W. H. Gillette, Arthur E. Miller, Prof. Kroedel and the combined orchestras of the two theatres, under the baton of Geo. Lerch. A fine entertainment was given, and the above sum was forwarded yesterday, this being the first dramatic contribution outside of Cincinnati.....James Carmack, secretary of the B. P. O. Elks, No. 11, also telegraphed to the different Lodges in Ohio offering assistance....."The Romany Rye" Co. passed through last night for Cleveland. .....Julius Cann and George J. Jones are in town. E. G Stone was also here.....James W. Collier is here superintending the production of "The Lights o' London."....All the theatres are to give matinees on Washington's Birthday.

BOSTON, Mass., Feb. 20.

At the Boston Theatre Mary Anderson played in "Romeo and Juliet" to a large and cordial audience.....Margaret Mather appeared in "Leah the Forsaken" at the Park Theatre to a large house. She was generally well received....."Iolanthe" continued at the Bijou Theatre, "Amadan" at the Museum and the Equine Paradox at the Windsor Theatre, and all had large houses.....At the Globe Theatre the Clarton Company in "The Two Orphans," Sara Jewett playing Louise, was seen by a very good-sized audience, and gave a creditable performance.....The usual large audiences were present yesterday at the Boylston Museum, and hits were made by Capt. George Laible and Leclair and Russell.....At the Howard Athenæum last night a big variety bill was presented, and there was a big attendance to enjoy it. Margaret Mather is to do the potion scene from "Romeo and Juliet" at the Elks' benefit, March 1.

CHICAGO, Ill., Feb. 20.

Haverly's Theatre was well filled last evening, the Kiralfy Brothers opening with "The Black Crook." The ballet was led by Mlle. De Rosa and Mlle. Asteggianos, the first appearance here of the latter. "The Black Venus" is in preparation. .....John A. Stevens produced "Passion's Slave" at the Grand Opera-house, and attracted a good-sized audience..... Maude Granger opened at Hooley's Theatre in "The Planter's Wife" to a good house, repeating the success of a few weeks ago at another house. Next week, Minnie Maddern in "The Storm Child."....The Chicago Church-choir Company commenced a brief engagement at McVicker's Theatre, opening with "Patience" to fair patronage. The performance, musically considered, was good, and elicited considerable applause. "Pirates of Penzance," "Bells of Corneville" and "Pinafore" are to be given during the week. ....."Iolanthe" was produced in good style at the Academy of Music by the Barton Opera Company to a crowded house.....Manchester & Jennings' Variety Company were well patronized at the Olympic Theatre.....Business was prosperous at the Lyceum Theatre, where a good variety bill was presented.....There was a fair attendance at the Criterion Theatre, where Fanny Herring opened in "Little Buckshot," preceded by a short olio.....Isenstein's German Company presented "Der Schwaben Streich" at McVicker's Theatre Sunday evening (18) to a fair-sized audience..... Emma Abbott's Co. passed through the city yesterday, *en route* to Minneapolis.....Cushman and Leon, late of Haverly's Mastodons, are here.

A THEATRE WITH A NEW MANAGER.

CHICAGO, Feb. 20.

William Emmett, late of the Academy of Music, has secured entire control of the Olympic Theatre, and took possession to-day.

BUFFALO, N. Y., Feb. 20.

Janauschek opened a three nights' season in the Academy of Music, playing in "Zillah" to a good-sized audience..... Catherine Lewis and company sang "The Mascot" in St. James' Hall, beginning a three nights' season to a good attendance. .....Lillian Cleves extended her engagement at Wahle's Opera-house, for three nights. "Camille" was given to a fair audience last night.....Hyde & Behman's Co. played to a crowded house at the Adelphi.

DETROIT, Mich., Feb. 20.

The Hess Opera Co. sang "Martha" at Whitney's Opera-house last night before a large and enthusiastic audience, Miss Carrington being the favorite.....Draper's "Uncle Tom" at the Detroit Opera-house opened to fair business, while Hi Henry's Minstrels tested the capacity of the Park Theatre.

CINCINNATI, O., Feb. 20.

Baker and Farron in "Max Muller" opened last night at the Grand Opera-house to a fair attendance.....Callender's Colored Minstrels opened at Robinson's Opera-house to a large audience.....At Heuck's Opera-house Herne's "Hearts of Oak" began a week's engagement Sunday night to a good house.

ST. LOUIS, Mo., Feb. 20.

"The Black Flag" was presented at the Grand Opera-house Sunday night to a packed audience, and it made a big hit..... Frank Frayne as Mardo the Hunter drew a full house to the People's Theatre....."The White Slave" Combination had a top-heavy audience at Pope's Theatre.....Lotta opened at the Olympic 19 to standing-room only.

ROCHESTER, N. Y., Feb. 20.

Den Thompson at the Academy of Music, the "Furnished Rooms" Co. at the Grand Opera-house and Camilla Urso at Washington Hall, all drew fair-sized audiences last night. The injunction against Edward Holst, restraining him from playing with the "Furnished Rooms" Co., was set aside by Judge Rumsey yesterday.

MINNIE PALMER A FAILURE—AN ELOPEMENT.

SAN FRANCISCO, Cal., Feb. 20.

Franz'ska Ellmenreich's engagement at the California Theatre closed Feb. 17. Her performance of Adrienne Lecouvreur was one of the greatest triumphs the San Francisco stage has ever known, notwithstanding that her engagement, despite worth and talent, has not, all things considered, been so successful as might have been reasonably expected. She is to play in Oakland, San Jose and adjacent towns; thence East. There was no performance at the California Theatre 19, it having been closed for the rehearsal of Leonard Grover's new play "The City," which is to be produced to-night (20). "The Red Pocketbook" is to be revived March 5.....At the Bush street Theatre Minnie Palmer has not proved a success, either artistically or financially, so far in "My Sweetheart." She is a poor imitation of Lotta. Louis and Alice Harrison are to open March 12 in "Photos."....."Young Mrs. Winthrop" at the Baldwin Theatre last week drew well, the attendance showing a slight increase nightly. As the blind girl Enid Leslie was highly natural, her impersonation making a hit.....Mrs. Raymond Holmes, better known as Amy Northcotte, has deserted her husband and eloped with an Oregonian.....Emerson's Minstrels are playing to excellent business....."Through Fire," with Henry Aveling and Miss Caldera in the leading roles, was produced 19 in the Grand Opera-house.....It is reported here that Frohman will give up the lease of Baldwin's Theatre early next month.

CIRCUSES.

Continued from page 738.

FIRE.—William Redding, who, says our correspondent, "has done more to promote the interests of the turf in Havana, Cuba, than anyone else, and who is known to every circusman that has ever traveled in the West Indies, suffered a heavy loss Sunday night, Feb. 4, by having his well-apportioned stables burned to the ground. He lost four or five thousand dollars' worth of diamonds and all his clothes, with the exception of those he was wearing at the time. There were some fifty horses in his stables, all of which escaped but four. The Broncho horses and Fred Carlo's ponies, as soon as their halters were cut, scampered back to the rear entrance of the circus without any guidance whatever. A benefit was given 9 at Cantellis & Leon's Circus to the firemen to replenish their hose and other apparatus. There was not a seat to be had after Feb. 8. Ella Stokes began an engagement 8."

THE FATHER of John B. Willett, who was snare-drummer with Forepaugh's Circus last season, died recently in Meriden, Ct.

BARNUM, BAILEY & HUTCHINSON ITEMS.—The annual opening is to take place afternoon March 26, after a thorough overhauling and cleansing of Madison-square Garden. Preparatory to the inauguration of the season, what, it is promised, will be the most brilliant torchlight parade ever made in the metropolis will take place on Saturday night, 24, weather permitting.....J. R. Davis is absent in quest of an Occident-born novelty.....The steamer "Elba" brought the following, which are now at Winter-quarters in Bridgeport: Three large elephants, a white Mecca camel, a cow-faced antelope, the only genuine zebra now in this country, three fat-tailed sheep, two lion-slayer monkeys, two emus, one stork, twenty monkeys, four leopards, etc.....The Rollands, including Lizzie, the European favorite equestrienne, have been engaged, and will sail for this city March 1 from Liverpool.

FOR THE ORTON SHOWS the coming season the following have been engaged: Col. Chas. Whitney, general-agent and manager in advance; T. Sannelle, contracting-agent; R. E. Sheeran, press-agent; West Stetzinger, chief of paste-brigade No. 1; Lon. Remington, brigade No. 2. For the ring: Abbert Bernard, Alfred G Field, Dan Lean, Leanti Cardello Van Auken, Monroe and La Rue, Jas. Whitney, Chas. Rivers, Ed Lake, Mlle. Alberta. S. Dan, the three Walton Brothers, Chas. Hollis, Mlle. Minnetta, Kitty Shafter, Master Claude, J. Cline, Anton Huff and Signor Dawn. Chas. Braning is leader of band No. 1, having in charge the Seventh-regiment Band of Bloomington, Ill. Curt Savage is leader of band No. 2. Jesse Cline plays the calliope, and S. Ramsey plays the chimes in the street-parade. The show will travel by rail. The fine double-humped camels just imported by Conklin of the Central Park, New York, have been secured; also a white camel.

SHOW-WAGONS are offered for sale by M. C. Crane, as per advertisement.

THOSE LOOKING for circus lights are referred to Geo. Taylor's card.

AN ADVERTISING-WAGON is for sale. See J. G. McDonald & Reik's advertisement.

PERFORMERS, curiosities, concert people, etc., are wanted for Sherman's European Circus. See cards. The Fitzgerald Brothers have all the privileges connected with this show.

CHARLES T. HOWARD can be engaged for the tenting season as equestrian-director or ringmaster; also Mrs. Howard as entree and parade rider. Mr. Howard furnishes stock, including horses, bears, monkey and dog, as advertised.

C. D. W. PATTERSON can be engaged as sideshow-talker. See card.

B. F. FORD, sideshow-solicitor, etc., and wife (Frankie Barry), wire-walker, concert performer, etc., can be engaged. See address in another column.

JOHN L. STODDARD lectured at the Academy of Music, Philadelphia, Feb. 16, on "The Splendors of Switzerland." House crowded.....The Morphet Bros., prestidigitateurs, gave an enjoyable entertainment at Harmony Hall one night last week.

A FILE OF THE CLIPPER for nineteen years is for sale. See "Clipper's" card.

A KIDD LIGHT is wanted as advertised by W. H. Harris.

GLASSBLOWERS are wanted. See James Pearson's card.

STAGE ILLUSIONS are offered for sale by W. F. Baker, who advertises.

AT THE NEW YORK DIME MUSEUM, Boston, Mass., are the German Midgets, Herman and Augusta Rice, Madame Squires, the bearded lady; Dahama, the giant; Baby Alice and Rhoma, the mysterious lady.

FRED RUNNELLS, French, Spanish and English clown, has recently returned from Havana, Cuba. He can be engaged for the coming season as talking, singing and knockabout clown. See card.

FOREPAUGH ITEMS.—Madame Southwick, "The Phantom Lady," is engaged for the museum:.....Samuel Watson has engaged Nala Damajante, a Hindoo snake-charmer, who will shortly arrive with a large importation of reptiles.....J. H. Kelly has engaged for '83, and left for Detroit on a visit home.....Chas. W. Fuller, Harry W. Semon and A. E. Menter were in Philadelphia Feb. 19.

EMMA LAKE has left W. O. Dale Stevens' Australian Circus, and is resting at her home on Jersey City Heights, N. J.

LOUIS WILSON, gymnast, who does bar-acts and leaping, can be engaged. His address is given in another column. Mr. Wilson, who has been performing in Europe for some years, will return to this country in time for the next Summer season.

JAMES BENSLEY, equilibrist and gymnast, is engaged with the "Old" John Robinson Show for 1883.

FRED RUNNELLS, Wm. Gaylord, James Campbell and Clint Romelli have returned from Havana, Cuba.

PERFORMERS, sideshow people and curiosities are wanted for the Cosmopolitan Confederation. See Charles S. Smith's card.

A SIDESHOW-TALKER is wanted by T. F. Mack, whose address find in another column.

THE LOFTUS BROTHERS, gymnasts, can be engaged. Their acts are referred to in their card elsewhere in this paper.

JEAN AND MME. ROSA THUZET, who arrived in San Francisco, Cal., recently from India, and who have been attractive features with Chiarini's Circus, want an engagement in their trapeze, wire and cannon acts. Their performances in San Francisco are spoken of by Manager Wm. Emerson as quite sensational and a "hit." Further particulars are given in our advertising department.

JOHN AUGUSTUS, colored tumbler, leaper, etc., describes several special acts that he does in his card elsewhere advertising for an engagement.

A REMINISCENCE.—John H. Glenroy sends us a list of the company when Welsh & Mann's Circus was consolidated with Rockwell & Stone's, in January, 1843. They were Geo. R. Cadwallader, Henry Rockwell, Hiram Franklin, Burnell Runnells, Benjamin Stevens, Oscar R. Stone, John Gossin (clown), Chas. J. Rogers, Thomas McFarland, Benjamin Hunnington, Mrs. John Gossin, Mrs. Louisa Howard, Henry Needham, John Wells and family, John J. Nathans, William Kincade, Edward Kincade, John Diamond (jig-dancer), Geo. Sargent and son, William Chesnut, Billy Whitlock, Dan Emmett, Frank Brower and Dick Pelham, minstrels; Barney Carroll, Wm. Stout, Ben Jennings and son, and John H. Glenroy.

TWO PERFORMING STEERS and a performing goat can be secured for the tenting season. Their acts are described in an advertisement.

GROOMS, drivers, canvasmen, property-men, etc., are wanted for the Barnum and London Shows. See advertisement.

CALL.—The performers and musicians engaged for the Barnum and London Shows are requested to report March 19, as per announcement on another page of this paper. The torchlight parade will take place March 24, and the first performance will be given in this city 26.

COL. S. M. GIBBONS, a popular hotel-keeper well known to the theatrical profession, has leased for a long term of years premises at 95 West Fayette street, Baltimore, Md., and refitted them in handsome style, as will be seen by the appended description, copied from a Baltimore journal:

A HANDSOME CAFE.—Col. S. M. Gibbons invited his friends and the press to the opening of his magnificent restaurant, which is without doubt the neatest, most comfortable and handsomely furnished cafe in the city. The building, which is a land-mark fully 100 years old, has been so completely metamorphosed under the skillful manipulations of the mechanics that one would not recognize it. Everything has been so neatly executed and supplied with such appropriate and rich furniture and upholstering that the Colonel may well be proud of the taste displayed in fitting up this model cafe. The bar will always be stocked with the finest of liquors, wines, ales and brandies, and the cuisine will be the best the market affords. The ladies' dining-rooms are upstairs, handsomely furnished. The gentlemen's dining rooms are downstairs. The oil-paintings throughout the house are a noticeable feature, and the one in the barroom, of Diana taking a bath, cost, over a thousand dollars. The house is heated by steam in every room. A few boarders, both transient and permanent, will be taken.

MISCELLANEOUS.

S. LIEDERS, proprietor of the Hotel Brunswick, Rochester, N. Y., is warmly recommended as a host to professionals traveling that way. See card.

H. N. SMITH, scenic-artist, advertises for an engagement.

THE GRAND OPERA-HOUSE, San Francisco, Cal., is to let. C. O. Connor's card elsewhere in this paper gives further particulars.

THOMAS QUINN & Co., billposters, Montreal, P. Q, advertise in this issue.

KEITH'S OPERA-HOUSE, North Platte, Neb., is to rent. The manager, William Neville, states that it will seat four hundred.

SIDESHOW TENTS, paintings, etc., are wanted by Frank E. Piper, who also advertises for a colored brass band.

AN ATTRACTIVE window-hanger in eight colors, which is announced as showy, cheap and good, is advertised by the N. Y. Popular Publishing, Printing and Coloring Company. They also issue books for circuses, sideshows, etc.

M. SIMONS, theatrical shoemaker, advertises in this issue.

THE OPERA-HOUSE, Dunbar, Pa., can be secured on sharing or renting terms. See Chas. L. Springer's card.

FLORENCE and Prof. Bindley, the Wild Men of Borneo, "Clever" Carroll, ventriloquist, and Zanfretta, magician, were the fresh features at Bristol & Andrews' New Dime Museum, Boston, Mass., the past week. Billed for Feb. 26: "What Is It?" the Leopard Boy, and the Fairy Albino Sisters.

THE FIRST ANNUAL BALL of the attaches of the Park Theatre and Grand Opera-house, Newark, N. J., will be held at the latter place Feb. 21.

THE DIME MUSEUM, Washington, D. C., was unusually well attended the past week. The new attractions Feb. 19 were the London Mystery, or Ethescope, the Lucier Family of musicians, Malvina Renner, and the Wild Boy of Mexico.

THE RAGAN illustrated lectures will be continued in Washington, D. C., Feb. 20, 21.

PROF. A. E. CARPENTER will give his mesmeric exhibitions at Oddfellows' Hall, Washington, D. C., for the last week, commencing Feb. 19.

THE TORREY OPERA-HOUSE, Little Rock, Ark., can be rented. The house is described in E. E. Blaisdell's advertisement.

ALF. BURNETT'S TEA PARTY was in Glasgow, Mo., Feb. 16, Marshall 17, Sedalia 19, Springfield 20; thence Eastward.

A PANORAMA SHOW-WAGON is for sale. See C. G. Smith's card.

ALICE MARGUERITE KING gave recitations from "Mary Stuart" before a large audience at Grunewald Hall, New Orleans, La., Feb. 12.

COTTON TIGHTS are offered at $1.25 per pair by Shannon, Miller & Crane, whose advertisement can be found on another page.

AT HARRIS' MUSEUM, Pittsburg, Pa., Frank Marion, character comedian; Young Adams, boneless phenomenon; Gallagher and Kline, Irish team; and Sig. Ronaldo opened Feb. 19. The Seven Long-haired Sisters open 26. Business very large.

TOM THUMB and company opened in the Masonic Theatre, Nashville, Tenn., Feb. 19, for three nights.

MARK ROYLANCE & Co., theatrical wood-engravers, whose advertisement find on another page, are prepared to execute at reasonable prices all styles of engraving, including scenes from acts, positions in character, portraits, posters, hangers, etc.

NEW ILLUSIONS in the magic line are advertised by Prof. St. Germain.

IN THE SUIT OF PAULINE KEYSER, professionally known as Louise Montague, against Adam Forepaugh, to recover damages for injuries sustained by being thrown from the back of an elephant, as reported in last week's CLIPPER, the jury rendered a verdict in her favor Feb. 15, to the amount of $500. As she was coming from the courtroom she encountered one of the male witnesses against her, and assaulted him with her umbrella. A suit for assault and battery is the result.

THE THREE LORBEYS—Chris. Frank and Maude—in their tumbling, leaping, wire, Indian-club performances and other acts, can be engaged. Address as per advertisement.

SHETLAND PONIES are for sale at Dr. Spencer's advertised address.

CHARLES QUEEN, contortionist and wire-ascension performer, advertises for an engagement.

T. R. DAWLEY & H. S. TAYLOR of the Great American Engraving and Printing Co. announce that they have ordered new material to replace that destroyed by fire on the 11th inst., and as soon as the building is completed they will occupy the premises No. 18 Spruce street, running through the block to No. 26 Beekman street, this city, with an extensive show-printing establishment, furnished with the latest styles of type and most improved machinery. Their engravers are already busy. They promise further particulars shortly.

ARTISTS and curiosities are wanted at the Standard Museum, Brooklyn, N. Y., and the management advertise that they would like to hear from big-four teams and first-class gymnasts.

SIDESHOW people and museum attractions are wanted for Nathans & Co.'s Circus. Address G. W. Fursman, as per advertisement.

ELK NOTES.

THE FIRST REGULAR COMMUNICATION of Hartford Lodge, No. 19, B. P. O. E., was held Feb. 18 at Pythian Hall. Bros. Gerard, Marsh and Crosby of New York Lodge, and Bros. Crawford and Walden of Providence Lodge were present, and assisted the newly-elected officers in their duties. The Lodge was presented with a handsome Bible, suitably inscribed, by Brother Crawford of the Providence, and three new members were initiated in both degrees.

AT THE COMING BENEFIT of Boston Lodge, No. 10, B. P. O. E., March 1, William Carroll will appear, coming from and returning to New York City on the same day. "Prince" and "Pope," two of the horses in the "Equine Paradox," are to also appear. Harry Miner of New York last week telegraphed Manager Harris of the Howard $20 to buy one seat for the benefit.

AMATEUR.

AMATEURS ambitious for dramatic or lyric honors are referred to Doane & Johnson's advertisement.

AMATEUR MINSTREL and variety performers are wanted by "Exchange," who advertises.

THE AMARANTH SOCIETY of Brooklyn presented "Hamlet" at the Academy of Music Feb. 14. Wallace Grant assumed the title-role, and Helen Russell appeared as Ophelia. The house was well filled.

YOUNG MEN are wanted for a minstrel troupe. Address Col. Williams, care of this office.

AMATEURS are asked to send their addresses to S. K. Hodgdon & Co., who advertise.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 793.

Letters received up to 5 P. M., Tuesday, February 20.

LADIES' LIST.

Briggs, Adah
Carlyne, Nettie (with O'Brien Bros.)
Cushing, Bella
Clayton, Minnie
Eytinge, Rose (late of New Orleans)
Earl, Mabel
Francis, Ida (late of Chicago)
Howard, Lillie (or Marie Sloman)
Hannan, Nellie
Haro, Mies M.(2)
Jutau, Emma (2)
Kelly, Madam
Lindsay, Jennie (late Hume & Lindsay)
Lewis, Mrs. Carrie
Larow, Madame (glass-blower)
Lucille, Fannie
Matthews, Mrs. Nellie Harris-
Noircotte, Jeanette (of Emeralds)
Roze, Lu-lu
Rohdt, Gracie M. (2)
Sartelle, Minnie
Sherwood, Grace
Phillips-
Stone, Emilie
The Corinne Merry Makers
"Ulie"
Vincent, Ida
Vavasaur, Louise

GENTLEMEN'S LIST.

Adams, George H.
Andrews, Ed.
Baird, J. W.
Barry, T. W.
Bealcher, Chas. H.
Buislay, August
Barrett, Lawrence
Baird, Robt. H.
Barlow, Wilsen & Co.
Bates, Mr. (musician)
Brown, E. B.
Crossley, Wm. E.
Coles, W. A.(2)
Casey, Frank
Clayton, Gus (pianist)
Coup, W. C.
Crouch, R. W. (of Haverly's Minst.)
Christy, Chas. H.
Clapham, George T.
Callender, C.
Cole, W. W.
Cawthorne, Joe
Cole, J. Arthur
Cressville, I. A.
Chalet, William F (ventriloquist)
Cummings, Dick
Donnelly, Frank (cornetist)
Del Fuego, —
Ducrew, Pete
Davis, Chas. L. (manager) (7)
Dailey, James (of Pi Henry's Minst.)
Darvin, Henry ("spirit-king")
Devlin, Dick
Eastwood, Charles
Emmerson, G. H.
Ferguson, Robert
Fostelle, Charles
Fletcher, J. G.
Ferguson, Terry D.
Franklin, E. A.
Flynn, J. (of Keating & Flynn)
Foster & Hughes
Fleury, Fernando
Flynn, Matt (of Flynn & Enson)
Girard Brothers (of Haverly's Minst.)
Gran, M. (of Haverly's Opera Co.)
Guiness, Chas. M.
Gorman, Eugene
Girard, Edward (of Girard Bros.)
Garland, Joe
Gray, Barry
Gotthold, E. M.
Henderson, G. A.
Harpstrick, I. W.
Hughes, John
Higgins, Arthur (or Ed Kelly)
Haines, Nat W.
Haynes, G. G.
Higgins, Lew
Howorth's Hibernica, Manager
Hawkins, W. (of British Minst.)
Harris, W. T.
"Hebrew"
Jackley, Nathan H.
Kelly, J. T.
Kelly & Ryan (Bards of Tara)
Loranzo, Theo.
Lester, Wm. M.
Lewis, Geo. (of Garis & Lewis)
LeGoring, Prof.
Leavitt, M. B.
Lorenzo, Theo.
Lester, William
Lyons, Dan (of Megatherian Four)
Morella, J. C.
Mason & Titus
Macart, Fred
Marbles, Scott
Merritt, John
Maurittius, Dick 9c.
Markham, Harry
McIntyre & Heath "Manager"
Murphy, Master
McGinley, Eddie
Marsh, W.
Mauberry, Chas. C.
Matthews, C. C.
Mason, Dan
Mayo, Will H.
Murphy, M. J.
Newell, Major E.
Potts, Fred (of Whitmore & Clark's Minst.)
Plunkett, Harry
Pell, James (of Pell & Lewis)
Reed, Vernon
Roselle, B. (of Baird's Minst.)
Ronaldo, Fred S.
Ritter, P.
Rice, John (of Haverly's Minst.)
Sheehan, Ed
Shafer, Mr. (scenic-artist)
Smith, James
Strebig, J. V.
Stone, Solomon
Stephens, W. T.
Stuart, Edwin (manager)
Smith, Neil
Sulford, Charles
Simms, Sergt. W. H.
Straffen, Fred
Sullivan, C. S.
Sullivan, Dan Morris
Smith, Bart
Sherrik, Mark
Stanley, Ernest
Thomas, D. S.
Tudor, J. 16c.
Till, J. (of Royal Marionettes)
The Four Emeralds
Turner, Geo. H.
Todd, Harry C.
Talbott, Hugh
Vilbon, W. (bicyclist) (2)
Willard, James
West, T. (of British Minst.)
Williams, Claude
Welch, William
Werners, The
White, Fred (of Friend And Foe Co.)
Ward, J. W. (of Fisk's Singers)
Winnetts, The
White, Ray H.
Wingfield, John
Whitney, John F.
White, Frank
Wells, Harry C. (of Alvin Joslin Co.)
Zamora, J. J. (gymnast)

DEATHS IN THE PROFESSION.

J. H. AUBREY, first-violinist with the Original Jollities, reported in THE CLIPPER some weeks ago as lying dangerously ill at Newark, O., died at Portland, Me. (his home), Feb. 12. He was a violinist of some repute, and had performed orchestra-work for some time.

HENRY DUNTHORNE, vocalist, died Jan. 20 of injuries received by falling from a ladder in Wallingford, Eng.

CARRIE ROMER (Mrs. W. S. H. Stokes) died in Great Britain Jan. 28.

RICHARD WAGNER, the famous composer, died in Venice, Italy, Feb. 13. For his portrait and biography see an outside page, and for an account of his funeral see "Musical Summary."

BASEBALL.

THE WORK OF THE CONFERENCE.

The League and the American Associations are to be heartily congratulated on the good work, looking to the future welfare of all professional clubs, which the gentlemen of their respective conference committees accomplished at their meeting held at the Fifth-avenue Hotel, this city, on Feb. 17. The Conference Committee included Lew Simmons of the Athletic Club, Wm. Barnie of Baltimore, and O. P. Caylor of Cincinnati, representing the American Association; A. H. Soden of Boston, A. G. Mills of Chicago, and Jno. B. Day of the New York Club on behalf of the League; and Elias Matter of the Grand Rapids Club as the delegate of the Northwestern League. A. G. Mills was chosen chairman, and O. P. Caylor secretary. The American Committee at first refused to allow the Northwestern League delegate to take part in their proceedings because they believed the Northwestern League to be members of the League Alliance. They claim, however, to be an entirely independent party, and have no connection whatever with the League. Mr. Mills explained the origin of the conference. It was suggested by a communication to the League at its Providence meeting by the Northwestern League, who asked the former whether a common agreement between the two Associations could not be reached as to contracts and expelled and black-listed players. A lengthy agreement was adopted by the joint conference, to be signed by the presidents of the three Associations as soon as the Conference Committee's work is ratified. This agreement briefly provides:

First—That all players named in the list attached thereto shall be deemed to be members in good standing in their respective clubs until Nov. 1, unless sooner expelled or released, and no club of either Association should contract with any of them prior to Oct. 10.

Second—In engaging players hereafter every club shall at once notify his Association's secretary of such an engagement, who in turn shall notify the secretaries of the other two Associations, who in their turn shall notify the clubs of their respective bodies. All such contracts shall be held inviolate. Any player who signs or agrees to sign more than one contract with any of these clubs shall be expelled.

Third—When any player shall be expelled or black-listed by any of the twenty-four clubs of the tripartite, the other clubs shall be notified in like manner as when engagements are promulgated, and the expulsion or black-listing shall bind every club of the three Associations until the Association which expels the player reinstates him.

Fourth—Every club shall have the right to reserve any of its players, not to exceed eleven in number, provided that they shall not force any of these players to play for less than $1,000 a year. Each club is to send in their reserve-list on Sept. 20 to the secretary of his Association, who shall distribute them to the clubs of the other Associations through their secretaries. Each of the twenty-four clubs will thus be provided with the full reserved list by Oct. 10, on which day, and not before, can any engagement be made.

Fifth—An Arbitration Committee is provided for, to consist of three members from each Association, which shall act upon every dispute arising over contracts and players, and whose dictum shall be final.

The action taken by the League in December last in appointing a special committee to confer with other Association committees on the subject of existing differences between the League and other like associations was responded to so ungraciously at the American convention on the day of its first session that we were afraid the narrow-minded views of the minority on that occasion would have ultimately prevailed in preventing a renewal of friendly intercourse between the two associations; especially in view of the fact that most of the baseball papers in the West in cities where American clubs were located had manifested a spirit of opposition to compromise measures, except on terms which were impossible of accomplishment. The steady fight for peace and a fair adjustment of existing differences made by O. P. Caylor in *The Cincinnati Commercial-Gazette* more than offset the opposition in question, however, and, as all the Eastern papers endorsed THE CLIPPER'S views on the subject, results show that these influences overcame all obstacles, and that when the two committees met to adjust matters a spirit of compromise and of fair-play governed the joint conference to an extent which made their expected arduous task one of but little difficulty. In fact, in a short session of three hours the whole trouble had been settled, and all the obstacles to a future of amicable feeling between the clubs of the two rival associations fully removed. Considering the mountain of difficulties which had been suggested as an existing barrier to compromise, it was quite pleasant to notice how by one diplomatic stroke the barrier in question had been carried away. This was done by the prompt acquiescence in the proposition to *reinstate every expelled and black-listed player on the books of both associations who was now under contract to any club of either association.* Thus was the mountain removed from the path of advancement at one dash. This important point gained, it became an easy matter to settle all other questions. At the outset it was manifest that the members of both committees had fully realized the important fact that, underlying all the wrongs, injustice and mistakes of the past year which the clubs of either or of both associations had committed, was the one vital principle of a preservation of thorough integrity of play, which is the fundamental basis of a permanent existence for both organizations. The success of the season of 1882 by the American clubs was entirely due to the restoration of public confidence in the general integrity of the professional fraternity. Without this confidence pecuniary disaster would inevitably have followed. By adhering to the narrow-minded policy of non-intercourse and a mutual disregard of each other's club contracts and penalties, both associations would have left wide-open doors to a return to the old abuses of "crookedness," "revolving" and dissipation in their club ranks, which had nearly brought professional ball-playing to its death. It was essential to the future existence of both organizations that the evils of contract-breaking should be at once and forever removed, and also that the penalties inflicted for demoralizing offenses in the ranks should be mutually observed by both associations; so that no expelled or black-listed player of either the League or the American Associations, or of either alliance clubs, should be able to obtain an engagement in any regular professional club of the country. This good work the two committees have accomplished, and that by the common-sense view of the existing difficulties taken by Messrs. Caylor, Simmons and Barnie of the American committee, and by Messrs. Mills, Day and Soden, representing the League. By this primary measure of compromise the wholesale reinstatement of players now under contract—none others being included—the following results will take place: New York will resign all claim on John Reilly, who will play with the Cincinnati Club. In return the Cincinnati Club gives up all claim on the services of Ewing, Welch and Gillespie. Boston similarly resigns Deasly to St. Louis and Dickinson to Allegheny, while St. Louis gives up Radbourn, Denny and Whitney, and Allegheny Williamson, Bennett and Galvin. Providence restores Baker to his former position of eligibility, and Detroit does likewise in the case of Gerhardt, while Boston restores Jones to his old standing. Moreover, the president of the Northwestern League—who was admitted to the conference as a committee of one from that organization—resigns all claim on Ringo and Coleman, who are to be held by Philadelphia. By this simple process of "letting bygones be bygones" was the path to peace so fully cleared that the route to the goal of friendly intercourse again was made plain. The recommendation of the committees in the matter of appointing a special court of arbitration to have jurisdiction over all cases of dispute in reference to future expelled or black-listed players was one worthy of prompt endorsement. In fact, there is more in this measure than appears at a casual glance. We think we can perceive that in this arbitration-committee will be found in the near future an association-senate well calculated to govern the professional class of the fraternity in all matters of the most importance to their general welfare. In regard to the reservation rule, favorably reported by the two committees, by means of which clubs are to be empowered to reserve eleven men of their teams, under a provision that such reserved men shall not receive less than one thousand dollars a season as salary, that is a measure which requires more consideration than the two committees gave to it. One thing connected with it is that it bears with arbitrary force on players who may desire to leave a club from other causes than those of an increase of salary. However, the power to pass it remains with the three Associations, the players having no power to resist its application save that of combining together as a body at the close of the season to strike for independence in the matter of which club they will next serve.

STRAY SPARKS FROM THE DIAMOND.

During a Troy-Boston game last May, Pearce, who was acting as umpire, gave a decision which displeased Sutton, and he made an insulting remark, for which the umpire imposed a fine of ten dollars. After the game Sutton stepped up to Pearce and asked him if he had imposed the fine, and, receiving a reply in the affirmative, the irate short-stop struck the umpire a severe blow in the face. Pearce purposed filing a complaint with Secretary Young, the result of which might have been Sutton's prompt expulsion from the League, the question being raised, however, whether the umpire's authority holds good after the game. Sutton afterwards apologized for the assault, and Pearce withdrew his complaint-papers. .....Dunnigan, a League umpire, assaulted the baseball reporter of *The New York Herald* Aug. 5 for calling certain of his decisions in the Metropolitan-Boston game "glaring errors." One result of this disgraceful attack was that Dunnigan was ruled off the Polo Grounds in the capacity of umpire..... The umpire deprived the Metropolitans of a victory in their contest with the Philadelphias Oct. 24 in Philadelphia, Pa. The game was called on account of darkness in the last half of the seventh inning, Philadelphia then being at the bat, with two men out. To obtain even innings he had to call back to the end of the sixth, when the Philadelphias led by 1 to 0, thus depriving the Mets of two runs gained in the seventh. The umpire's perception of light must have been very delicate to enable him to decide that sufficient light ceases abruptly between the second and third out, and not at the end of an inning.....John Kelly of this city creditably filled the umpire's position in no fewer than one hundred and twenty-four games last season, including the deciding contests for the League championship.....Uneasy is the career of the festive umpire. One in a League game in Providence, R. I., was charged with the heinous crime of wearing a "disreputable costume, consisting of a pair of pantaloons, blue shirt and big suspenders."..... West Philadelphia had an original umpire. A strike he called a "plunge." The spectators were highly amused when a batsman struck out to hear the umpire call "one plunge, two plunges, three plunges and the plunger out."..... Quite a number of base-runners were decided out last season for not *running* back to their bases when returning on foul balls not caught on the fly. The umpires violated the rules by misinterpreting them.....In a game between amateur teams last season one of the players, who had previously made a home-run, was at the bat, when the pitcher, apparently fearing a similar hit, placed the catcher several yards wide of his accustomed place and purposely pitched seven consecutive unfair balls. As the seventh ball was passing the line of home-base the umpire called it, and at the same instant the batsman threw the bat at the ball, which by chance it struck, and he then started and ran to first. The umpire very properly decided it to be a case of intentional interference, and gave the batsman out instead of allowing him his base on called balls. The rules bearing on this point should be amended to prevent a similar occurrence.....None of the League umpires last season seemed inclined to enforce the rule requiring the bats to be kept in the racks, excepting only those in the hands of the man at the bat and the two succeeding batsmen.....The following incident occurred in a game played last season, and serves to illustrate the disreputable trickery to which an umpire will sometimes lend himself: A base-runner was on third when a foul ball was hit. The ball was returned to the pitcher, who stood with one foot an inch or two outside his square, but so nearly within the square as to escape notice. The pitcher then delivered the ball, and the catcher thereupon purposely threw wild over the third-baseman's head, and the runner on third came home. Then the catcher, who had put up the job beforehand with the pitcher and umpire, made the claim that the runner from the third had not returned to and held the base until after the foul-hit ball had been returned to the pitcher "in his position." The umpire allowed the claim and decided the man out. All of which could be done legally, provided the umpire was dishonest enough to agree to it beforehand.....In the last inning of the Metropolitan-Philadelphia game May 16, Manning was at the bat, with one called strike and six balls against Lynch, the pitcher. The next ball was fully waist-high, when Manning, thinking it was the seventh unfair ball threw his bat away, and started for first base. The umpire called two strikes, and before Manning could recover his bat Lynch put a ball over the plate and Manning was declared out.....Anson in a Chicago-Buffalo game last season purposely muffed a fly from White's bat with the intention of making a double-play, but he was only partially successful, throwing out a base-runner at second. The umpire also declared White out, but promptly corrected his error. Anson then "kicked," claiming that the umpire had no right to reverse his decision, even if he had made a mistake, and the error was apparent to all.....Manager O'Rourke of the Buffalos in a game with the Providence Club changed the batting-order of his men after the game began, and claimed that it was not established until all had their turn at the bat. The umpire, however, refused at first to decide the batsman out for striking out of order..... In another game between the Buffalo and Providence Clubs a "kick" arose over a decision relative to Brouthers being out at third base. The umpire refused to declare him out in spite of the arguments of the Providence men, Manager Wright finally settling the matter by directing his men to go on with the game. When play was resumed the catcher made a wild throw and Brouthers came home, but was declared out by the umpire for not touching third base after time had been called. The rules were looked up, when it was found that time could only be called in case of an accident to the player or umpire, or when rain interferred with the play. The umpire then reversed his decision, and gave the run to the Buffalos.....It is not improbable that League umpires will be required to wear uniforms next season..... The Northwestern League was organized Oct. 27, 1882, in Chicago, and consists of the representative professional clubs of the following cities: Peoria, Quincy and Springfield, Ill.; Bay City, Grand Rapids and East Saginaw, Mich.; Fort Wayne, Ind.; and Toledo, O. A permanent organization was effected Dec. 6, when Elias Mather of the Grand Rapids Club was chosen president and S. G. Morgan of Chicago, Ill., secretary and treasurer for the ensuing year. The first annual meeting was held Jan. 10, 1883, in Chicago, Ill. The officers were re-elected and a revised constitution and by-laws adopted. The matter of salaried umpires was left over until the next meeting, which will be held March 6 in Toledo.....The Interstate Association was formed Nov. 9 in Reading, Pa., at a meeting of representatives of professional clubs in Pennsylvania, New Jersey and Delaware not attached to either the American Association or League. The following clubs constituted the membership: Active of Reading, Anthracite of Pottsville, Harrisburg of Harrisburg, Pa., Merritt of Camden, N. J., and Quickstep of Wilmington, Del. It was decided to adopt the rules of the American Association, and join the American Alliance. Applications were received from clubs in New York City and Philadelphia, as well as from other places; but it was deemed inadvisable to take in members from cities having both American and League clubs. A permanent organization was effected at a meeting held Nov. 25 in Philadelphia, when the following officers were elected for the ensuing year: President, E. B. Fox; vice-president, T. B. Fielders; secretary and treasurer, A. F. Richter; board of directors—E. B. Fox, T. B. Fielders, Charles Waitt, Henry Myers and A. F. Richter. At the annual meeting of the American Association all the Interstate clubs were elected members of the American Alliance. An adjourned meeting was held Jan. 27 in Pottsville. John A. Holland, Reading; Frank Burt, Camden; Thos. A. Kane, Wilmington; and Edgar A. Griffiths, Pottsville, were appointed umpires, Harrisburg to name one. Waitt, Richter and Fielders were appointed schedule-committee. Adjourned to April 7 in Wilmington.....Another Interstate association was temporarily organized Nov. 9, including professional co-operative clubs in New York, Brooklyn, Newburg, Poughkeepsie, Hudson and Albany, N. Y., and Paterson and Newark, N. J..... The Long Island Amateur Association consisted of the following clubs: Bedford, Commercial, Dauntless, Nameless, Ocean, Peerless, Putnam and Star. These eight clubs played a series of championship games at Prospect Park, which resulted in the Nameless winning the pennant for the third successive season. The Peerless tied the Nameless in the regular scheduled contests, each having twelve victories and two defeats. An extra and deciding game was ordered by the association, and it took place Sept. 9, when the Nameless won by a score of 5 to 3. The annual meeting was held Dec. 11, when the championship silver cup was awarded to the Nameless Club, and the officers were elected for the ensuing year. The next meeting will be held May 7.....The California League of San Francisco included the Reno, Niantic and Haverly's California Theatre Clubs, the last-named winning the massive and elaborately-ornamented silver cup contended for in a series of championship games at Recreation Park, in that city.....The Union League was the title of an association of five New Orleans clubs composed of colored players. An association of the colored clubs of the United States is talked of for next season..... The Western College League consisted of the Michigan, Evanston, Madison and Racine teams. The championship was secured by the University of Michigan, with an unbroken record of six successive victories. The other three contestants were each credited with two victories and four defeats.....The Georgia State Association was organized in Savannah Aug. 14, when officers were chosen for the ensuing year.....The Cincinnati Amateur Association's championship was won by the Columbia Club of that city.... The Louisiana Amateur League of New Orleans consisted of the following clubs: R. E. Lee, Thos. Brennan, Remy Clarke and Lone Star. The Brennans won the championship pennant with a record of eleven victories and four defeats; while the R. E. Lees, the ex-champions, stood second, with ten victories and five defeats.....The Canadian championship was contended for by professional clubs of Toronto, London, Guelph and St. Thomas. The Atlantics of St. Thomas had about the best record. An effort is being made to organize a Canadian Association for 1883..... The Baltimore Amateur Association was organized Nov. 13, when the following clubs were represented: Athletic, Excelsior, Garrett, Maryland, National, Our Boys and Western. A series of championship games will be played next season at Druid-hill Park, each club playing four games with every other club.....A Departmental League was formed last season in Washington, D. C., by clubs composed of clerks in the different departments, including Phil. Baker, Doug. Allison, and other once well-known professionals. The championship contests resulted in favor of the War-office nine, captained by Phil. Baker.....The New Mexico championship was won by the San Marcial Club at a tournament held in Albuquerque. .....The Utah championship was contended for by representative clubs of Salt Lake City and Ogden, the former coming off victorious.....The Colorado championship was won by the Leadville Blues.....The Philadelphia Amateur Association consisted of the Hartville, Auburn, Philadelphia, Five-twenty, Pacific and Hope Clubs. The contest for the championship between the Hartville and Auburn Clubs was close and exciting, the former winning.

HARRY WRIGHT

speaks of his new men, Edgar Smith and Chas. Robinson, as follows: "Smith pitched for a local nine last season and did finely. He is a strong, hearty, fine-looking young man, about 5ft. 10in. and 160lb. He practiced a great deal with the Providence nine last season. He is a good batsman—hard hitter—a sure catch in the field and a good thrower, though not a good runner. Robinson, the catcher, is medium-sized, a quick, accurate thrower to the bases (right-handed). He is a punishing left-handed batsman and fair base-runner. The two will make a good team and should do well. In case of accident we have another new and promising catcher under engagement." Writing of his new team generally, Harry says: "In Gilligan and Nava, the Providence team, are strong in catchers, and with Radbourn, Richmond and Smith as pitchers, with the support they will have in the field, there will be none better. The Providence infield will be the best in the League, to wit: Start, Farrell, Denny, and Irwin, short-stop. They will excel in double-plays, quick-handling of the ball, active fielding and sure catching. In the outfield Hines, Carroll and Cassidy (and Radbourn or Richmond if needed, when not pitching) will be perfectly satisfactory."

AT THE RECENT CONFERENCE-MEETING twelve men were given to the clubs with which they had signed second-contracts, while but two were assigned to the clubs which had the prior claim on their services. Nine players were given up by the American Association, and two by the Northwestern League to the League, while the latter relinquished its claim on three players, two of whom, however, had signed originally with American clubs. Ten expelled players were reinstated, including seven by the American Association and three by the League.

MANAGER WM. BARNIE of Baltimore's new professional club has taken up his residence in the Monumental City. He will have a new ground in a central section of the city, and expects to have a successful season, presenting the following team: Diven and Fox, pitchers; Kelly, Baker and Barnie, catchers; Stearns, Larkin and McCormick on the bases; Say, short-stop; and Clinton, Eggler and one of the change-catchers in the outfield. All communications should be addressed to Wm. Barnie, No. 9 North street, Baltimore, Md.

THE SCORER of the Domestic Club of Newark, N. J., will confer a favor by sending to this office copies of the scores of the Domestic-Metropolitan games of June 6 and Sept. 5, both being played in Newark. We would also be obliged to anyone who would send us the scores of the 11 to 0 game between the Metropolitan and Washington Clubs Sept. 6, and the 23 to 0 game between the Metropolitans and Alaskas Sept. 7 on the Polo Grounds.

THE ATHLETIC CLUB of Philadelphia, Pa., opens the season on its new ground at Twenty-sixth and Jefferson streets April 7, in a game with the Yale College nine. The fence about the ground is nearly completed. Nothing will be left undone by Messrs. Mason, Sharsig and Simmons to make the new ground one of the finest in the country. The nine will be uniformed in white, with blue stockings.

JOHN FARRELL, the well-known second-baseman of the Providence Club, visited THE CLIPPER office Feb. 19. He has recently recovered from a severe attack of pneumonia, which kept him confined to his house in Newark, N. J., for more than a month. Farrell expressed himself highly pleased with his brief visit to New Orleans last December as one of the League combination team.

A CONVENTION OF BASEBALL CLUBS will be held Feb. 22 at 3 P. M. in the Warburton Building, Yonkers, N. Y., for the purpose of forming an association to contest for the championship of Westchester County. Each club wishing to contest must send three delegates, and the convention is to draw up a schedule of championship games to be played in the several towns, and to draft rules to govern the same.

THE BROOKLYN CLUB had a successful season in 1882, winning twenty-eight and losing fifteen games, while two were drawn. It has been reorganized for the coming season, and an effort will be made to secure the Union Ground, so that the lovers of baseball in the Eastern District of Brooklyn will have a chance of seeing some good games. Communications should be addressed to Charles Endler, 225 Graham avenue, Brooklyn, E. D.

THE LEAGUE CONVENTION—adjourned annual meeting from December—will meet on March 5 at the Victoria flats, corner Twenty-seventh street and Broadway, this city, at twelve o'clock noon, to take action on the report of their conference committee, and to make such changes in the constitutional rules as the suggestions made by the committee call for.

ST. LOUIS is to have a new co-operative team, including Sullivan and Decker, catchers; Lancaster and Hogan, pitchers; Houtz, Decker and Davis on the bases; McCaffrey, short-stop; and an outfield to be selected from Cunningham, Blong, East, Croft, Baker, D. Morgan and Magner. Sullivan of last year's Browns is one of the catchers.

THE GROUNDS of the Cincinnati and Allegheny Clubs are both badly under water. The Cincinnatis' field has been seriously damaged by the flood, the buildings and fences being either carried away or nearly demolished, while the worst feature is the deposit of mud and debris which will be left when the waters recede.

SECRETARY WILLIAMS of the American Association desires for publication in the official book a list of the officers and players and the address of each Association and Alliance club. This information is desired immediately, as he desires to have all matter in the printer's hands as soon as possible. Address James A. Williams, Columbus, O.

JOHN M. WARD, the pitcher of the New York League team, is a member of the freshmen-class at Princeton College, and in his spare moments is coaching the thirty-five collegians who are trying for positions on the baseball nine.

E. KENNEDY, a Cincinnati amateur, who had signed with the Quicksteps of Wilmington, Del., will be compelled to throw up his contract, on account of having strained himself, recently, while attempting to lift a heavy weight.

JAMES H. CORNWELL, who died at his home in Jamesport, Suffolk County, L. I., Feb. 18, aged 63 years, was prominently identified at one time with the Atlantics of Brooklyn, having acted as secretary of the club in its palmiest days.

ED. FUSSELBACH has been offered engagements by the Peoria and Merritt Clubs, but purposes to go to St. Louis and report for duty, and hold the club to its contract with him. He is now at his home in Philadelphia.

W. W. CARPENTER, the third-baseman of the Cincinnati Club, wants his release in order to enter into business in New Orleans, La., where he is now temporarily sojourning.

THE SUBSTITUTION of scarlet for the time-honored brown in the color of the St. Louis hose is not accepted kindly by local patrons of the game.

DAN O'LEARY is in Indianapolis, Ind., with a view to organizing a professional club in that city, to be attached to the Northwestern League.

A FIRST-CLASS PLAYERS are wanted for the Trenton Baseball Club. See advertisement. Canny and Hogan are asked to write.

ROSS BARNES is said to have been engaged by the Port Huron Club.

OSCAR WALKER, who was recently released by the St. Louis Club, has signed with the Eclipse Club of Louisville, Ky.

THE ANNUAL MEETING of the American College Association is now announced to take place March 9 in Springfield, Mass.

THE KENTON CLUB of Covington, Ky., has been admitted to membership in the American Alliance.

JOE GERHARDT will manage and play second-base for the Eclipse Club of Louisville, Ky., next season.

THE INTERSTATE ASSOCIATION has adopted the Reach ball.

THE SOUTH LONDON HARRIERS on Feb. 3 held their annual ten-mile cross-country race, starting as usual from Streatham Corner, London, Eng. Result: C. H. Paine, 3m. 45s. start, first (net time, 67m. 37s.); O. A. Chalon, 2m. 45s., second (67m. 8s.); F. L. Evans, 6m. 15s., third (71m. 47s.); W. Travers, 7m. 10s., fourth (73m. 39s.); H. D. McMaster, 2m. 35s., fifth (68m. 40s.); J. H. Looman, 1m. 10s., sixth (67m. 22s.)

ATHLETIC.

COMING EVENTS.

Feb. 22—Marion Cricket Club athletic games, San Francisco, Cal.
Feb. 22—Northside Athletic Club 12-hour run, Woods' Grounds, Brooklyn, E. D., N. Y.
Feb. 22, 24—Winter games of Yale Athletic Association, New Haven.
March 3—Foot-race, five miles, T. C. Herbert vs. Wm. Steele, Blossburg, Pa.
March 7, 10—Yale University Athletic Association Winter games, in the gymnasium.
March 10, 17, 24—Harvard Athletic Association Winter competitive meetings, Cambridge, Mass.

CLOSING OF ENTRIES.

Northside A. C. 12-hour run—Feb. 21, with Wm. Fales, secretary, North Ninth and Second streets, Brooklyn, E. D., N. Y.

MONTREAL SNOWSHOE CLUB.

The annual field-meeting of this Canadian club was held on Saturday, Feb. 10. The weather was fine, the entries numerous and the attendance of spectators large, while many ladies were among those on the grounds. A return follows:

Two-mile (Indian) race—M. Lefebvre, first, 12m. 38s.; P. Foster, second, 12m. 43s. There were but four entries, and M. Lefebvre had the lead nearly the whole time, being brushed occasionally by Foster, but the latter never attaining any decided advantage. T. Montant made a good third, and B. Lefebvre a poor fourth, but he pluckily finished in spite of having been overlapped by the winner.

One hundred yards, open—G. H. Wood, Emerald Club, 13s., first; W. D. Aird, Montreal Club, second. This was an exciting event, and the winner was loudly cheered. Aird pushed Wood bravely, but the latter scored both of the heats, being much the more powerful runner. B. St. J. Hough of the Emerald Club was a good third.

One-mile race, open—A. E. Macnaughton, St. George's Club, 6m. 2s., first; D. D. McTaggart, Montreal Club, 6m. 9s., second; J. Baird, Montreal Club, third. In this race, which was eagerly watched and extremely well run, ten of the eleven entries filed an appearance. Baird made a good start, and held his position the first quarter, but lost it during the second, by which time half of the entries had dropped out. Macnaughton now took the lead and seemed to have but little difficulty in keeping it to the end, and, despite McTaggart's utmost efforts, gradually increased the distance between them.

Half-mile race (green)—W. Ross, Montreal Club, 3m. 3½s., first; J. M. Watt, Montreal Club, 3m. 3¾s., second; C. M. Allen, Montreal Club, third. This race was well contested in the second lap, Allen leading, with Watt and Ross respectively second and third, but on the homestretch the positions were exactly reversed, Ross and Watt making a close finish—in fact almost a tie.

Quarter-mile race (open)—N. Fletcher, Montreal Club, 1m. 13¼s., first; A. G. Gardner, Montreal Club, 1m. 17s., second; F. Wheeler, Emerald Club, third. Fletcher led off, and gradually increased his distance, and, being in splendid form, won easily. Gardner was a good second, and was warmly applauded.

Quarter-mile race (boys under 15)—J. McWood, 1m, 25s., first; F. A. Rodden, 1m. 30s., second; W. G. Reed third. A protest was entered by one of the contestants against the winner, McWood, as being over age.

One-hundred-yards (green race)—First heat: D. Stewart, Montreal Club, 13¾s., first; W. G. Robertson, Montreal Club, second. Second heat: W. D. Aird, Montreal Club, 13¾s., first; Moffatt second. Final heat: W. D. Aird, 13¾s., first; Moffatt second. This event excited a great deal of interest, and Aird was loudly cheered for his success. Moffatt and Stewart were a good second and third respectively.

Two-mile race, club cup—J. Ross, Montreal Club, 13m. 48s., first; W. McCaw, Montreal Club, 13m. 55s., second. Ross led off, maintaining his position throughout, though not greatly lengthening the distance between McCaw and himself.

One-hundred-and-twenty-yards hurdle-race (green)—W. D. Aird, Montreal Club, 20s., first; D. Stewart, Montreal Club, second; Moffatt, Montreal Club, third. Aird ran well, and arrived at the winning point with considerable to spare.

Half-mile race, open—N. Fletcher, Montreal Club, 2m. 45s., first; J. Baird, Montreal Club, 3m., second; A. G. Gardner, Montreal Club, third. This brought out several starters, but of course Fletcher had it all his own way. Baird and Gardner ran well.

One-hundred-and-twenty-yards hurdle-race, open—G. H. Wood, Emerald Club, 21½s., first; B. St. J. Hough, Emerald Club, second. There were four starters, but tumbling reduced their number. E. Rottot, Le Canadien Club, came in second in the second heat, owing to Hough's falling; the latter won the last heat with broken shoes. This ended one of the most successful annual gatherings of the kind ever held by the Montreal Snowshoe Club, and all departed thoroughly pleased with the afternoon's sports.

The annual dinner of the club, which was held at the Windsor Hotel in the evening, was probably the most successful snowshoe dinner which has ever taken place in Montreal. Upwards of one hundred and fifty gentlemen sat down, and the evening proved a thoroughly enjoyable one in every respect. The chair was occupied by W. L. Maltby, president of the club, and among those present were U. S. Consul-general Stearns, Colonel Stevenson, Thos. White, M. P., Colonel Ora P. Patton, Jas. Stewart, I. A. Beauvais, Le Canadien Club; F. C. Henshaw, St. George; T. Larkin, Emerald; Angus Grant, Hon. President M. S. S. C.; Colonel Whitehead, R. D. McGibbon, ex-vice-president M. S. S. C.; Captain Dangerfield, and others. The vice-chairs were occupied by the vice-presidents of the club, Hugh W. Beckett and George R. Starke. Opposite the chairman, at the centre cross table, sat A. W. Stevenson, President of the Montreal Amateur Athletic Association.

CORRECTIONS.

The secretary of the Union Athletic Club of Boston, Mass., sends us the following:

UNION ATHLETIC CLUB, BOSTON, Feb. 17, 1883.

EDITOR NEW YORK CLIPPER—*Dear Sir:* Permit me to make three corrections in your account of U. A. C. games on the 5th inst. First, Lynn and not South Boston won the first prize in the 800lb tugs. Second, the prizes in the one-mile walk have not been awarded, owing to defective scoring. The four first men (Hoyt, Burnham, Frese and Grishaver) will walk over for first and second prizes in the New England Institute Fair Building on Thursday, Feb. 22. Third, the first prize in the one-mile run has been awarded to P. Riley. Little ran under protest, and it has been found he once competed against professionals. I am sorry your correspondent did not consider the games equal to last year, because we have been flattering ourselves that they were the best the club ever presented. Very truly yours, EDW. N. PEIRCE.

AMATEUR CHAMPIONSHIPS.—The entries for the amateur sparring and wrestling championships of America, under the auspices of the New York Athletic Club, to be held at Tammany Hall, this city, Saturday evening, Feb. 24, are as follow: Feather-weight boxing, 115lb and under—Edward Curran Jr., Williamsburg A. C.; Thos. H. Knowles, Institute Boat Club, Newark; John Williams, Brooklyn; Thos. P. Connor, Pastime A. C.; William Sperry, Brooklyn. Light-weight boxing, 135lb and under—W. F. Banham, Metropolitan R. C.; Joseph Heiser Jr., Brooklyn; E. C. Norman, Brooklyn; Arthur Rothery, Essex R. A. C.; and a member of the N. Y. A. C. Middle-weight boxing, 158lb and under—J. C. Knowles, W. A. C.; W. C. Leeden, Institute B. C.; and C. Pilkington, Metropolitan R. C. Heavy-weight boxing, over 158lb—J. W. Phillips, Metropolitan R. C.; John P. Connelly, Pastime A. C.; John R. Weldon, Ariel B. C., Newark; and Frank Haines, New York City. Light-weight wrestling—J. F. McGorman, Metropolitan R. C.; George Oehmer, N. Y. Turn Verein, and Frank J. Lane, Pastime A. C. Middle-weight wrestling—Eugene Bryns, N. Y. Turn Verein; Gustave Buyus, N. Y. T. V.; R. Paton, Met. R. C.; J. C. Heane, Pastime A. C. The entertainment is to be commenced at 8 o'clock, and the fact of there being twice as many entries as at their previous exhibition, a good night's sport will be afforded to lovers of boxing and wrestling.

A CUSTOMER FOR MEAGHER.—We take the following from *The Sporting Life*: "A gentleman will match an unknown to walk any man in the world any distance, level, from one to four hours, for any sum up to $1,000 a side; or he will give any man (bar Meagher) 300yds. start in three hours. The unknown can also be matched to beat any record from one to four hours, for any sum over $250 a side. The gentleman hopes that some of the champions will make one of these matches at once, as his man shortly intends going to America to try to make a match with Meagher, after which he intends visiting Australia. But before doing so, if he cannot get on a match, he will endeavor to beat the one, two, three and four hours' records."

MULDOON AND BIBBY engaged in another wrestling match at Melodeon Hall, Cincinnati, Feb. 15, the announced terms and conditions being that Muldoon staked $500 to Bibby's $400 that he could throw Bibby within two hours, and in the event of both obtaining a fall within that time a third bout to be necessary to determine the winner. A goodly number were in attendance, and were treated to, seemingly, an honest struggle, which resulted in Bibby securing the first fall and Muldoon the next two, thus winning the match.

P. J. CANNON and H. Lewis are to run one hundred and fifty yards, for an announced stake of $500 a side, at Wilkesbarre, Pa., on Washington's Birthday. Jim Smith has Cannon in charge.

THE PROBABILITIES are that cricket will be advanced in Lawrence, Mass., the coming season, as both the local clubs have good material and are doing their utmost. Lexington Club has secured a good player from England.

DUNCAN C. ROSS and Thiebaud Bauer gave an exhibition-wrestle, Græco-Roman style, at the fair-grounds, Jacksonville, Fla., Feb. 17. Bauer won the first fall in 22 minutes, and in the second bout the Frenchman's arm was stated to have been disabled, and that was given as the reason for his non-appearance for the third bout, which of course gave Ross the match. (?)

ST. LOUIS LACROSSE CLUB.—At the regular weekly meeting of this Missouri club, held Feb. 17, it was stated to be the intention of the club to play at least twelve match-games with foreign teams next Summer. The club received a lot of new sticks from Caughnawaga, Canada, last week, and it is their intention to make this sport as popular as possible in the future.

MISS MAGGIE WALLACE will make her appearance on the silent steed at an amateur five-mile bicycle-handicap, sanctioned by the League of American Wheelman, to take place in Philadelphia next month. The prizes will be gold and silver medals, and entries will close March 3 with H. B. Hart, 813 Arch street, that city.

ADMIRERS of pedestrian sports will bear in mind that the Northside Athletic Club will hold a twelve-hour amateur handicap-run at Wood's Athletic Grounds, corner of North Ninth and Second streets, Brooklyn, E. D., N. Y., on Washington's Birthday, Feb. 22. The race commences at 11 A. M., and it costs but a quarter-of-a-dollar to pass the doortender.

RUNNING AT SHEFFIELD.—The result of the Shrovetide handicaps decided at the rival grounds at Sheffield, Eng., was as follows: Newhall Grounds, 201 yards—J. Moody, 81¾ yards start, first; M. Wright, 83½, second; M. Johnson, 83½, third. Queen's Grounds, 205 yards—J. Briggs, 85, first; J. Analman, 86½, second; G. A. Dearden, 86½, third.

JOHN MEAGHER is desirous of stating that, should Holske feel anxious for a walk with him, he will give Holske a quarter-mile start in twenty-five. As there has been considerable talk upon the matter, he makes this statement so that if Holske desires a match he can meet him when it is convenient.

THE LAWRENCE (MASS.) CRICKET CLUB last week elected the following officers for a year: Charles Main, president; Arthur Granger, vice-president; W. Bruce, treasurer; S. Manchester, secretary. Committee—W. Robinson, J. Carr, W. Hogg, Louis Bertolle, F. Wallace, M. Bradley and A. Barrington.

WILL P. JORDAN and Andre Christol engaged in a catch-as-catch-can wrestling-match at Lawrence, Mass., on the night of Feb. 16, the former winning the first fall and being awarded the second and match on a foul.

THE ILLINOIS BICYCLE CLUB of Alton, Ill., have elected the following officers: President, S. B. Lowery; secretary and treasurer, Daniel Whitney; captain, F. W. Billings.

THE RING.

GLOVE-FIGHT AT TROY.

An associated press dispatch from Troy, N. Y., dated Feb. 19, gives the following particulars of a pugilistic encounter between a couple of local celebrities: John Powers and Robert Hillard fought with hard gloves at a hotel on the outskirts of this city to-night. These two men have frequently figured in sparring contests, and a fight was arranged to determine which was the better man, each laying claim to the distinction. The stakes were $250 a side, with the receipts for admission. The ring was pitched in the ballroom of the hotel, and outside the ropes nearly 400 persons gathered. A well-known Albany County sporting man was chosen referee. Hillard was the first to jump into the ring. He is 24 years old, 5ft. 9½in. high, well formed, and weighs 172lb. Powers, although an inch taller, weighs about ten pounds less.

The battle was fought under the Marquis of Queensberry rules. Time was called at 9.48, and the contestants at once went to work with a will. Powers, while showing more science, could not hit so powerfully as his opponent. Hillard forced the fighting from the first, and knocked Powers clean off his feet twice in the first round. The betting, which was even at the start, changed to 6 to 5 on Hillard.

At the beginning of the second round Powers sparred to gain time, and Hillard did not have judgment enough to force the fighting. Had he done so he could have won easily. While Hillard gave Powers many severe blows in the face, the latter took the medicine well and made frequent counters. The men locked several times, and when they broke Powers' greater skill was manifest. Hillard finally forced Powers into a corner, knocking him clear over the ropes.

The third round was a repetition of the second, with the exception that Powers was knocked down. The last blow struck in the round drew blood from Hillard.

In the fourth round, after cautious sparring, Powers seemed to have gained his second wind. He knocked Hillard all around the ring, and dealt him several severe body-blows. Before the round closed both showed weakness.

In the fifth round Powers showed to still better advantage, and he evidently was aware that he had the best of the fight, for he went at Hillard with a will, the latter countering only three times in the round.

The sixth round was short, sharp and decisive. Both men sparred for an opening, Powers finally leading with his left and dealing Hillard a terrible blow on the chest. Then he followed it up with a heavy cut on the neck, Hillard countering nicely. Powers then dealt Hillard a round-arm blow near the pit of the stomach, doubling him up like a jackknife, and, following him up to his corner, rained blows upon his head. When time was called Hillard was unable to come to the scratch, and Powers was declared the victor. Time, 27m.

COBURN AND SULLIVAN.

As intimated in our past issue, Joe Coburn and John L. Sullivan have had a misunderstanding which has caused an upsetting of plans hardly matured for a tour as far as San Francisco, Cal., which promised to yield both of them a great deal of money. The reason for the quarrel was that given last week, and seems at best to have been too small a matter for men to have indulged in angry words over. Besides that, Coburn denies having said anything at which any reasonable man could have taken offense, as also the statement that he and the Bostonian had had any cause for trouble or exchanged angry words at any time during their preliminary trip. Joe informs us that he could not have been more surprised than he was upon reading the interview with Sullivan published in *The Boston Herald*. He could not believe that the statements had emanated from John, but after writing and telegraphing to him without receiving a reply he was forced to believe that it was true. Coburn feels very much "put out" over the matter, and, being greatly nettled because of the manner in which Sullivan has acted and spoken, now says that if the latter is desirous of showing the public who possesses the greater amount of real science he will agree to spar the Boston Boy for the receipts of the house in any suitable hall that may be obtainable, or he will consent that the proceeds of such a show shall be applied to some charity. His reputation as a master of the art of self-defense is well known to the people, and all that he need to say is that he has no fears regarding the result of such an encounter.

CHINAMEN IN THE RING.

The following particulars of a glove-match, offhand, between a couple of almond-eyed Celestials, are contained in a dispatch dated at Philadelphia Feb. 17: "About forty sports, for the fun of the thing, put up $2 each and induced two Chinamen to fight a catch-weight battle according to the prize-ring rules. It took place in a room on Ridge avenue late last night. Eleven rounds were fought before Loo Hing deliberately sat down and in a tired tone murmured: 'Me catchee plenty.' This extraordinary announcement astonished everyone, for up to the time it was made Loo had much the best of the fighting, and beyond an egg under his left eye, a cut lip and half-a-dozen bruises, he was, as Bucky O'Brien expressed it, 'as fresh as a daisy.' The referee consequently awarded the fight and receipts, less $2 for room-rent, to Hi Sing Foon. Hi came here last Spring from San Francisco with the reputation of being a bad man, and before a month's residence in this city he sustained his Western reputation."

JOHN EAVWORTH is stated to have defeated Daniel Moran in a rolling-mill on Hamburg street, Buffalo, N. Y., on Feb. 18. The principals were novices in prize-fighting and the affair was off-handed in character, but yet severe. Twenty-two rounds were fought when the seconds of Moran, who had suffered much punishment, threw up the sponge and Eavworth was declared the winner.

FRAZIER VS. WHITE.—Billy Frazier desires us to say that if Frank White will arrange a date with Harry Hill, and notify him through THE CLIPPER, he will come on and spar him, just for the fun of getting knocked out, for a purse or his expenses.

AT THE COUNTY PETTY SESSIONS at Kingston-on-Thames, Eng., Feb. 1, Thos. James Hooper, corn-porter, was committed for trial at the Kingston Assizes for engaging as principal, with another man not known, in a prize-fight at Esher on Jan. 30.

O. E. BASHFORD and Wesley Orem, the latter a nephew of Con Orem, who fought Owney Geoghegan and others, are matched to fight in Kansas.

MARY MUNSON, by Red Eagle, and stated to be able to trot in 2:28, has been sold by Dr. A. Barrows to C. W. Upson of Mansfield, O.

DAN DONERTY will give an exhibition at Matt Grace's, 270 Bowery, this city, on Saturday night, Feb. 24, when the windup will be between Dan and Mike Donovan.

ATHLETIC.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY.

The annual indoor Winter meeting of the Massachusetts Institute of Technology Athletic Club was held in the new gymnasium, corner of Exeter street and St. James avenue, Boston, on Saturday afternoon, Feb. 17. The new building is very much like the old structure, being low and perhaps a trifle shorter. About 250 friends of the Institute were present, fully one-third being ladies. The entries were not as numerous as they ought to have been, but the quality of the contestants was fair, and their efforts were, to say the least, interesting. The tugs-of-war were all very well pulled, and were the most exciting events on the programme. Results follow:

Running high-jump—F. M. Haines, 5ft. 2¾in.; J. L. Kimball and T. C. Du Pont, 5ft. 1¾in.

Tug-of-war, lightweight teams—Team No. 2, C. A. Deshon (anchor), Douglass, Gustin and F. B. Richards outpulled Team No. 1, Aulman, J. W. Hinckley, C. R. Jordan and Reynolds, by two inches. Team No. 2 then pulled team 3.

Running high-kick—T. C. Du Pont, 8ft. 4in.; F. M. Haines, 8ft. 2½in.

Fencing—W. L. O'Brien defeated W. H. Bunce, 7 points to 6 in a bout which was extremely ludicrous, and showed the ignorance rather than the skill of the contestants in the art. McKim then met O'Brien and easily defeated him, being completely his superior at every point. McKim was awarded the medal.

Standing high-jump—F. M. Haines, 4ft. 5in.; T. C. Du Pont, 4ft. 3in.

Fence-vault (handicap)—F. M. Haines, 6ft. 9¾in.; W. L. Dearborn, 6ft. 4in.

Tug-of-war (class teams)—'84, '85 and '86 were represented, '83 being obliged to withdraw on account of the sickness of two of their members. '85 (D. Baker (anchor), H. G. Pratt, H. A. Magoun, F. H. Cutter) defeated '84, F. M. Haines, T. C. Du Pont, W. H. Bunce (anchor), C. Ward, by 2½ inches. '86, A. Hamil (anchor), R. F. Stahl, H. M. Wiley, W. L. Dearborn, and '85 then encounted each other and after a severe and magnificent struggle the tug was declared a dead heat. Team 3 then defeated team 1 by three inches. Teams 3 and 2 then pulled for the final, and after the word was given team 2 was caught napping and lost the tug. One of the judges, however, says our correspondent, apparently out of sympathy or ignorance of the rules, perhaps both, for there was no reason whatever for a reversal of decision, changed his ruling and the tug was pulled over again. If rules are to be followed they should be strictly adhered to. The starter clearly said: "Are you ready?" and, no one disaffirming, he said "Go." In the repull team 2 won by two inches.

The next event was to have been middleweight sparring, with three entries, but owing to the sickness of two of the contestants the exhibition could not be given.

Putting the shot—F. M. Haines, 32ft. 1¾in.; F. H. Cutter, 31ft. 10½in.; T. C. Du Pont, 30ft. 1¾in.

Tug-of war—'85 now pulled '86, P. Winsor (anchor), C. C. Pierce, A. S. Garfield, A. T. Du Pont. The freshmen pulled admirably. Both sides were encouraged by the class cheers of their comrades. The result was a dead heat. In the pull-off '85 won by 1½ inches.

Pole-vault—C. A. Deshon, 7ft. 6in.; S. H. Bennett, 7ft. 4in. The jumping-off board split at 7½ft., and the winner did not care to risk any further height.

The prizes were silver medals, with second prizes where there were five or more entries. The officers of the day were: Clerk of the course, H. Ward Leonard, '83; stewards—H. D. Bennett, '84; H. F. Baldwin, '84; H. G. Pratt, '85; D. Baker, '85; H. S. Chase, '83. Referee, John Duff Jr., '81. Judges—C. H. Tompkins, '83; F. H. Briggs, '81. Special mention is due to Mr. Leonard for the manner in which he fulfilled the duties of his position.

REGIMENTAL LAWN-TENNIS GAMES.

The armory of the Twenty-third Regiment, Brooklyn, was on Feb. 17 the scene of an interesting series of contests at lawn-tennis between players of the Regimental Tennis Club and those of the Brooklyn Lawn-tennis Club. The attendance was large and fashionable, it being the night of the regular monthly reception of the regiment, and after the games were over dancing was enjoyed until midnight. In the double sets the Brooklyn Club players were successful, but in the single sets the regimental players were the victors. The scores were:

BROOKLYN CLUB—DOUBLE SETS.

Chas. P. Notman	1	1	1	0	1	1	1						—6
Edward H. Coffey													
23D REGIMENT CLUB.													
A. Munn Jr., Co. A	0	0	0	1	0	0	0						—1
H. T. Dickson, Co. H													
BROOKLYN CLUB.													
Chas. P. Notman	1	1	0	0	0	1	0	0	1	1	1		—6
Edward H. Coffey													
23D REGIMENT CLUB.													
A. Munn Jr., Co. A	0	0	1	1	1	0	1	1	0	0	0		—5
H. T. Dickson, Co. H													
BROOKLYN CLUB—SINGLE SETS.													
W. D. Colton	0	0	0	1	0	0	0						—1
23D REGIMENT CLUB.													
J. W. Owen, Co. A	1	1	1	0	1	1	1						—6
BROOKLYN CLUB.													
W. D. Colton	0	1	1	0	1	1	0	1					—6
23D REGIMENT CLUB.													
J. W. Owen, Co. A	1	0	0	1	0	0	0	1	0				—3

Umpires—Thomas B. Stearns, Brooklyn Club; Richard Oliver, 23d Regiment Club.

No third set was played in the doubles, as the Brooklyn side won the two straight sets. In the singles the third set was decided by the playing of best two out of three games, and Mr. Colton won two straight, thereby winning the match.

At the reception March 10 the entertainment will consist of a grand match at chess between Captain Mackenzie and Eugene Delmar, with living men as pieces.

FOR A LONG TIME the Harvard University Bicycle Club has been in a decidedly lethargic state. With a membership of over one hundred, for several years it has not held a meeting to test the speed and endurance of its members. Some of the runs and the hare and hounds have been successful, but the number of participants was small. Arrangements have now been made for a dinner, which is said to be an assured success. This announcement at least is gratifying. But it is still more gratifying to state that it has been definitely decided that a race-meeting will be held at Beacon Park on Wednesday, May 23, and an experiment will be made by seeking entries from all college clubs. Amateur races, open to all amateur riders for medals, will be arranged, so that collegians will have an opportunity to test their mettle against the best cyclists in the country. The club has made an excellent start, and with such good intentions that the whole college should be unanimous in its support. If the meeting is successful, it is very probable that an annual intercollegiate bicycling tournament will be arranged.

BICYCLING IN BOSTON.—John S. Prince has arranged a gala programme for Washington's Birthday in Boston, Mass. At 3 o'clock the first heat of a mile amateur-race, best two in three, will be started, the entries for which are S. S. Smart of Hebronville, E. Burnham of Newton, H. M. Sabin of Boston, C. Bent of Scituate and W. A. Norton of Natick. This promises to be an exciting race. Second, two-mile straightaway-race for amateurs who have never won a prize. Entries: Frank G. Lord, East Boston; James Hughes, South Boston; Silas L. Howes, Brockton. Third, five-mile race between J. W. Wilson and C. J. Young for $50, the winner to receive a medal if he beats 17m. Fourth, second heat of the amateur-race. Fifth, one-mile straightaway-race for boys under 12. Sixth, one-mile handicap walk between the amateurs whose positions were in controversy in the Union A. C. games of Feb. 5. Seventh, five-mile race, championship Bay State Wheel Club, for which have entered W. W. Baker Jr., George W. Lally and Frank R. Miller. Eighth, two-mile exhibition-race against time, John S. Prince attempting to beat 6m. 14s., amateur, and 6m. 26s., professional record.

THE WILLIAMSBURG ATHLETIC CLUB gave an indoor entertainment on Friday evening, Feb. 16, at their club-house, corner Rutledge street and Wythe avenue, Brooklyn, E. D., and those who were present pronounced it one of the best shows ever given in that section. The chief feature was a boxing-bout with large gloves between F. J. Cryaler and R. K. Turnbull, which was a highly-interesting encounter, and was followed by set-tos between Billy Purdy and George Barlow (a pupil of the former), Hatfield and Eddie Brown, Hattenhorst and Heiser, and Curran and Noels. An exhibition on the flying-rings was given by Messrs. Stoll, Safford, Whitwell, Barnett and Hewett, and the exercises on the parallel-bars by Messrs. Connell, Craft, Bule, Whitwell and Hewett were highly applauded.

JESSE H. ROBINSON of Batavia, N. Y., vanquished J. W. Rabshaw of Cleveland, O., in a wrestling match, collar-and-elbow holds, best two falls out of three to win, at the former place on Saturday evening, Feb. 17. The winner took the first and third falls, Rabshaw taking the second. W. J. Reedy was referee.

BURNS of Concord, N. H., was the winner of a six-hour go-as-you-please race at that place Feb. 12, he covering thirty-nine miles. Hourihan of Boston finished second, Welsh of Manchester third, and Curtin of Boston fourth.

THE American Athletic Club Harriers will have a paper-chase on Washington's Birthday, starting from the Fort Lee House. This is the first evidence of activity that has been shown by this once vigorous club for some time.

WARNER, having fifteen feet start, defeated Dreper by nearly that distance in a race of one hundred yards, for one hundred dollars a side, at St. Louis, Mo., Feb. 11. His time was 9¾ sec.

INTERCOLLEGIATE ATHLETIC ASSOCIATION.

The following delegates were present at the meeting of this association, held at the Fifth-avenue Hotel, this city, on the afternoon of Saturday, Feb. 17: F. D. Warren, Amherst; H. L. Satterlee and J. M. Wainwright, Columbia; G. E. Lovell and T. J. Coolidge, Harvard; T. W. Dalrymple, Lehigh; G. W. Swinburne Jr. and J. B. Baker, Lafayette; R. K. Prentiss and Oliver Harriman Jr., Princeton; H. M. Peters and Clemens Jones, Rutgers; S. T. Miller and T. Roosevelt, Trinity; L. M. Bullut, University of Pennsylvania; A. E. Symington and S. C. Thompson, Yale; P. Mosenthal and L. F. Mott, College of the City of New York. The annual election resulted in the choice of the following officials: President, G. E. Lovell; vice-president, J. B. Baker; secretary, E. W. McIntosh; treasurer, David B. Burney; executive committee—S. C. Thompson and J. M. Wainwright. The president announced that Bowdoin, Hamilton and Union Colleges and Wesleyan University, having failed to make entry for any of the annual games during the past three years, had forfeited membership in the association. The next field-meeting will be held May 20, at either the Polo Grounds or the grounds of the N. Y. A. C., as may be hereafter decided by the executive committee.

BILLIARDS.

NO MATCHES.

The $500 deposited at this office by G. F. Slosson on Jan. 22 to bind his two challenges—one inviting Sexton to play him in fifteen days at cushion-caroms, and the other inviting Schaefer to play him twenty-five days thereafter at the Champion's Game, each contest to be for $500 a side, and choice of table to be tossed for—has been handed over to the challenging party. This is the first time in many a year that a challenge of this kind has failed of acceptance. It is the first time that two players have ever been challenged by one to play two matches at different games without eliciting an acceptance from at least one of them. In reality it met with no response. There can be no substantial reason for this. Schaefer had just challenged Vignaux to play the Champion's Game, and the chance Slosson offered him would have given him good practice for his possible meeting with Vignaux. Sexton, unable to play such men as Schaefer and Slosson at anything else, has for two years refused to play any game but cushion-caroms. He has sought to cover himself in respect to Slosson's challenge by urging that he is champion at cushion-caroms, and therefore need not play Slosson unless for the championship. The rank he holds has never been recognized, save every now and then as a matter of shifting and shuffling expediency, by players who have from time to time refused to recognize it. The sporting press long ago repudiated it. No one has ever played a match for it. Sexton has got it without playing for it. The only time he ever played for it he was beaten by six opponents out of nine, being the last but one in a field of ten, the largest number that have ever taken part in a tournament; and even the player (Heiser) who was last in the field defeated Sexton. Even conceding Sexton to be a generally recognized champion, he cannot consistently evade Slosson's challenge by urging that a champion should not go out of his way to make a match, and especially that he should not yield in the matter of table, so far even as to toss for choice; for Sexton had himself challenged Vignaux, and Slosson proposed to give him the practice that he needs to meet Vignaux if he hopes to score 520 points to the Frenchman's 600 at any such hammering, heavy-weight game as cushion-caroms. Moreover, Sexton has not intruded his unrecognized championship to prevent his meeting Daly, whom he has just played in two matches, and to whom he conceded the choice of table in both instances, thus playing a match for the first time in his life on the kind of table chosen by Daly. These facts, coupled with the one that as a professional necessity he has for nearly three years past been the foremost advocate of a game he was loudest in condemning three years ago, when Daly beat him publicly in Chicago, leave Sexton in an absolutely untenable position as regards Slosson.

IT IS a paying investment to buy Swayne's Ointment and be cured of an annoying skin-disease.—*Wall street News.*

CHESS.

To Correspondents.

JAS. WIBRAY, New Orleans.—Your letter was a genuine surprise and pleasure. Accept our thanks for the contributions and promise for the future.

THE STEINITZ EXHIBITION TOURNEY.

The events of the past week at the Manhattan Chess Club rooms since our last issue were the off-hand games played on Feb. 14 between Herr Steinitz and Messrs. Teed and Delmar of the Manhattan Club, the exhibition of rapid chess-playing 15, the match at odds with Consul S. B. Schlesinger 16, and the blindfold play 17, Herr Steinitz finishing up his professional engagement with the Manhattan Club on Saturday night last. In the off-hand games played on Wednesday the rule of play was on even terms, and at thirty moves to the hour, double the number of the moves required in the Steinitz-Mackenzie series. The first to enter the lists against Steinitz was F. M. Teed, formerly secretary of the club and now on the Executive Committee. Mr. Teed entered upon the contest with everything to win and little to lose, a position in itself very favorable for success. Mr. Steinitz evidently thought that he had an easy task before him, but a dozen moves had not been made before he realized the fact that his young adversary was a player not to be trifled with, and finally, to the agreeable surprise of the club members, the European champion had to surrender. The moves of this creditably-played game follow:

White, Teed.	Black, Steinitz.	White, Teed.	Black, Steinitz.
1. P to K 4	P to K 4	24. Kt to Q B 6	Q R to Q B sq
2. Kt-K B 3	Kt-Q B 3	25. P-K 5	P × P
3. B-Q Kt 5	P-Q R 3	26. B × P	K-K Kt 2
4. B × Kt	Q P × B	27. K R-K sq	Q-K B 2
5. Kt-Q B 3	P-K R 3	28. P-K B 4	P × P
6. Kt-K 2	P-Q B 4	29. Kt-K B 3	B-K B 4
7. Kt-K Kt 3	P-K Kt 3	30. Q-Q Kt 2 +	K-Kt sq
8. P-Q 3	Kt-K 2	31. B-K R 6	K R-K sq
9. B-K 3	Kt-K B 3	32. Kt-K Kt 5	Q-Q 4
10. P-Q B 3	B-K 3	33. Q-K B 6	B-Q B 7
11. Q-Q B 2	Q-Q 2	34. K-Q B sq	B-Q 6
12. P-Q Kt 3	P-K R 4	35. Q-Q 4	B-K B 4
13. P-K R 3	P-Q Kt 4	36. Kt-K 7 +	R × Kt
14. Castle	P-K Kt 4	37. Q-Q 5 +	B-K 3
15. K-K R 2	P-K R 5	38. Q × R +	R-K sq
16. Kt-Kt 2	B-Q 3	39. Q-K B 3	Kt-K 3
17. K Kt-K 2	Kt-K 2	40. Q-Q B 3	B-Q 4
18. P-K B 3	K-K B 2	41. Q-Q 4	B-B sq
19. K-R sq	Q R-Q sq	42. Q × P	Kt-K Kt 3
20. P-Q 4	Q B P × P	43. R × R	B × P +
21. P × P	P × P	44. K-Kt sq	Q × R
22. Kt × P	Kt-K Kt 3	45. Q × B P	Kt-K 2
23. Q R-Q sq	Q-K sq	46. B × B	Resigns.

The contest with Mr. Delmar, which followed, proved to be a one-sided affair, the latter playing far below his usual high mark.

On Thursday the exhibition of rapid playing took place under circumstances which made it a noteworthy test of Herr Steinitz's great skill as a remarkable player, inasmuch as the regular rules governing the "simultaneous games" were not observed, as the players not only benefited by consultation during Mr. Steinitz's temporary absence from each table, but the chess law of touch man move was violated by the majority of the players. Besides those additional obstacles to the success of the single player, he had for his twenty-seven adversaries the greatest array of chess talent ever congregated in the Manhattan Club rooms. Among his opponents were P. Ware of Boston, who won one game from him in the Vienna tourney of '82; Mr. Blackmar and Mr. Vorrath, the two strongest players of the New York Club; Messrs. Delmar, Teed, D. G. Baird, Simonson and De Visser, all prize-winners in club tourneys of late, together with the veteran Thos. Frere, Julius Elson of Philadelphia, Wm. Alden, the chess editor of *Harper's Weekly*; Phil. Richardson and his brother Robert, and Messrs. Elwell and Mackay of the Brooklyn Chess Club, and also Messrs. Mohle, Cohen, W. Baird, Hicks, Fisher, Isaacson, Whitford, Thompson, Bacharac, Siedley, Speigel and Chadwick. Under the circumstances, the fact that he won nineteen games of the twenty-seven and lost only three—viz., those with Messrs. Blackman, Elwell and D. G. Baird—he drawing five with Messrs. Teed, P. Richardson, Mohle, W. Baird and Frere, the exhibition was a remarkable display of skill and rapid play.

On Friday he played at the odds of Knight with Consul Schlesinger, winning one game and losing one. On Saturday, the last day of his engagement, he played four games without seeing men or boards, and this, too, while engaged in a hand at whist. His opponents were Mr. Delmar and Mr. De Visser and the brothers Baird. The room was crowded, so the necessary quiet was not observed, and, besides, he did not correctly hear the calls of the moves at times, one result of which was his defeat by Mr. Delmar. On playing the game over with the corrected move, he won.

THE CITY OF LONDON HANDICAP has now its seven prize winners, one in each class, sifted from the seventy competitors. They are: G. B. Laws (Class 3 B) has won in No. 1 section with nine victories, the highest possible score; E. P. Griffiths (4 A), No. 2, 8; H. Selfe Leonard (3 A), No. 3, 8½; G. A. Hooke (4 A), No. 4, 7½; J. Gladwell (4 B), No. 5, 7½; C. J. Woon (4 B) No. 6, 8, and Rev. J. J. Scargill (4 A), No. 7, with 8½. These section champions now play off a pool to decide their final order as prize-bearers.

THE LONDON INTERNATIONAL has received a great impetus since our last reports, the contingent from India being more likely to be £500 than £200. H. H. the Maharajah of Vizianagram has sent the munificent gift of £200, and H. H. the Maharajah of Travancore £80. The tourney is now set down to commence on April 26, entries to close on the 23d. A preliminary programme suggests as the scheme of the six schedule prizes—one each of £250, £150, £120, £90, £70 and £50, and Baron Kolisch's extra of £35. Surely, the golden apple is now tantalizingly near our chess-masters; and the entrance-fee is only £5. Each to play two games with every other, under a time-limit of fifteen moves to the hour. Mondays, Tuesdays, Thursdays and Fridays are suggested as days for play. Unfinished work to be completed on bye-days. Stringent measures are to be adopted to prevent "arrangements" among the players, each to exert his best skill in every game. [MEM.—If any formula of rules or any committee can accomplish so desirable a result, we shall be the first to shout *plaudite!*] The committee is desirous of adding a minor tourney. Whether this will be realized depends upon the prompt and liberal response of the provincial players and clubs. An elegant and commodious hall for the great convocation has been secured at "The Criterion."

WE LOSE, temporarily, it is hoped, the chess department of *The Jamaica Family Journal*, from the sad fact that, in the recent terribly disastrous fire in Kingston, the office of that paper was totally consumed. We are glad to believe that Mr. Mackenzie, name of good omen, will soon be on his feet again.

Enigma No. 1,366.

From the Brooklyn Chess Chronicle.

BY CHAS. A. GILBERG.

at Q sq, K Kt 7, K K 4, Q 7, Q Kt 2, Q R 2.

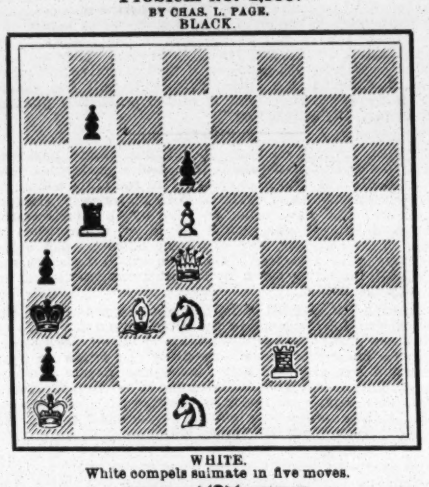
at Q Kt 6, Q B 8, Q B 6, Q Kt 8, Q 7.

White compels suimate in four moves.

Problem No. 1,366.

BY CHAS. L. PAGE.

BLACK.



WHITE.

White compels suimate in five moves.

A stubbornly contested battle, one of twelve, "blindfold," at Bradford, Eng., Dr. Zukertort encountering the Yorkist Capt. D. Y. Mills.—*Glasgow Herald.*

PETROFF'S KT'S GAME.

White, Zukertort.	Black, Mr. Mills.	White, Zukertort.	Black, Mr. Mills.
1. P to K 4	P to K 4	23. Q R to K 7	Q B to Q 4
2. K Kt-B 3	K Kt-B 3	24. P-Q B 4	Q B-K 3(c)
3. Q Kt-B 3	P-Q 3	25. Q Kt-K 4	Kt P × P
4. K B-B 4	K B-K 2	26. K B-Kt sq	K B-K 4 +
5. P-Q 4	K P × P(a)	27. K-his B 3	K B-Q 5
6. K Kt × P	Q B-Q 2	28. K-Kt 3	K R-K sq
7. Castles	Q Kt-B 3	29. Q R × R +	Q R × R
8. Q B-K 3	Castles	30. Kt-Kt 5	P-K Kt 3
9. P-K R 3	P-Q R 3	31. K R-K sq	Q B-Q 2
10. P-K B 4	P-Q Kt 4	32. K R × R + (f)	Q B × R
11. K B-Q 3	Q Kt × Kt	33. K-his B 4	P-K B 3
12. Q B × Kt	P-Q B 4(b)	34. Q Kt-K 6	Q B-B 2
13. Q B × Kt	K B × B	35. Q Kt-Q 8	Q B-Q 4(g)
14. P-K 5(c)	Q P × P	36. K B-K 4	Q B × B
15. B P × P	K B-Kt 4	37. K × Q B	P-K B 4 +
16. Q Kt-K 4	Q B-his 3	38. K-his B 3	P-Q B 6
17. Q Kt-Q 6	K B-K 6 +	39. K-his 2	K-B sq
18. K-his R 2	Q-Kt 4(d)	40. Q Kt-K 6 +	K-his 2
19. Q-K Kt 4	Q + K P +	42. Q Kt-B 7	P-Q R 4
20. Q-K Kt 3	K B-Q 5	42. K-Q 3	K-Q 3
21. Q R-K sq	Q × Q +	43. Kt-Kt 5 +	K-Q B 3
22. K × Q	K B × P	44. P-Q R 4	P-K Kt 4, and

Black has only to march on to victory.

NOTES (*Land and Water*).

(a) Good enough, but we apprehend that 5. Q Kt to Q 2 would be perfectly unobjectionable.

(b) Justifiable, notwithstanding the weak Q P.

(c) Not liking Q R to Kt sq, but that is his best line. The next move handicaps him with an isolated and feeble K P.

(d) All this is skillfully played. He now wins a P with a fine game to boot.

(e) A neat stroke, threatening both B to K 4 +, and Q R to Q sq.

(f) The unpromising end-game thus opening to him is practically forced.

(g) Again White is driven to an exchange which he cannot desire.

Chessikin in Glasgow

between Mr. Spens and an amateur.—*Herald.*

CUNNINGHAM GAMBIT.

Mr. Spens.	Amateur.	Mr. Spens.	Amateur.
1. P to K 4	P to K 4	6. Castles	Kt P × P +
2. P-K B 4	K P × P	7. K-his R sq	P-K R 3(?)
3. K Kt-B 3	K B-K 2	8. K B × P +	K-his B sq
4. K B-B 4	K B-R 5 +	9. K Kt-K 5	K Kt-B 3
5. P-K Kt 3	B 2d P × P	10. Q-K R 5	K Kt × Q, and the mate is obvious.

(?) A very bad move.

CHECKERS.

To Correspondents.

"LEARNER," Yonkers.—For *Checker Magazine* address Dr. A. Shaefer, No. 84 First avenue, this city.

E. K. SMITH, Connesautville.—Please forward a solution of your position as a condition of its examination.

W. FRANCIS.—1. If a learner, obtain "Sweet's Elements of Draughts" at 33 Rose street, this city, price 50 cents. 2. It somewhat advanced, address J. D. Janvier, New Castle, Del. 3. If 15 to 10, Black can jump 14 to 7, which spoils your solution.

D. C. MACDONALD, Wallaceburg.—Thanks for games, which will be examined soon.

J. ASHLEY, Detroit.—Thanks. Glad to hear from you.

CHECKERS IN DETROIT.—Messrs. Ashley and Irwin recently met "over the board," with the following result: Ashley won 7 games; Irwin, 2; drawn, 2.

Game No. 49, Vol. 30.

Contributed by G. H. Powell, Checker Editor of *The Yankee Blade*. Played at the New England Checker-rooms between R. A. Davis of Woburn and G. H. Powell.

"EDINBURGH."

Black, Davis.	White, Powell.	Black, Davis.	White, Powell.
1.. 9 to 13	22 to 18	15..14 to 23	31 to 27
2..11 16	18 14	16..23	26 19
3..10 17	21 14	17..20 24	19 15
4.. 8 11	23 18	18..24 27	8 3
5..16 20	24 19	19..12 16(a)	3 8
6.. 4 8	27 23	20..16 20	8 11
7..11 16	32 27	21.. 6 10	15 6
8.. 7 10	14 7	22.. 1 10	11 7
9.. 3 10	25 22	23..10 14	7 11
10.. 5 9	29 25	24..27 31	11 16
11..10 14	25 21	25..31 27	16 19
12.. 8 11	19 16	26..27 31	19 23
13..16 19	23 7	27..31 26	23 19
14.. 2 11	15 8	28..26 17	30 26*

Mr. Powell wins.

(a) "6 to 10 was the best move."—G. H. P.

*The ingenious manner of Mr. Powell at the termination is worthy the attention of students.—ED. D. D.

Solution of Position No. 90, Vol. 30.

BY A. L. OLIVER.

White.	Black.	White.	Black.
1..21 to 17	13 to 22	9.. 6 to 1	28 to 32
2..26 17	18 22(a)	10.. 1 6	32 17
3..10 15	22 25	11.. 6 9	17 22
4..17 13	25 30	12.. 9 13	22 25
5..13 9	19 23(b)	13..13 17	25 29
6..15 18	23 27	14..17 22	32 28
7..18 23	27 32	15..23 19	White wins.
8.. 9 6	30 25	(a)	
2..	18 23	9..23 19	32 27
3..10 15	23 27	10.. 7 2	27 32
4..17 14	27 32	11.. 2 6	32 27
5..14 10	32 28	12.. 6 10	27 32
6..10 7	19 23(c)	13..10 14	32 27
7..15 18	23 27	14..14 18	27 32
8..18 23	27 32	15..18 23	White wins.
5..	30 25	(b)	
6.. 9 6	25 22	9.. 7 11	22 25
7.. 6 2	22 17	10..11 16	25 27
8.. 2 7	17 22	11..16 19	White wins.
6..	28 32	(c)	
7.. 7 3	32 28	10..11 16	19 23
8.. 3 8	28 32	11..16 19	23 27
9.. 8 11	32 28	12..15 18	27 32
		13..18 23	White wins.

Solution of Position No. 91, Vol. 30.

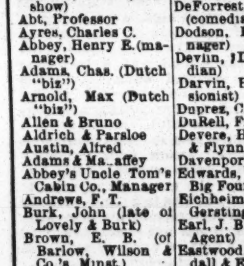
BY THE EDITOR.

White.	Black.	White.	Black.
1..32 to 27	31 to 24	3.. 9 to 25	White wins.
2..23 19	24 6		

Position No. 92, Vol. 30.

BY C. E. NOLTENIUS.

BLACK.



WHITE.

White to move and win.

Position No. 93, Vol. 30.

BY C. E. NOLTENIUS.

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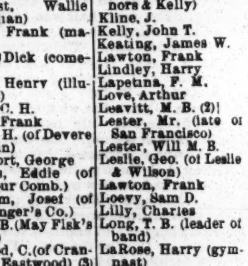


WHITE.

Black to move and draw.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canada *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Adair, Edith (vocalist)
Austin, Nellie
Arlington, Lu-lu
Austin, Addie
Addison, Grace (Topsy)
Ames, Pauline
Burton, Mrs. J. H.
Benden, Mrs. Helen (of Bunnell's Mus.)
Cawthorne, Mrs.
Coleno, Julia (operasinger)
Campbell, Clara
Cook, Ellen
Cushman, Lottie
Carella, Octavia
DeCastro, Mrs.
Dunbar, Sadie (vocalist, etc.)
Drew, Kittie
Earl, Mabel
Etolia, Miss
Emmersen, Eva
Elliott, Lottie (foreign post-mark)
Earl, Mabel
Fuller, Louie (of Buffalo Bill Co.)
Freeman, Lotta
Fiske's Co., Manager
Fox, Mrs. J. H.
Goodyear, Mrs. Nellie
Giroux, Louise
Graft, Mrs. G. G.
Hindel, Annie
Harding, Mrs. Rosa
Hillman, Maude (of Hillman Family)
Hall, Rose
Jutau, Emma
Jeal, Klena
Langden, Marion (of Haverly's Merry War Co.)
Lee, Laura
Louis, Ida
Lucille, Fannie
Levantine, Julia
Lotto Comb., Manager
Lee, Mone
Livingstone, Addie (late of Norfolk)
Lonsdale, Rose (vocalist)
Lester, Eva (song-and-dance)
Melnotte, Georgie
Morris, Gussie
McKee, Mrs. Emilie T.
Moritz, Lina (of Forepaugh's Show)
McClellan, Miss F. (of J. A. Stevens' Co.)
Melrose Sisters (late of Albany)
Morlet, Lelia
Mack, May
Oxford, Nellie (foreign post-mark)
Pixley, Annie
Plunkett, Blanche (of Nip And Tuck Co.)
Ramirez, Madame
Robdt, Gracie M. (late of Troy)
Rowell, Kittie
Raymond, May (late of Chicago)
Richmond, Hattie L.
Robat, Mrs. G. M.
Rosemay, Texana
Spray, Beulah
Stuart, Helen (Mrs. Woods)
Siddons, Ida
Swain, Carrie
Shepard, Della (late of Chicago)
Taylor, Lou (late of Buchanan's Com. Co.)
Thomas, Mamie
"Ullie" (vocalist)
Vincent, Ida (vocalist)
Valade, Mona
Vivian, Weevie (of Vivian Sisters)
Vivian, Bella (of Vivian Sisters)
Woodward, Irene
Watson, Lu-lu

GENTLEMEN'S LIST.

"Actor"
Aymar, Fred (clown)
Andress, Prof. (bird-show)
Abt, Professor
Ayres, Charles C.
Abbey, Henry E. (manager)
Adams, Chas. (Dutch "biz")
Arnold, Max (Dutch "biz")
Allen & Bruno
Aldrich & Parsloe
Austin, Alfred
Adams & Mason (of Haverly's Opera Co.)
Abbey's Uncle Tom's Cabin Co., Manager
Andrews, F. T.
Burk, John (late of Lovely & Burk)
Brown, E. B. (of Barlow, Wilson & Co.'s Mins.)
Blitz, F. R.
Brockway, Mr. (leader of orchestra)
Banks, W. J. (of Howorth's Co.)
Banks, Billy (of Callender's Minst.)
Barnum, Bailey & Hutchinson
Bruno, Gus (comedian)
Barker, Alf. (of McKee & Barker)
Buffalo Bill Comb., Manager
Bulger, John A. or John C.
Byrne, John H.
Bulger, Thomas
Burt, Sidney (humorist)
Brewsater, W. H.
Bates, J. G. (leader, Van Amburgh's band)
Brennan, J. (of Heywood's Minst.)
Bell, James G. (circus "biz")
Beach, Bobby (of Henry's Minstrels)
Burtons, The Four
Barr, Geo. (of Baker & Farron's Co.)
Bruno, Harry
Blandowski, A.
Barlow, Wilson & Co.
Bates, Captain
Bailey, Geo. (of Barnum, Bailey & Hutchinson)
Booker, Geo. A.
Baker & Farron
Corvella, Frank
Cody, Hon. W. F.
Cole, W. W. (circus proprietor) (2)
Carey T. (of Dup. & Ben. Minst.)
Connelly, Ed. (late of Levantine's Thea.)
Cecil, Prof. A. A.
Callan, Haley & Callan
Collins, B. (of Hawkins & Collins)
Conway, Mr. & Mrs. Wm. J.
Clarke, E. (of Comstock's Parl. Cir.)
Cressville, J. A.
Coles, W. A.
Cooper, Thomas E.
Chatterton, Wm. S.
Clark, Thos. (of Comique, Cleveland)
Cole, Ed.
Conway, W. J. (late of Four Emeralds)
Campbell, R. G.
Connors, J. (of Connors & Kelly)
Cunnion, E.
Charest, George (gymnast)
Crimmins, Mike
Curtis, M. B.
Cooper, John & Stella
Callender, Chas (of Madison Sq. Thea. Co.)
Coup, W. C.
Cramb, J. P. (of "Flashes" Comb.)
Carey, Tom (of Dup. & Ben. Minst.)
Clifton, Howard (ventriloquist)
Cole, Geo. S. (of Hilliard's circus)
Collins, Harry
Cushing, Henry (of Jubilee Singers)
Crofuth, Mr.
Carroll, J. F.
Crandall & Eastwood
Davis, Chas. L. (manager) (5) 3c.
Dobbins, J. H.
Dumont, Altem (telegram)
Davis, Charles
Duffy, Edward (cornetist)
Danson or Danton, H. A.
DeForrist, Frank
Davies, Charles E.
Devlin, J. (of Devlin & Silvester)
DeForrest, Wallie (comedian)
Dodson, Frank (manager)
Devlin, Dick (comedian)
Darvin, Henry (illusionist)
Duprez, C. H.
DuRell, Frank
Devere, H. (of Devere & Flynn)
Davenport, George
Edwards, Eddie (of Big Four Comb.)
Eichheim, Josef (of Gerstinger's Co.)
Earl, J. B. (May Fisk's Agent)
Eastwood, C. (of Crandall & Eastwood) (3) 3c.
Earle, Clarke (of Two Orphans Co.)
Elder, Matt (leader, Baird's Minst.)
Elvin, J. (of Keegan & Elvin)
Earle, Charles (of Leavitt's Minst.)
Earl, J. B. (of May Fisk's Blondes)
Elvin, J. (foreign post-mark)
Fielding, John (Irish comedian)
Forbes, Chas. (manager)
Forbes, Jay (of Uncle Tom's Cabin Co.)
Forester, Bruce (of T. P. & W.'s Minst.)
Fessler, Walter
Ferguson, O. J. (circus manager)
Flynn, Matt (of Flynn & Enson) 6c.
Ford, Dick
Freeman,

Rice, Col. Dan
Russell, J. (of LeClair & Russell)
Royce, Edward (late of Hi Henry's Mins.)
Rose, Clark (of Carroll's Circus)
Richmond, Harry G.
Rooney & Barry
Ryan, Thomas J.
Roberts, Billy
Robinson, Geo. H.
Ronalde, Wm. (of 3 Ronaldos)
Sydney, George S. (manager)
Silvo, — (juggler)
Sheldon, H. M.
Sellon, John (of Sellon & Burns)
Summers, Gus
Scribner, Sam A.
Searles, Dad (of Greatest Trio)
Stanley, Ernest
Stanley, H. (of Alvin Joslin Co.)
Sheridan, Phil (of Sheridan & Reilly)
Stanford, Billy
St. Amour, Michael (care, Harry Louis)
Shepard, John R.
Spencer, Charles M.
Spitz, A. A. (of M. B. Leavitt's Minst.)
Sawyer, Amos D.
Smith, Alf (of McIntosh & Sawers Mins.)
Sands, E. (of Keating & Sands)
Sheehan, Ed
Simons, Joe (agent)
Schott, M. (of Barnum's Show)
Sprague, M. (of Sprague's Minst.)
Simms, Sergt. W. H.
Smith, A. C.
Sterling, G. E.
Scribner, Sam (musician)
Samuel, C. Fox (of Leavitt's Minst.)
Sullivan, M. (of Williams & Sullivan)
Thompson, Denman
Thompson, Walter
Todd, H. C. (comedian)
Turner, Charles
Todd, Harry C.
Thorne, V. F. (of Abbey & Thorne)
Templeton, John
Tierney, James (of The 4 Aces)
Turner, Geo. (of Virginia Trio)
Turner, G. W. (of T. P. & W.'s Minst.)
Townsend, Mark L.
Topack, G. (of Topack & Steele)
Thumb Tom, Manager
Vilhon, W.
Vincent, James C. (of Rockett & Vincent)
Villa, S. B. (of Villa Comb.)
Villion, W. 29c.
Walker, Oscar
West, Tom (of Haverly's Minst.)
Wallace, Gus T.
Walsh, James (of Walsh Bros.)
Watson & Snow
Williams, Gus
Wiley, Lem (of Haverly's Minst.)
Woods, Geo. (late of Woods & Regan)
Wentworth, Harry (of Leopold & Wentworth)
Williams, Frank (of Big Four Minst.)
Wells, H. C.
White, R. H.
Welch, Jas. (late of Jamestown, D. T.)
Wren, W. G. (of Davis' Comb.)
White, Charles E.
Welch, Wm. (of Callender's Minst.)
Woods, Geo. W.
Weight, Y. B.
Ward, J. M.
White, Fred (with Scanlan's Co.)
Wray, Ralph
Wheatley, Traynor & The Kernells
Welty, Geo. M. (of Nellie Boyd's Co.)
Winnetts, The
Walker, Haney
Young Victor (of O'Brien Bros.)
Young, D. R. (dramatic "biz")

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

GILBERT.—During the original run of "The Streets of New York" at the Olympic Theatre, this city, from Dec. 12, 1864, to April 1, 1865, Harry Pearson played Puffy, having been specially engaged for it. Stuart Robson was not connected with that theatre during that season, nor did he play in "The Streets of New York" during its next revival there, in 1867. In fact, he played but little in that house throughout its career—probably not more than one season, beginning Sept. 22, 1862, when he made his first appearance in this city as Bob in "Old Heads and Young Hearts." It is doubtful if he reappeared in New York after that season until the Summer of 1869, when he played as Captain Crosstree in the burlesque "Black eyed Susan" at the Fifth-avenue Theatre. "The Streets of New York," it may be added, was not played at the Olympic Theatre (then called Laura Keene's Theatre) during the season that Mr. Robson was there, viz., 1863-3.

T. P. M., St. Louis.—1. The expense would depend upon a hundred different things, without knowing which we could not estimate it. Even if we knew what the expense of the company named is, we would not be justified in making our knowledge public. 2. We decidedly object to saying whether one performer is a Jew or a Gentile, and another a Catholic or a Protestant. It is oftentimes offensive to those of whom it is said, and it by no means follows because a person was born a Catholic, for example, that he is one yet, although he may meanwhile have become neither Jew nor Protestant.

M. B., Piedmont.—1 See answers in another column. 2. Tony Pastor has had several brothers, two or three of whom have been connected with the amusement professions and are dead. They were so connected at the time you inquire of, ten years ago. One of them, William, was prominent as a comic singer. Another brother, Frank, is still living, and from boyhood has been well known as a circus performer. 3. We do not keep a record of the weights of amusement professionals. There are so many of them that we should be kept weighing all the time. 4. April 27, 1853, fell on Wednesday.

A. H. Y., Rochester.—1. "School" as you understand it is not meant by the writer of the article you forward, which is, besides, nonsense, so far as it states that the late Charles R. Thorne introduced the quiet system of emotional acting into this country, and was "the first actor to break away from the old traditions of ranting and roaring and strutting and raving." He was merely one of the leading exponents of the old method of betraying passion or excitement by a manifest attempt at repressing it.

M. C. S., Minneapolis.—This paper had, when you wrote, said nothing of that kind in relation to the lady, and nothing about the opening of any opera-house there. It simply said in the issue to which you refer that she would appear there Feb. 8, and not that she would appear in the Opera-house. You have read the misinformation in some other paper, if anywhere.

CONSTANT READER.—1. You can copyright the sketch so as to cover both words and music. 2. No copyright will give you, otherwise than in theory, the sole right to use the music. Public singers are continually making use publicly of songs that are copyrighted by others. Practically, such a copyright is of service only as preventing other parties from publishing the songs, so that if a song is popular the holder of the copyright can derive a revenue from it.

QUIZ, Jefferson City.—1. See answers in another column. 2. A loss. During the season of 1872-3 he never saw E. L. Davenport, Lawrence Barrett, F. C. Bangs, Milnes Levick, C. R. Thorne Jr. and perhaps C. W. Couldock playing at one time in the Chetnut-street Theatre, Philadelphia, under the management of E. L. Davenport. He did well if he saw any three of them play there during that season.

W. H. M., Elmira.—1. Miss Phillis Glover was leading-lady at the Chestnut-street Theatre, Philadelphia, during a large portion of the time when the late C. R. Thorne Jr. was connected with that house, in 1870-1-2. 2. She retired from the stage a few years afterwards, having gone back to England, and we think she died there four or five years ago.

R. E. W.—1. Miss Katharine Rogers has been a member of several stock companies in this city for various periods of time during the past ten years or more—Wallack's and the Union-square among the number. 2. James O'Neil did not originate in California, and probably never saw that country until about 1875.

W. S. C.—1. The three Booths—Junius Brutus, Edwin and John Wilkes—were billed as "Fili Patri Digno Dignores" on the occasion of their joint appearance in this city in "Julius Cæsar," Nov. 25, 1864. The eldest played Cassius, Edwin played Brutus, and John Wilkes, the youngest, played Marc Antony. 2. They were not full brothers.

L. H. H., Pike's Peak.—We cannot imagine, unless you address one Burgess or the other, in care of THE CLIPPER Post-office, if you cannot find the whereabouts of one mentioned in our amusement columns from week to week. We never before heard of it.

S. D. M., Baltimore.—The term "created," as applied to a part in a piece, means that the actor was the first to play it anywhere. It is also used to imply that he was the first to play it in any given country before having himself seen anyone perform it.

F. F.—Alterations of frequent occurrence so affect the seating capacity of theatres that it is with difficulty we can keep track of it, and therefore of late years we have made it a rule not to answer questions calling for a positive statement.

FAIR-PLAY, Philadelphia.—It is simply a matter of individual opinion who is the best banjo-player, and also which is the better as between any two, and we do not care in this department to express opinions.

W. B., East St. Louis.—Address Ed. James, 88 Centre street, or Roorbach & Co., 9 Murray street, this city, who can furnish you with a catalogue of plays especially prepared for representation by amateurs.

W. B. F., Mechanicsburg.—1. We know of no one who makes a specialty of manufacturing such things. 2. It is possible, with time and patience, to learn ventriloquism by means of lessons given by mail; but we should not advise anyone to begin in that way.

SALVATION.—Harry Miner informs us that there is no truth in the report that he has purchased the property at Christopher and Bedford streets for the purpose of building a theatre. He has not purchased it at all.

F. D. G., Savannah.—"Julius Cæsar" was performed in your city but once prior to Feb. 18, 1873, on which date Lawrence Barrett appeared there in it. The prior date was Jan. 25, 1838.

L. S. H., Jefferson.—1. About twenty-five dollars a week. 2. There are different methods of making it. Some use alum, flour and water only. 3. It would cost $2.40 for three insertions.

J. S., Washington.—Address him in care of THE CLIPPER Post-office. We do not in this column give the whereabouts of professionals.

BOX 334, Williamston.—Sol Smith Russell introduces his old-maid specialty into "Edgewood Folks." The language of such specialties is varied occasionally.

HELLER, Norfolk.—1, Those countries are largely populated by English-speaking peoples. 2. The late Robert Heller visited them. 3. It is not likely that spiritualism has not been illustrated there.

L. F. H.—Fred Walz sang "You Never Miss the Water Till the Well Runs Dry" when it was made so popular here by Bryants' Minstrels.

G. H., Sacramento.—When "The Sphinx" was brought out at Maguire's Theatre, San Francisco, in the Fall of 1874, Miss Annette Ince played Blanche.

F. J., Rochester.—It was Lester and Allen who called themselves "The Big Two." It was in the fore part of 1875, if not earlier. This probably gave rise to "The Big Four" as a trademark

J. B. S.—1. Miss Julia Wilson is about twenty-three years of age. 2. She made her first appearance on the stage about nine years ago, as we have been informed.

A AND B, Pittsburg.—Neither to satisfy curiosity nor to decide bets can we consent to make public the salary any individual performer or team of performers receives.

CONSTANT READER.—Hamilton Griffin is the stepfather of Miss Mary Anderson.

S. F. R., Richmond.—Address your son in care of THE CLIPPER Post-office.

J. S. C.—The Academy of Music, this city, will seat many more persons than Booth's Theatre.

W. H. C., Philadelphia.—We cannot undertake to answer questions as to the private lives of professionals.

A. C., Buffalo.—Advertise your want and your qualifications in our business columns.

A. F. G., Camden.—John Drew has been on the stage since about 1873.

A PITTSBURGHER.—We do not give the ages of professionals, especially of females, as a rule.

D. A., Dallas.—Address her in care of THE CLIPPER Post-office, if you cannot find her name in our amusement columns.

JAMES, Chicago.—Blondin first crossed the Niagara River in June, 1859.

F. J., Boston.—She is the same Miss Rose Temple who was with the Julia Mathews' Comic-opera Troupe in 1875.

C. F. W., Chicago.—Miss Georgie Kaine was at one time the wife of C. M. Connolly. They have been divorced.

TIP, Pittsburg.—Maybe there is. There are about one hundred thousand people connected with the amusement professions.

TEIX, Buffalo.—You probably know more about him than we do.

MISS D. E. F., Chicago.—Address the gentleman himself.

J. D. S., Necstro.—See answer to "W. B., East St. Louis."

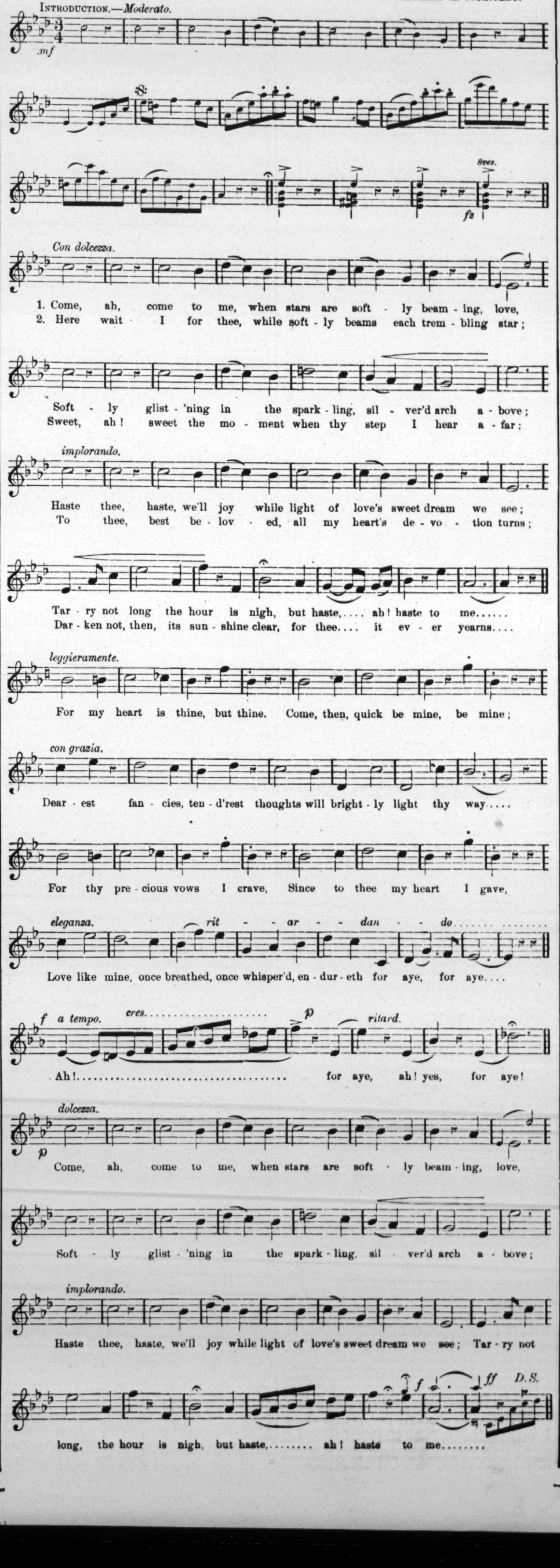
P. BROS., Philadelphia.—We cannot find the song.

F. D., Clinton.—W. C. Coup has no show.

WHEN STARS ARE SOFTLY BEAMING.

WALTZ SONG.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER

BY CHARLES M. CONNOLLY.

Introduction.—Moderato.
mf
8va
8vas.
fz
Con dolcezza.
1. Come, ah, come to me, when stars are soft - ly beam - ing, love,
2. Here wait I for thee, while soft - ly beams each trem - bling star;
Soft - ly glist - 'ning in the spark - ling, sil - ver'd arch a - bove;
Sweet, ah! sweet the mo - ment when thy step I hear a - far;
implorando.
Haste thee, haste, we'll joy while light of love's sweet dream we see;
To thee, best be - lov - ed, all my heart's de - vo - tion turns;
Tar - ry not long the hour is nigh, but haste,.... ah! haste to me.....
Dar - ken not, then, its sun - shine clear, for thee.... it ev - er yearns....
leggieramente.
For my heart is thine, but thine. Come, then, quick be mine, be mine;
con grazia.
Dear - est fan - cies, ten - d'rest thoughts will bright - ly light thy way.....
For thy pre - cious vows I crave, Since to thee my heart I gave,
eleganza.
rit - - ar - - dan - - do.....
Love like mine, once breathed, once whisper'd, en - dur - eth for aye, for aye....
f a tempo.
cres.....
p
ritard.
Ah!..... for aye, ah! yes, for aye!
dolcezza.
p
Come, ah, come to me, when stars are soft - ly beam - ing, love,
Soft - ly glist - 'ning in the spark - ling, sil - ver'd arch a - bove;
implorando.
Haste thee, haste, we'll joy while light of love's sweet dream we see; Tar - ry not
f
ff
D.S.
long, the hour is nigh, but haste,..... ah! haste to me.....

INTRODUCTORY.

TUESDAY, Feb. 20.

The way of the manager is sometimes as hard as if he were a chronic transgressor. Desiring to experiment with "The Passion Play," Salmi Morse contemplated having a full-dress rehearsal of it on the night of the 16th inst., whereupon the Mayor, acting upon the advice of the Corporation Counsel, sent word to him through the Police-commissioners that "he would not be permitted to violate the law by giving a full-dress rehearsal." What is the poor man to do? If his principals and his chorus appear in costumes too scant, he is liable to arrest; and, on the other hand, if he completely covers up their nakedness, he must go to jail all the same. He sought to extricate himself from his dilemma by giving a half-and-half dress-rehearsal, in which his dramatis-personæ were neither too warmly clad nor liable to freeze to death, reserving his full-dress experiment for an occasion when the authorities may be less watchful, but announcing it boldly for the night of Feb. 17, when, of course, no extraordinary vigilance of a police forearmed by being forewarned was needed to prevent it.....St. Valentine's Day has come, and the recipients of dainty, scented missives tenderly hinting of Love and Hymen and other mythological beings are supremely happy. St. Valentine's Day has come and gone! cry such of us as have survived the cruel stings conveyed through the so-called comic paper the postmen were last week so grimly busy in distributing.....Now look sharp for Washington's Birthday, which is the next best thing in store for us, and is due, if we have not been misinformed, on the 22d of this month, although it took George himself more than the first twenty-one years of his life to find out that he was not born on Feb. 11—"whereby hangs a tale" about almanacs and such calendars. .....Now that Richard Wagner is dead, there seems to be concurrent testimony on the part of the European press that "the world has met with a great and irreparable loss," that "the universe is poorer by another great man," that "he was a true artist and poet," etc. So much derogatory of Wagner as an artist was published while he lived that he was possibly impelled to hasten to Heaven in order to get justice done him in the world he had left; and this prompt recognition of his merits as a composer at a time when that recognition could interfere with nobody on earth reminds us of the man who went to the funeral of one who had been his lifelong enemy. Some of the real mourners fancied that his heart had been touched, and that he was there as one of them; but in truth he had made this sacrifice of personal dignity in order to make sure that his old foe was truly dead and thoroughly buried. .....The momentous questions whether the popular Signor Campanini would pursue the even tenor of his musical way in this city next season or not, and whether, if he should so return to us, he would be under the management of Henry E. Abbey or of somebody less ubiquitous and far-reaching than the latter is proving himself to be, were settled last week by cable. Campanini is to be heard under Mr. Abbey's management at our new Metropolitan Opera-house.....Catherine Sinclair's double seems to be getting around again. Some of the papers the other day reported that at the sale of a portion of the late Edwin Forrest's idle effects in Philadelphia this lady, who was for a while the wife of the distinguished tragedian, was present. As matter of fact, she herself states, she was on Staten Island, where she has resided for many years. It is evident either that the average daily-newspaper reporter is as imaginative as ever or that the woman that looks like Catherine Sinclair is still in the flesh, notwithstanding that the person for whom she has been repeatedly mistaken is now well advanced in years.....The difficulties that surround playwrights who would escape the charge of plagiarism are greater than are generally supposed by those who think that at this stage of a progressive world's career originality in literature is a matter easy of attainment. Victorien Sardou's latest dramatic achievement, "Fedora," is an instance. It was the author's original intention to locate the play in this country in the time of the immortal Washington; but that would have necessitated his turning out a play "without a word of lie in it," as the Irishman would express it. Besides, his "Fedora" too closely resembles the plot of J. Fennimore Cooper's "Spy," and Sardou abandoned his idea of making his play American. Next he located it in Naples during that time of the French Revolution when that kingdom was invaded; but to adhere to that idea was to run the risk of being accused of having filched from Dumas' "San Felice," and so that conceit was abandoned in turn. The third plan of his he thought he would stick to, and "Fedora" was laid in France during the time of the first Napoleon; but he soon discovered that now he had fallen foul of Eugene Sue's "Mysteries of Paris," and finally he chose Russia for the exploits of this troublesome child of his. ....Instead of fighting one another in the courts, our managers who make a specialty of dabbling in light and evanescent opera should go "Heart and Hand" together.....In respect to courts, lawyers and the like, it may be well to remark that laws should not only be framed in language easy to understand, but they should also be given the widest publicity. Here is the sorrowful case of Jacob Aberle, who was arrested a day or two ago for permitting little Lillie Atkinson, aged eight years, to play in a sensational drama at his theatre. Notwithstanding that he pleaded ignorance of the law against employing children in theatres, and in permitting the child to appear in his theatre had been actuated only by the humane desire to give her father six dollars a week without appearing to make him an object of charity, the manager was fined $250! The Penal Code, under which this conviction was secured, is too new. It is also dead wrong, as tending to repress all charitable instincts in mankind.....The future of two New York theatres—or their remnants—was possibly affected last week, when a prominent banker purchased Booth's and a well-known clothing firm opened negotiations for the lease of the site of the recently burned Park Theatre. .....But the most important event in metropolitan theatrical circles was the severe loss that befel Miss Clara Belden, a talented actress at extremely long intervals, when she appears upon the stage in Southern cities. By some mysterious means she was alienated from her pet Willoughby pugs, yclept Clara and Tip. Fortunately, by another kind of "tip," the stolen Tip and its companion were restored to their mistress before the close of the week. But for this incident, which for a time rendered Miss Belden inconsolable, the amusement world would scarcely have known her whereabouts, so non-professional has she been of late.....Because Mrs. Langtry has not been drawing at the South houses so large as those that greeted her in this city, Philadelphia, Boston, Chicago and St. Louis, there is an assumption that her popularity is waning, and that Manager Abbey is beginning to "strike a losing." Those who assume this are at fault. Nobody, whether prima-donna or song-and-dance artist, can fill a Southern theatre for any length of time, unless with cardboard. There is not much spare money in that section of the country. Mrs. Langtry got more than her due proportion of what there was, however, and this demonstrates that curiosity to see her is even more marked at the South than elsewhere.....R. R. Moffitt, whose marriage to Miss Leo Hernandez was chronicled in the circus columns of our last issue, seems to have been favored with a rare selection in the matter of wives, though he has been unfortunate in retaining them. He himself is a tattooed man. His first wife was a Russian giantess, who died of dyspepsia. His next was a Circassian girl, indirectly from Ireland, who died last Summer. The cause of death in her case has not been stated, but it may have been tattoo. And now he has wedded "The Spanish Bearded Lady," as she is called, because her trademark is a glossy black whisker three inches long and still a-coming.....While on the subject of marriages, it may be as well to note the romantic attachment of Prince Constantine Boudesko of Roumania and Mlle. Marie Biere, a popular European actress, who at latest advices by mail were about to be joined in wedlock in Paris, France. Their acquaintance and courtship happened in this wise. She was deserted by a faithless lover; but, being a woman of large spirit and a small pistol, she followed him up and shot him, nearly killing him. For this she was put on trial; but the late M. Lachaud secured her acquittal. Soon afterwards she received a letter from the Prince, who was then at Bucharest, stating that, although he had never even seen her, he had fallen in love with her heroic qualities and wanted to marry her. She thought the letter a hoax, and took no notice of it; but he, finding that his missive remained unanswered, hastened to Paris, urged his suit in person, and was finally accepted..... While the bulk of them have to hurry home to replenish their exchequers, yet there are always a few American actresses in London who are progressive, if not thrifty. Florence Gerard is one of them; but then, although she is an American by birth, like Hermann Vezin, she is not an American actress. The case of Miss Eleanor Calhoun is different, but only slightly different. She has played in this country, but it was as a mere novice; and yet it is reported from London that the Bancrofts intend to make her the heroine of Sardou's "Fedora" when the English version shall be brought out at the Haymarket Theatre. Whether the programme is carried out or not, the mere idea of suggesting her in connection with so arduous a role, designed to tax the genius of Bernhardt, is strongly indicative of the progress American actresses, or rather some few of them, are making in England.....While upon the subject of rumors, it may be as well to take note of the one that assigns a new ambition to Frederick Paulding. It appears that, as often happens to youngsters, his voice has assumed profundity, so to speak—has become metamorphosed into a baritone, to be more specific; and he proposes to utilize it by appearing in light English opera. Why not? Edwin Forrest overdung himself in turning flipflaps in the circus-ring and bounded into the realms of tragedy, Charlotte Cushman cracked and changed her voice while singing in opera and thus became qualified for tragedy

and why shall not young Paulding, following the lead of his larynx, descend from the plane of the tragic muse and show in opera-bouffe the stuff his legs are made of?

CITY SUMMARY.

THE ACTORS' FUND.—Senator Grady has introduced a bill in the State Senate which aims to transfer the moneys to be paid for theatrical licenses in this city from the Society for the Reformation of Juvenile Delinquents to the Actors' Fund. The society first named will contest the passage of the bill, claiming that it is clearly unconstitutional. The objection is that the Constitution says: "Neither the credit nor the money of the State shall be given or loaned to or in aid of any association or corporation or private undertaking." There is a qualification, however, that the prohibition shall not prevent the Legislature from making such provision for the education and support of the blind and deaf and dumb and juvenile delinquents as may seem proper.

FRANK MAYO is to begin a week's season in the Grand Opera-house Feb. 26, playing in "The Streets of New York."

"THE PASSION PLAY," or rather a part of it, was rehearsed in Salmi Morse's hall, in Twenty-third street, Feb. 16, with full costumes, complete chorus and full orchestra. There were about one hundred persons, including a few ladies, present. The performance lasted until nearly one o'clock A. M. 17, at which time only the fourth act had been concluded.

SOLD AT LAST.—Negotiations which had been pending for nearly a year past between Oliver Ames, representing the Oakes Ames estate, and James D. Fish, President of the Marine National Bank and Receiver of the Globe Life Insurance Co., this city, for the sale of Booth's Theatre terminated Feb. 13 in the transfer of that property to Mr. Fish, who paid a little less than $550,000 for it. No changes will be made until after May 1, when John Stetson's lease expires. In the meantime Mr. Fish proposes to receive offers from theatrical managers for its rental, and, if none of these is satisfactory, then he contemplates altering the building for business purposes. The present rent is $25,000, but the building will not be leased again at these figures. We very much doubt if any theatrical manager of repute cares to lease it at any advance upon that sum.

EXTRA MATINEES are to be given at nearly all of our places of amusement Thursday next—Washington's birthday.

THE THALIA THEATRE CO., singing "The Countess Dubarry," closed a week's season in the Fifth-avenue Theatre Feb. 17.

"THE DIME NOVEL," a new musical comedy by A. C. Gunter, and the music by Jesse Williams, is to be produced in this city March 5.

MUSICAL NOTES.—After legal complications a version of the comic opera "Heart and Hand," in which Lecocq, the composer, is treated with small consideration, the orchestration being made from the piano-score, was put on at the Bijou Opera-house Feb. 15. It is intended to run it for two weeks only, and the preparations for its production were not as elaborate as they might be. It is hardly fair to notice this presentation as an evidence of Lecocq's work, for it is well known that this composer, one of the most capable of the present French comic-opera writers, charms as much by the setting of his melodies as by the airs themselves. Its coming production at the Standard Theatre Feb. 26 will give the composer an opportunity to come forward in the best form, as the opera will be put on in a liberal manner, and follow the representation in Paris, where it was a big success. At the Bijou Opera-house John Howson personates the King; Digby Bell, Don Gaetan; Geo. Olmi, Don Mosquitos; C. J. Campbell, Morales; Marianne Conway, Micaela; Laura Joyce, Scolastica; Emie Weathersby, Joseph..... The fourth concert of the New York Symphony Society took place at the Academy of Music Feb. 17 under Dr. Damrosch's direction. Siegfried's Funeral March from "Die Goetterdaemmerung" was given in memory of Wagner, and a scene from "Parsifal" (Good Friday Spell) was heard here for the first time. Mme. Madeline Schiller, pianist, was the soloist of the occasion..... The Standard Quartet Club gave their third concert at Steck Hall 13. Fred Dulcken was the pianist..... A Wagner memorial concert will take place March 5 at the Academy of Music. Dr. Damrosch will be the conductor..... "The Queen's Lace Handkerchief" still continues at the Casino. The Sunday-night concert at that house presented Emma Juch, Mme. Seguin-Wallace, J. Levy, C. B. Heywood, and an orchestra under Maretzek and Aronson's direction..... "Virginia," after a short run, was withdrawn from the Bijou Opera-house 14.... The Boston Ideal Opera Company opened at the Fifth-avenue Theatre 19 in "Fatinitza," with Mathilde Phillips in the title-role and Miss Stone and Messrs. Whitney, Barnabee and Tom Karl in the cast.

AT THE MT. MORRIS THEATRE the "Original" Big Four played to a good audience Feb. 19. They will be followed next week by Daly's "Passing Regiment." Herrmann drew fair houses last week, in spite of the unpleasant weather.

MCKEE RANKIN'S COMBINATION began a season of one week Feb. 19 in the Grand Opera-house, reproducing "'49." The patronage was only moderately good, there being numerous vacant chairs on the lower floor, and the dress-circle was almost empty. Mrs. Rankin did not appear, and Isabella Evesson played Carrots fairly well. This combination is to open in Chicago, Ill., 26.

ADELE CORNALBA began an engagement in Booth's Theatre Feb. 19, leading the Seagull ballet in "Monte Cristo," and eliciting liberal applause by her skillful and graceful dancing. The auditorium was well filled.

LICENSE REFUSED.—Some time ago Salmi Morse made application in the Superior Court for a mandamus to compel Mayor Edson to grant him a theatrical license for Morse Hall, in Twenty-third street, which the Mayor had previously refused to do. Judge Ingraham handed down his decision Feb. 19, denying the motion for a mandamus because the Mayor is invested with discretionary power in the premises to either grant or refuse a license. We presume that this settles the matter of the production of "The Passion" play in this city.

THE SAN FRANCISCO MINSTRELS continue to do a good business. Their present programme is so attractive that little change was needed for this week. "A Hundred Fathoms Deep," sung by C. F. Shattuck, and the revival of "Vive Henry Quatre" in the finale to the first-part were the only variations made. "Mother Goose" is creating lots of fun, as the action is now very quick and the tricks are worked with precision. Charles Backus, who is suffering from Bright's disease, is expected to reappear shortly.

DALY'S THEATRE contained a small audience on Monday night last, when "She Would and She Would Not," which had been revived at the matinee Feb. 17, was the attraction. It is to be continued until Saturday night next, when a new comedy, freely adapted and localized from the German, and entitled "7-20-8, or Casting the Boomerang," is to be originally acted.

THE LAST WEEK of "Her Atonement" in Haverly's Fourteenth-street Theatre opened Feb. 19 with liberal patronage. The march of the troops arouses the audience to enthusiasm, and the general mounting of the play is rich and elegant. "Siberia" is to be produced 26, for the first time in this city.

THE NATIONAL THEATRE was liberally patronized on Monday night. The star attraction for the current week is Harry Belmer, who impersonates Jesse James in the stirring dramatic illustration of "The Outlaw Brothers," in which Alf A. Wallace assumes the character of Frank James, and the company give their support. The preceding olio was furnished by Andy Collum in banjo-songs; Moore and Lessenger, Dutch comedians; the Bartlett Sisters—Ettie and Nellie—who won deserved approbation for their vocalism with guitar accompaniment; Mason and Lord, Ethiopian comedians, in black-face songs-and-dances, together with a burlesque trapeze performance; Frank De Forest and his trained dog "Danger" in military drill; and Pat Reilly, whose songs met with favor. An extra matinee will be given Washington's Birthday.

A LARGE AUDIENCE assembled at Tony Pastor's Fourteenth-street Theatre Feb. 19, where an attractive programme—marked by a very agreeable variety—was opened by the sketch entitled "In the Wrong House," Frank Budworth, Joe Buckley, Frank Girard and Florence Bell furnishing plenty of amusement therein; then Kitty O'Neil in efficiently-executed jigs obtained merited applause; John E. Henshaw and May Ten Broeck appeared in their latest comic creation called "Interviewing an Actress," acting and singing with unflagging spirit and creating much merriment; the three Caron Brothers were seen to advantage in an acrobatic act; Tony Pastor in diverting ditties contributed largely to the amusement of the audience; Frank H. and Lillian White made a hit in their sketch "Amateur Road Agents," which elicited many a hearty laugh, and the former's rendition of a quaint Ethiopian melody "A Bit of Gospel Pie," was warmly applauded; the Irwin Sisters—May and Flora—in tuneful and sprightly duets happily displayed their vocal proficiency; the Virginia Trio—Turner, Welsh and Harris—in Ethiopian eccentricities again caused continued mirth; Prof. Jas. H. Burton's performing dogs exhibited their sagacity in a number of new and diverting tricks; Sweeney and Ryland as "The Irish Dukes" were highly amusing; and the entertainment concluded with the comedy called "Who Owns the Baby?" the numerous comic incidents therein causing much laughter. Alf McDowell and Jacques Kruger were irresistibly comic as the two Benedicts, whose escapades supplied the food for mirth. A new burlesque upon Varney's comic opera "Les Mousquetaires," entitled "Riflemen at Vassar, N. G. S. N. Y.," will be produced Feb. 26, when Zoie Marquisini as Maud will make her debut in this city. The opera will be preceded by a specialty olio, introducing Wood, Beasley and the Weston Brothers, Charles T. Ellis and Clara Moore, and the Alfredos as the new attractions thereof.

TONY PASTOR'S SPECIALTY COMPANY will give a performance at the Academy of Music on the evening of Feb. 22 (Washington's Birthday

THE USUAL change of bill was given at Harry Miner's Bowery Theatre on Monday evening, and a large audience was present. The programme includes A. H. Sheldon, with others, in the sketch of "Rooms to Let;" Minnie Belmont, vocalist; Lillie Burdell and Charles Saunders in their eccentric comedy "Fun at an Old Acquaintance," which affords plenty of amusement; the Martells—Harry and Willie—in a creditable aerobatic and posturing act; Sullivan and Harrington, plantation songs-and-dances, etc.; Ned Lang and Viola Rosa, Dutch sketch-artists; Mlle. Etta, contortionist; Joe Mealey and Nellie Hague in their absurdity entitled "Slips;" Leonard and Flynn, Irish comedians and vocalists; the Olympia Quartet—Hugh Mack, William Keough, M. J. Sullivan and P. Randall—in their caricature entitled "The Independent Colored Cadets;" the Jackleys—Nathan D. Jackley and Dan O'Brien—in gymnastic feats of a startling nature; Lizzie Hunter, serio-comic; the American Four—Pettingill, Gale, Daly and Dailey—in their latest sketch, "That's What I Thought;" the Martell Family, who appeared in feats on the bicycle; and, to conclude, twelve members of the company appear in the local comedy entitled "Fooling the Neighbors." A holiday matinee is announced for Washington's Birthday.

THE LONDON THEATRE was crowded on the night of Feb. 19, and it was useless to try and get further than inside of the door as early as 8 o'clock. The show this week is given by Larry Tooley and Dan Collyer, who open it with their sketch of "The Coming Man;" Kittie Rowell, whose vocalism pleases; Donnelly and Drew, Irish comedians; Bernard Sloman, the "Man Bird," in imitations of birds and animals; the O'Brien Brothers, gymnasts; Ellis and Moore—Charles T. and Clara—in a character sketch entitled "Love's Labor;" Maggie Weston in songs and character-impersonations; Shepherd and Hallan, who perform on a number of instruments; Edward Werner and Maud Stanley, sketch-artists and vocalists; J. W. McAndrews, the watermelon-man, in his laughable specialties; the Kernells—Harry and John—in their North-of-Ireland comicalities; and Larry Tooley's button-bursting afterpiece entitled "On the Bowery, or Making it Pleasant for Him," concludes the evening's performance. An extra matinee will be given on Washington's Birthday, when a change in programme will be presented.

"IOLANTHE" will close its run Feb. 24, and the Standard Theatre patrons will have "Micaela" ("Heart and Hand"), Lecocq's comic opera, as the attraction next week, and probably for an extended time. Elaborate preparations have been made to give this work with all the effect of its representation in Paris, where it was a big success. The original orchestration by Lecocq and a bright, clean English version of the libretto are what are promised. The cast will embrace J. H. Ryley, Geo. Sweet, H. W. Montgomery, Wallace Macreary, J. Lee, H. Vernon, Marie Conron, Mrs. Fred Williams and Venona Jarbeau. This will be virtually the first correct presentation of the work here that will enable one to judge of the merits of this late production of the clever French composer.

CHARLES R. THORNE'S WILL.—The will of the late Charles R. Thorne Jr., the actor, was filed in the Surrogate's office Feb. 20 by ex-Judge Dittenhoefer. He gives all his property to his wife, Mary S. Thorne, whom he appoints his executor. The will was executed in March, 1879.

DECIDED AGAINST THEM.—The New York Court of Appeals recently decided the case of the Metropolitan Casino Company vs. Henry Abbey and Ed. Gilmore in favor of the company and against A. and G. The amount involved is over $30,000.

A VOCALIST'S VERDICT.—Mrs. Matilda Paulitsch, a professional singer, Feb. 20 obtained a verdict before Judge O'Gorman, in the Superior Court, for $12 500, against the New York Central and Hudson River Railroad Company, for injures received.

MINER'S EIGHTH-AVENUE THEATRE was well attended on Monday evening, when the special attractions were Sam Devere in his four act drama entitled "Jasper," which serves to display his abilities as an Ethiopian comedian and in which he introduces his well-known specialties, which afforded as much pleasure as ever to the lovers of fun. He was well assisted by the members of the company. The remainder of the programme included Byron and Fash in plantation songs-and-dances; Mons. Leonzo, juggler; Ward and Lynch in songs-and dances; Lizzie and Georgie Parker, excellent singers and capital dancers; Harry Sefton, the "spider dancer;" Flynn and O'Brien in their amusing specialty "Length and Breadth;" and the ever-popular sketch-artists Miss Fanny Beane and Charles Gilday. Commencing Monday evening, Feb. 26, N. S. Wood will appear in "The Boy Scout."

NIBLO'S GARDEN will this week see the last of the ambitious and ravishing spectacle of "The Black Venus," which has been doing well for the treasury, considering that this is Lent. There is to be an extra matinee here on Washington's Birthday. Thatcher, Primrose & West's Minstrels are announced for Feb. 26.

THERE is at last something new to report of the Theatre Comique, and that is that on Feb. 19 "McSorley's Inflation" was seen there for the first time—this week. A matinee is announced for Washington's Birthday.

WM. GAYLORD and Millie Turnour were among the new features at O. Dale Stevens' Australian Circus, Broadway and Thirty-fifth street, the past week. Billed for Feb. 26: Zazel, the Shedman Brothers, James Cook, and Levanion and McCormick.

DRAMATIC.

DEDICATED.—An opera-house capable of seating 950 persons in Fort Dodge, Ia., was dedicated Feb. 15 by the Litta Concert Co.

THE ACADEMY OF MUSIC, Des Moines, Ia., is to be reconstructed and its title changed to Foster's Opera-house. It will be ready for occupancy in September next. Barnes succeeded Mr. Potter.

THE VILLAS were to have dedicated a new opera-house in Angus, Ia., Feb. 20; thence to Grand Junction 21, 22, Jefferson 23, 24.

J. H. HAVLIN'S "Fogg's Ferry" Co., traveling in Ohio, have had some very narrow escapes recently from being drowned by the floods. They are due in Middleport, O., Feb. 20, Pomeroy 21, Parkersburg, W. Va., 22, 23, Volcano 24, Marietta, O., 26, Canal Dover 27, New Philadelphia 28, Urichsville March 1, Newark 2.

DION DE MARBELLE, old-man and comedian, recently fell down an icy flight of stairs and broke three of his ribs. He informs us that he is in pecuniary distress, and intimates to managers who are indebted to him that the present is a good time to send him a remittance. His address is Box 240, Geneva, Kane County, Ill.

MARION ELMORE'S "Chispa" Co. played in Erie, Pa., Feb. 17, Hornellsville, N. Y., 19, Corning 20; thence to Ithaca 21, Courtland 22, Binghamton 23, Scranton, Pa., 24, 26.

LOUISE ARNOT is resting in St. Louis, Mo.

"THE ROMANY RYE" Co. opened at the Opera-house, Cleveland, O., Feb. 19, for one week, to be followed by John T. Raymond 26.

AT THE ACADEMY OF MUSIC, Cleveland, O., the Ensign Comedy Co. opened Feb. 19 in "Rooms for Rent." One half of the entire receipts of the engagement are to be given to the Cincinnati flood-sufferers. A big business is inevitable, as the police and fire department are selling tickets. W. J. Scanlan is booked for 26. John A. Stevens closed a good week 17.

"BARON RUDOLPH," played by George S. Knight, wife and company, is the attraction at the Tabor Opera-house, Denver, Col., for this week. Leavitt's All-star Combination did a big business the past week. They play on the Colorado circuit this week.

THE CENTENNIAL PRIZE PLAY.—In 1875 a dramatic competition was opened by M. Theodore Michaelis in honor of the centenary of the independence of the United States. A prize medal, 10,000f., and the all but certainty of the successful play being performed at one of the great Paris theatres were the tempting advantages held out to the French dramatist who should most felicitiously introduce the famous episode of the Fourth of July, 1776, into a five-act play. On the expiration of the stipulated six months' delay about a hundred dramas were submitted to the jury, which included not only the chief theatrical critics, but also Victor Hugo, Emile Augier, Octave Feuillet and Ernest Legouve (members of the French Academy), Grenville Murray and Emile Perrin, administrator-general of the Theatre Francais. After deliberating for more than a year the jury awarded the prize to M. Villiers de l'Isle Adam. Seven years have come and gone since then without M. Villiers de l'Isle Adam ever having the pleasure of seeing his work performed. At last it has been produced. A cable message to *The Telegram*, dated Paris, Feb. 20, says: "Le Nouveau Monde," a four-act drama in prose, by Comte Villiers de l'Isle Adam, was produced at the Theatre des Nations last night. Considerable excisions were made in the piece at the last moment. The audience was a rather cold one. The drama was listened to indulgently, but nevertheless at times the situations which had been supposed to be highly dramatic, but which, in reality, were inartistically introduced and presented in pretentious language, provoked the laughter of the public. The fine scene, however, of the death of Lord Cecil elicited hearty and prolonged applause, and when, at the end of the piece, the name of the author was announced it was greeted sympathetically. Taking into account that the drama is what is called a *piece de circonstance*, it is incontestable that "Le Nouveau Monde" exhibits evidences of talent. It is certainly not the work of an ordinary writer. The *mise en scene* is admirable.

"THE PARVENU" was produced at the Park Theatre, Newark, N. J., Feb. 16, 17, with matinee, by Wallack's Company, to very large audiences. The Vokes Family opened 19 for three nights to at large audience. Route: Buffalo 26, 27, 28, Dunkirk March 1, Syracuse 2, 3, Cincinnati week of 5. The attraction for Washington's Birthday will be "The Banker's Daughter."

LOUISVILLE FLOOD NOTES.—All of the performances for the last week have been accompanied with "real water."..... The supply of gas for the city was exhausted Thursday night, and our theatres are lighted by lamps. Macauley's has fourteen locomotive headlights distributed over the house, with a satisfactory result..... "Ranche No. 10" Co. gave a matinee Feb. 15 for the benefit of the flood-sufferers, which netted quite a handsome sum—$270..... J. H. Whallen, manager of the Buckingham, was the first man to subscribe to the relief fund. He gave $50 and the proceeds of one entertainment, and offered to stop his show and open his house to the homeless. In addition to all this, he has worked night and day distributing food and medicine to the sufferers in the flooded districts..... There was a gospel-meeting held in the Buckingham Theatre 18 by Jonathan Haskell, for thirty-five years an actor. He had a big audience..... Lotta did nothing for the city sufferers..... The Buckingham benefit took in $1,000.

IN LOUISVILLE, KY., W. J. Scanlan opened at Macauley's Theatre Feb. 22 for three nights and a matinee. Lotta closed 17, after five nights and matinee of immense business. Route: St. Louis 18.

"RANCHE No. 10," presented by Harry Meredith's Co., closed at the Opera-house, Louisville, Ky., Feb. 17, after a week of fair business, considering opposition and wretched weather. Route: Brooklyn 26, intervening week not settled.

THE HANLEY COMEDY COMPANY in "Squatter Sovereignty" are to appear at the Opera-house, St. Paul, Minn., Feb. 22, 23, 24. Barry & Fay's Company in "Irish Aristocracy" and "Muldoon's Picnic" drew crowded houses to their four performances 12, 13, 14. Route: Dubuque, Ia., 19, Cedar Rapids 20, Ottumwa 21, Des Moines 22, 23, Council Bluffs 24, Denver, Col. 26, one week.

CHICAGO COLLECTIONS.—Edwin Hammond, manager of the theatre at Winnipeg, is in the city, engaging people for a stock company. Lettie Allen is to be the leading-lady..... The Ensign "Rooms to Rent" Company will shortly close its season..... Joe Dowling will begin a new season of eight weeks March 5, appearing first in Detroit, Mich..... There are many professional people in the city now, resting..... Mrs. Anna Page has left Chicago to join the Katie Putnam Company..... Judson B. Cory has left the Huntley-Blaisdell Company and will become business-manager for Charles Rogers and Mattie Vickers..... Dean Hart of Denver, Col., delivered illustrated lectures at Central Music-hall 19, 20. Subject: "The Cathedrals and Abbeys of England."..... Eau Claire, Wis., is to have an opera-house, to cost $50,000..... Manager Henry Abbey of New York was in the city last week..... Signor A. Alexander Nobile gave a literary and musical entertainment at Fairbank Hall 15 to a light attendance..... The Olympic managers are burnishing up the interior of their theatre..... Harry Hamlin of the Grand Opera-house has gone to New York on business for the theatre..... J. H. Haverly reached Chicago 17 and took up quarters at the Palmer House..... Janauschek's health is so indifferent that it is feared she may be compelled to retire from the stage..... George C. Miln has so far recovered from his late accident as to be able to go about..... Mme. Modjeska attended Hooley's Theatre Sunday evening, 18, to witness "The Planter's Wife."..... Maurice Barrymore denies the published report that he intends to go starring..... Manager Hamlin has under consideration the production of a great spectacular piece founded on Scripture..... Plans have been completed for the reconstruction of McVicker's Theatre on an extensive scale and at an estimated cost of $20,000. Manager McVicker has not yet decided, however, to put the plans in execution.... Kohl & Middleton's Museum attracts large crowds daily. A change of celebrities will take place next week..... Mme. Modjeska will play a farewell engagement in this city in October next. She announces her determination to permanently retire from the stage next year..... Harry Webber will start out with his company this week.

"THE ROMANY RYE" COMBINATION enjoyed a succession of crowded houses at the National Theatre, Washington, D. C., at every performance last week, and "Standing-room Only" was the announcement at the Saturday matinee. Lawrence Barrett opens 26, and will appear in his new play "Francesca di Rimini."

FREDERICK WARDE'S engagement at Ford's Opera-house, Washington, D. C., the past week was not a successful one financially. "Esmeralda" will be the attraction Feb. 26.

MESTAYER'S TOURISTS closed a fair week's business at Hooley's Theatre, Chicago, Ill., Feb. 17, opening in Ottawa 19, Joliet 20. Route from there: Peoria 21, Springfield 22, Lincoln 23, Decatur 24, Milwaukee, Wis., 26, 27, 28, Janesville March 1, Madison 2, Eau Claire 3.

ADA GRAY and company in "East Lynne" did a large business at the Academy of Music, Chicago, Ill., week ending Feb. 18.

W. J. SCANLAN in "Friend and Foe" is due at the Grand Opera-house, Indianapolis, Ind., Feb. 19, 20, 21, Modjeska 22, 23, 24.

AT ENGLISH'S OPERA-HOUSE, Indianapolis, Ind., Haverly's Consolidated Minstrels will appear Feb. 20, 21, Wilbur Opera Company 22, 23, 24.

J. H. HAVERLY was in Indianapolis, Ind., several days last week, attending to private business.

STELLA REES has left the Harrisons' Co.

MODJESKA closed a profitable two weeks' engagement at McVicker's Theatre, Chicago, Ill., Feb. 17. Route: Milwaukee, Wis., 19, 20, 21, Indianapolis, Ind., 22, 23, Terre Haute 24, Dayton, O., 26, Columbus 27, Detroit, Mich., 28, March 1, 2.

A NUMBER of people are wanted for Hernandez' Dramatic Company; also an orchestra-leader and an agent. See card.

C. A. POTTER, busines-agent of Simmons & Mower's Co., retired Feb. 17. He is to join Forepaugh's Show in April. A. E.

THE BOSTON (MASS.) THEATRE last week held good-sized (though not at all crowded) audiences, and Mary Anderson appeared in various roles of her repertory, receiving a warm welcome. This is her last week. George Riddle is announced to appear (probably as Romeo to her Juliet) Saturday evening, Feb. 24. Miss Anderson will take the New England circuit next week. The Mapleson opera season opens 26. "Pluck" and "A Silver King" are in preparation.

ROLAND REED and his company played "Cheek" at Lawrence, Mass., Feb. 19, Lowell 20, and is due in Worcester 21, Holyoke 22, Providence, R. I., 23, 24. Charles H. Hoyt's "Cezalia" was read to Mr. Reed recently, and it may be that the latter will purchase it. Gus Mortimer, manager of the "Cheek" Company, was quite ill in Boston last week. On Thursday he left to attend his mother's funeral in Brooklyn, though hardly able to undertake the trip. Charles K. Hagar, treasurer, is temporarily filling his place.

SOSMAN & LANDIS of Chicago, Ill., have contracted to put new scenery in the opera-houses in the following places; all will be ready to open within from thirty to ninety days: Lakeview, Ill., Sibley, Ia., Cornwall, Ont., Seneca, Kas., Wyandotte, Chelsea, Mich., Whitehall, Clarksville, Texas, Texarkana, Ironton, Mo., and Tipton, Ind.

KILLED.—H. G. Guthrie, one of the treasurers and private secretaries employed by the management of the Madison-square Theatre, this city, was killed Feb. 16 by a railroad-accident. The express-train on the C. C. C. and I. Railroad, which left Cleveland, O., that morning, was derailed at 11 o'clock one mile north of Galion. Three other persons besides Mr. Guthrie were killed and several were wounded. Charles Frohman escaped with a few bruises. He and Mr. Guthrie were *en route* from Pittsburg, Pa., to Detroit, Mich. Mr. Guthrie was born in San Francisco, Cal., and had been connected with the Madison-square Theatre for two years past. His father, mother, a brother and two sisters—Francesca and Emma, comic-opera artists—survive him. His remains are to be brought to this city for burial. Since the foregoing was placed in type, the funeral ceremonies have been held in this city, in the Roman Catholic Church of St. Francis Xavier, West Sixteenth street, and the interment being in Calvary Cemetery on the same date, Feb. 19.

BOSTON "BOIL-DOWN."—Charles T. Dazey, the Harvard College playwright, author of "Rustication" and "An American King," is still at work, it is reported, on that new play for Louis Aldrich..... Richard Mansfield will be seen here in "A Parisian Romance" when it is brought out..... The latest new theatre-rumor puts the building on the site of the Public Library, Boylston street..... Willie Edouin talks yet of a Summer tour through England..... J. Leslie Gossin, well known in the Hub, is giving dramatic instruction at Providence, R. I., and is said to have left the stage..... Mark Price, a Boston Theatre favorite, will probably join John McCullough's Company next season..... Charles A. Stevenson, during his week in Boston, will give his spare time to refitting his yacht, now lying at this port..... Manager Stetson has now the right to produce "The Banker's Daughter," Mr. Palmer's contract having expired, and Mr. S. is to play the piece through the country..... J. B. Booth, recently ill, is now convalescent. ..... Clara Ellison, well known in this city, has accepted an English engagement for next season.

PHILADELPHIA HERD, No. 1, B. O. of Buffaloes, have unanimously passed the following preamble and resolutions with regard to their late brother, Q. C. Brown, formerly manager of the Eighth-street (now the Bijou) Theatre, who was recently burned to death in the Newhall House, Milwaukee:

Whereas, We have been deprived by death of the companionship of our late brother, Quintus C. Brown, who was so suddenly taken from among us; therefore, be it

Resolved, That in his demise this Herd has lost an active and efficient member, and a brother ever ready to assist and contribute to the welfare of the Order.

Resolved, That we deeply sympathize with his bereaved widow and relatives, assuring them that we greatly regret his loss, both as a brother and friend, and we feel that he is seated near the throne of the Chief Herdsman of the Universe, in the Corral on the Eternal Plains.

Resolved, That a copy of these resolutions be suitably engrossed and framed and presented to the widow of our deceased brother.

FRED A. BANCKER, Chief Herdsman.
J. V. S. WEST, Scribe.

M. B. CURTIS drew good houses to the Olympic Theatre, St. Louis, last week. Lotta commenced Feb. 18; to be followed by Haverly's Consolidated Minstrels 25. M. B. Curtis is due at Kansas City 21, Topeka 22, Lawrence 23, St. Joseph 24, Leavenworth 26, Atchison 27, Lincoln 28, Omaha March 1, Council Bluffs 2, Des Moines 3, Chicago 5, for one week.

KATIE PUTNAM drew fair audiences to the People's Theatre, St. Louis, last week. Her route is Helena, Ark., 21, Hot Springs 23, 24, Jefferson, Texas, 26, Shreveport, La., 27, 28, Marshall, Texas, March 1, Denison 2, Sherman 3, Dallas 5, 6, Fort Worth 7, Waco 8, 9, Cornicana 10, Austin 12, 13, San Antonio 14, Columbus 15, La Grange 16, 17, Galveston 19, 20, 21, Houston 22, 23, New Orleans 25, for week. Frank Frayne commenced at the People's 18; to be followed by Davene's Combination 25.

JOSEPH PROCTOR appeared with his "Nick of the Woods" and comedy combination in his native town, Marlboro, Mass., Feb. 19, and was tendered a banquet at the close of his performances. He was at Milford, Mass., 20, and is due in Gloucester 22, Amesbury 23, Lynn 24.

THE ORIGINAL JOLLITIES, comprising Lillian Brown, Kate Chester, Stanley Felch, Ezra Stevens and J. A. Norris, reopened their traveling season on the New England circuit Feb. 21. They will play in New York State and as far West as Denver, Col. They may possibly go through California and Oregon, and perhaps to Australia for a three months' tour.

THE BOSTON THEATRE COMPANY in "The White Slave" is said to be doing a large business on the New England circuit. They were in Lowell, Mass., Feb. 19, Fitchburg 20; thence to Lawrence 21, Manchester, N. H., 22, 23, Portsmouth 24. The traveling season will end in Brockton, Mass., March 9, and the company will then return to Boston and appear in "Pluck."

DRAMATIC PEOPLE are wanted for Stratton's "Uncle Tom's Cabin" Company. See Manager F. P. Wilson's advertisement.

ROBSON & CRANE'S "Forbidden Fruit" was partaken of by an immense assemblage at the Opera-house, Hartford, Ct., Feb. 14. The company went to Portland, Me., 19, 20, Manchester, N. H., 21, Providence, R. I., 22, 23, 24, Cincinnati 26, Cleveland March 5, one week each.

FOSTER & CUNNINGHAM'S "Uncle Tom" Co. is billed in North Adams, Mass., Feb. 22, Bennington, Vt., 23, Hoosick Falls, N. Y., 24, Rutland, Vt., 26, Whitehall, N. Y., 27.

MINNIE MADDERN appeared in "The Storm Child" every evening last week at Pope's Theatre, St. Louis. "The White Slave" is the attraction this week. Marie Geistinger is to commence a second engagement this season Feb. 25.

D. K. RUSSELL, formerly a well-known comedian, is at present in St. Louis, Mo., in a most pitiable condition. Sickness, hunger and exposure have made a complete wreck of him, both mentally and physically, and, having been almost completely deprived of the power of speech by a stroke of paralysis, he is comparatively helpless.

AT THE RICHMOND (VA.) THEATRE, B. McAuley's "Uncle Dan'l" Combination was to have played Feb. 19. Annie Pixley in "Zara" played 12 to good business. A crowded house greeted Charles Ford's Opera Company 13 in "Iolanthe." A short while after the raising of the curtain on the second act a cry of "Fire" resounded through the building. The clock in the Westminister Chapel scene was burning in full view of the audience. A panic was averted by the coolness of Miss Chapman, Messrs. Drew and Branson, who continued to sing, and cries from the men to "sit down." In a minute the scenery was pulled down by the stage-fireman, and a bucket of water extinguished the flames. The Rentz-Santley Combination played 16, 17, to good business.

JOHN W. RANSONE'S DRAMA "Across the Atlantic" has been reconstructed by William Carleton with the view of making it more suitable for the legitimate stage, and managers desiring to produce the play are invited to call upon Mr. Ransone or communicate with him by mail at the address given in our advertising department. Several complimentary press notices are also published in the same department, and the star states that he can furnish first-class printing.

MANAGER DAVID BIDWELL informs our New Orleans, La., correspondent that he has, since leasing the Grand Opera-house, filled ten weeks for next season. Considering the short time Mr. Bidwell has controlled it, this booking reflects very unfavorably upon Joseph Brooks' management of it, as he had only about fourteen weeks booked the present season, and many of the attractions played upon a certainty.

MANAGER C. J. WHITNEY of Detroit, Mich., has leased Wheeler's Opera-house, Toledo, O., and has engaged W. W. Bills as local manager.

MARGARET MATHER finished Feb. 17 her second week in "Romeo and Juliet" at the Park Theatre, Boston, Mass. This week will be devoted to performances of "Leah the Forsaken." Master-machinist Lundy of the Park, who has been seriously ill, is now quite recovered.

BAUM'S "Maid of Arran" caught on nicely at Rand's Opera-house, Troy, N. Y., Feb. 16, 17. Tony Denier's "Humpty Dumpty" did fairly well 14, 15. There are no bookings for this week.

AT THE ACADEMY OF MUSIC, New Orleans, La., a "Hazel Kirke" Co. was to have begun a week's season Feb. 19. It is due in Memphis, Tenn., 26, 27, 28, Nashville March 1, 2, 3. Barlow, Wilson & Co.'s Minstrels closed 18, having received large patronage at each performance. They went to Pensacola, Fla., 19, 20, and are due in Selma, Ala., 21, Columbus, Ga., 22, Atlanta 23, 24, Greenville, S. C., 26, Charlotte, N. C., 27, Danville 28.

ANNIE PIXLEY is to commence a week's engagement at the St. Charles Theatre, New Orleans, La., Feb. 25.

THE GRAND OPERA-HOUSE, New Orleans, La., is to be occupied by an "Uncle Tom" Co. week of Feb. 25. Rose Eytinge received fair patronage the past week. Route: Galveston, Texas, 19, 20, 21, Houston 22, 23, 24, San Antonio 25, 26, Austin 27, Dallas 28, 29, Shreveport, La., March 1, Little Rock, Ark., 2, 3.

DRAPER'S "UNCLE TOM" Co. was to have occupied the Detroit (Mich.) Opera-house Feb. 19, 20, 21. Daly's "Passing Regiment" is to fill out the week. Leavitt's Minstrels are booked for 26, 27.

JOS. MURPHY is to entertain his many Detroit friends and admirers by his performances of "Shaun Rhue" and the "Kerry Gow" at Whitney's Opera-house, Detroit, Mich., Feb. 22, 23, 24. Kiralfys' "Black Crook" closed an exceptionally large week's run 17. The excellent company and fine scenic effects were much praised. The company opened 19 for a week at Haverly's Theatre, Chicago.

JANAUSCHEK opened at the Academy of Music, Buffalo, N. Y., Feb. 19, for three nights. Denman Thompson is to fill out the week. Neil Burgess and company played "Josiah Allen's Wife" 12, 13, 14 and Wednesday matinee to fair business. They went to Batavia 15, Attica 16, Leroy 17, Salamanca 19, Oil City, Pa., 20, and are to be in Warren 21, Bradford 22, Bolivar, N. Y., 23, Olean 24; thence to New York City for twelve weeks. Salsbury's Troubadours played to large audiences 15, 16, 17 and matinee.

"UNDINE" was the attraction at Pence's Opera-house, Minneapolis, Minn., during the past week, and is to be continued at least a portion of this week. A number of new scenes added interest to the production.

M. W. HANLEY and company opened in "Squatter Sovereignty" at the Academy of Music, Minneapolis, Minn., Feb. 19, for three nights.

SALSBURY'S TROUBADOURS closed at the Grand Opera-house, Rochester, N. Y., Feb. 14, having played to large audiences They went to Buffalo 15, 16, 17, Baldwinsville 19, Oswego 20, Syracuse 21, 22, Ogdensburg 23, Malone 24, Montreal, P. Q., 26, four nights. Emma Thursby's Concert Co. had a large audience 15. They went to Toronto, Ont., 17, Kingston 19, Ogdensburg, N. Y., 20, Ottawa, Ont., 21, Montreal, P. Q., 22, Burlington, Vt., 23, Rutland 24. C. H. Smith's "Furnished Rooms" Co. played 19, 20. Lillie Hall's Burlesque Co. is due 21, 22, 23, 24, and Atkinson's Jollities 26, 27, 28.

THE BIG FOUR COMBINATION played in the Corinthian Academy of Music, Rochester, N. Y., Feb. 12, 13, to fair business. About $300 was realized by the concert given by home talent 14 in aid of the German sufferers. The "Jesse James" Combination closed 17, having played to a small attendance outside of the gallery congregation. They went to Utica 20, Springfield, Mass., 23. Den Thompson opened 19 for three nights. The New York Ideal Combination in "The Hidden Hand" is due 22, 23, 24, and Davene's Colossal Allied Attractions 26, 27, 28.

A NEW THEATRE.—The preliminary arrangements for a new theatre in Rochester, N. Y., similar to the Wieting Opera-house in Syracuse, are nearly completed. In all probability, before the beginning of another season a modern and perfectly-equipped place of amusement will be built there.

MARIAN ELMORE'S "CHISPA" Co. played in Olean, N. Y., Feb. 19, Hornellsville 20; thence to Corning 21, Ithaca 22, Courtland 23, Binghamton 24, Scranton, Pa., 26, 27, Wilkesbarre 28, Harrisburg March 1, Wilmington, Del., 2, Trenton, N. J., 3.

GEO. H. ADAMS' PANTOMIME COMPANY played to fair business at Wagner's Opera-house, Bradford, Pa., Feb. 17. They were in Erie 19, Youngstown, O., 20, going to Akron 21, Mansfield 22, Sandusky 23, Findlay 24, Fostoria 26, Defiance 27, Racine, Wis., 28, Milwaukee March 2.

THE HANLON BROS. opened in the Providence (R. I.) Opera-house Feb. 19, for three nights; thence to Worcester, Mass., 22, 23, 24, Manchester 26, 27, Lynn

PHILADELPHIA PICKINGS.—W. H. Maurice, the well-known actor, has been appointed professor of elocution and oratory in the Wagner Free Institute.....Tillie Frank, the popular young soubrette, formerly of the Germania Theatre, is a favorite of the company at the Bijou.....An engagement of marriage has just been announced between Frank H. Wade, professionally known as Frank Henley, of the National Theatre, and Miss Stella Christine Geisler, a beautiful and accomplished non-professional lady of this city....Jos. T. Fannin, the well-known legitimate actor, has been specially engaged to play Macduff in the forthcoming production of "Macbeth" at the Bijou Theatre.....Chas. MacMillan, stage-manager and actor, who has grown gray in service, is seriously ill at 807 Vine street, in destitute circumstances.....Richard Hawthorne is now scenic-artist at the Bijou Theatre. Joe Perry is assisting him with the scenery for "Macbeth."....John E. McDonough, son of the actor of that name, treasurer of the Walnut-street Theatre, contributes largely to the popularity of that house.....All of Locke's music for "Macbeth" will be given at the Bijou for the first time in Philadelphia for many years. A chorus of fifty trained voices has been specially engaged.....The ball recently given by Philadelphia Herd, No. 1, B. O. of Buffaloes, was a success. They have decided not to take a benefit this season.....W. J. Sherry of the Bijou Theatre is suffering from an affection of the lungs, but pluckily continues to play.....Margaret Lanner is now leading-lady of the Evans Combination, playing at Col. Wood's Museum.....Christiana Zimmerman, mother of J. Fred Zimmerman, lessee of the Chestnut-street Opera-house, died suddenly last week.....Harry Guion has again returned, and is resting here.....Sam P. Cox of the Marion Elmore Company's executive staff was in town 19.....W. H. Danvers of the Oliver Doud Byron Company was warmly welcomed at the Arch 19 by his many old friends. His little daughter, Virginia Danvers, made her second appearance on any stage on above date, and gave a remarkably good rendition of Dolores.

SALE OF FORREST'S EFFECTS.—Contrary to expectation, the profession was not very well represented at the auction sale of the stage-wardrobe and other personal property of the late Edwin Forrest, which took place at 1,212 Chestnut street, Philadelphia, Feb. 14, by order of the Forrest Home managers. Among the few Thespians present were Mrs. Jane English, mother of the late Lucille and Helen Western, and now an inmate of the Forrest Home; J. B. Roberts, Thos. W. Keene, M. Levick Jr. and J. H. Taylor. The bidding was not very spirited and the prices realized were not what had been anticipated. Tom Keene bought a Roman armor for $13, the wardrobe and properties of Metamora for $40, a "gold-jewe'ed" armor for $14, a Macbeth armor for $9.50, a Claude Melnotte prince dress for $52, and a Coriolanus Roman shirt of Canton crape, with belt and toga, for $13. A King Lear crown of straw and roses brought $6.50, a small hunting-horn $12.50, a Hamlet sword $21, a tomahawk $11.50, three Roman togas $1.75 each, and a King Lear robe of velvet, embroidered with gold by Mrs. Forrest, $15. Besides the Hamlet sword, there were a number of others which sold at prices ranging from $8.25 to $10. A ring of bloodstone set in gold, and containing a lock of Andrew Jackson's hair, brought $17. J. H. Taylor paid $46 for Forrest's gold chain and seal, while a cigar-case of silver, presented to the eminent tragedian by Chas. R. Thorne, was purchased by Mrs. English for $17. A number of diamond rings were sold. One, a cluster of nine stones, weighing in all 5 karats, brought $195; a solitaire-ring, weighing 6¼ karats, $390; and another solitaire-ring of 7¼ karats weight, $380. A cluster-pin of nine diamonds sold for $175, and a solitaire-pin of 3 karats weight for $380. Some of the silverware offered was sold at the rate of $1.10 per ounce, and all of it was disposed of to good advantage. The proceeds of the entire sale were in the neighborhood of $3,000.

"THE PROFESSOR" Co. opened at the Penn-avenue Theatre, Pittsburg, Pa., Feb. 19, for one week, to be followed by the Catherine Lewis Opera Company. Mapleson's Italian-opera Company closed 17 to very large business. Ravelli failed to appear, owing to a severe cold. Signor Claudio took his place 17.

COLLIER'S "LIGHTS O' LONDON" COMPANY opened at the Opera-house, Pittsburg, Pa., Feb. 19 for one week. Hess' Opera Company come 26.

DALY'S "PASSING REGIMENT" COMPANY was to have appeared at Comstock's Opera-house, Columbus, O., Feb. 19. The Fanny Kellogg-Brignoli Concert Troupe sang 13 to a very small house. A portion of the wardrobe was detained at Cincinnati by the flood, and in consequence the company was unable to present the advertised programme, which included, besides a concert programme, the first and last acts of "The Bohemian Girl." This was omitted, and Manager Bachert stated from the stage that those who had come to hear that part of the programme alone could have their money refunded if they did not wish to hear the concert numbers. About half the audience retired. The company closed the season at Canton. .....Baker and Farron 15, 16 and 17 played to crowded houses.

CINCINNATI CHATTER.—A week of darkness and flood, with the suburbs and lower portions of the city completely cut off by water, sorely vexed the managers and greatly lightened their receipts.....Manager Miles manufactured his own gas at the Grand during a greater part of the week.....The case of Clara Cole against Manager Heuck, which has been pending in the Common-pleas Court for four years, was decided by Judge Buchwalter last week in favor of Mr. Heuck. The case was originally brought before a Justice, who decided in favor of Miss Cole, her claim being damages for breach of contract. The case was appealed by Manager Heuck, and finally resulted as above.

MRS. LANGTRY appeared to only fair audiences at Robinson's Opera-house, Cincinnati, O., last week, except on Friday evening, when a good-sized audience greeted her Rosalind. "An Unequal Match," "The Honeymoon," "As You Like It," and "She Stoops to Conquer" formed the week's repertory. The company gave fair satisfaction, while the star was a disappointment. On the afternoon of 16 "The Honeymoon" was given for the benefit of the flood-sufferers, the entire receipts, amounting to over $1,100, being donated.

COLLIER'S "LIGHTS O' LONDON" Co. did a fair business at Heuck's Opera-house, Cincinnati, O., last week. They closed Feb. 17, and were followed 18 by Herne's "Hearts of Oak," who opened to a well-filled house.

BAKER AND FARRON began a week's engagement 19 at the Grand Opera-house, Cincinnati, in "MAX MULLER."

"THE AMADAN" is in its third week and Dion Boucicault in the eighth week of his engagement at the Boston (Mass.) Museum. The audiences continue very large. For the first time in Boston "Kerry," with Boucicault in the title-role, was presented Feb. 19, to precede "The Amadan." Stage-manager William Seymour of the Museum, who was in New York last week, will not manage the Cincinnati dramatic festival, as intimated. It is stated that the conductors of the festival, would not agree to his terms, hence he will stay in the Hub during May. Matt Graham, master-machinist at the Museum, has been very sick lately, but is now convalescent.

AT THE GLOBE THEATRE, Boston, Mass., last week, Miss Jeffreys Lewis in "La Belle Russe" drew a series of good houses and created a very favorable impression as an emotional actress. This week "The Two Orphans" was put on. Miss Sarah Jewett is to play Louise for the first three nights and at a Thursday matinee, after which Miss Kate Claxton is to finish the week in the same role. Next week, Charles Wyndham and company.

ALL OF THE BOSTON THEATRES this week give extra matinees Feb. 22 (Washington's Birthday), the Windsor Theatre giving three performances on that day.

THOSE WONDERFUL HORSES comprising the "Equine Paradox" are still at the Windsor Theatre, Boston, Mass., this being their eighth week. The audience continues very large. Four matinees are announced for the current week. On Saturday of last week Prof. George Bartholomew, who has trained and owns the horses comprising the "Paradox," was presented by a number of his personal friends with a golden figure of a horse, encrusted with diamonds, with a pendant whip and horseshoe, also studded with brilliants, the whole forming a beautiful badge. Its reputed cost is $3,000.

EITHER LENT, or muchly-mixed weather, or both, interfered materially with business in Troy, N. Y., during the week ending Feb. 17. At the Griswold Collier's "Lights o' London" was played seven times to from moderate to fair houses, of which the upper tiers held the majority. It was the second visit of this company within a few months. George Farren's "Hidden Hand" Company, including jubilee-singers, opened 19, for three nights; Herrmann on Washington's Birthday, and Sol Smith Russell is to close the week. "The World" is booked for 26, 27, 28, but it is said that the party closes its season in Philadelphia 24. The Griswold management have not been notified of such termination of season, however. Janauschek March 1, 2, 3, Jos. Murphy 5, 6, Frank Mayo 8, 9, 10, "Professor" 12, 13, 14, O. D. Byron 16, 17, Charles Wyndham Co. 23, 24, "White Slave" 26, for a week.

THOMAS E. MIACO, a well-known acrobat and theatrical manager, has brought an action in Buffalo, N. Y., against Anthony, Ellis & Hathaway, proprietors of the Original "Uncle Tom's Cabin" companies, and also of several "Humpty Dumpty" troupes, as proprietors of the "Majestic Consolidated Aggregation," to recover $800. This sum is alleged to be due for services in mapping, booking and routing the "Aggregation," for the season of 1881-'82, when Mr. Miaco was manager. The defense is that upon consideration of being appointed manager of the "Aggregation" Miaco agreed to book and route the show without any extra compensation.

E. M. HOLLAND has taken the place of John E. Owens in "Esmeralda." The latter is suffering from an affection of the throat.

MISS LILLIAN DE GARMO is next month to wed J. W. Summers.

L. F. BAUM'S "Maid of Arran" Company drew good-sized audiences to Wahle's Opera-house, Buffalo, N. Y., Feb. 12, 13. They went to Albany, N. Y., 19, 20, 21, and are to be in New Haven, Ct., 22, 23. Lillian Cleves finished a three nights' engagement 17, playing "The New Magdalen" to moderate attendance. She was to have filled an engagement at the Royal Opera-house, Toronto, commencing 19, but since that house was destroyed by fire she prolonged her season at Wahle's, and will remain part if not all of the present week.

BUFFALO BILL played in Clinton, Mass., Feb. 19, Nashua, N. H., 20; thence to Concord 21, Lowell, Mass., 22, Lawrence 23, Manchester, N. H., 24.

CARRIE SWAIN, who performed in Worcester, Mass., Feb. 19, Newport 20, is due in Springfield 21, Ansonia, Ct., 22, Danbury 23, New Haven 24, New Britain 26, Middletown 27, Chicopee, Mass., 28, Marlboro March 1, Chelsea 2, Meriden, Ct., 3.

SIMMONS & MOWER'S Co., which was in Wakefield, R. I., Feb. 19 20, goes to Lyme, Ct., 21, Westbrook 22, Guilford 23, Branford 24.

LIZZIE MAY ULMER in "The Danites" and "'49" performed in Hartford, Ct., Feb. 19, New Britain 20; thence to Southbridge, Mass., 21, Salem 22, Brockton 23, Concord, N. H., 24, Nashua 26, Keene 27, Bellows Falls, Vt., 28.

EDWIN BOOTH began an engagement in Hamburg Feb. 16 as Hamlet. A cable message says: "He was received with unbounded applause."

"THE WORLD" opened at the National Theatre, Philadelphia, for one week, Feb. 19, to a very large audience. "Our Summer Boarders" Combination closed a big week's business 17.

OLIVER DOUD BYRON appeared at the Arch-street Theatre, Philadelphia, Feb. 19, in "Across the Continent," and drew satisfactorily. 26, Willie Edouin's "Sparks" Co. Thos. W. Keene closed 17.

"SIBERIA" entered upon its second week at Haverly's Theatre, Philadelphia, Feb. 19, before a large audience. It will be followed by Maud Granger in "The Planter's Wife" 26.

"THE MAID OF ARRAN" attracted a fair-sized audience to the Leland Opera-house, Albany, N. Y., 19. Louis F. Baum, Genevieve Rogers, Agnes Hallock and Frank Aiken were the features. This company is to close 21, and Edouin's Sparks are to fill out the week. "The World" closed a week's season 17. Slim business ruled.

THE BOSTON IDEAL "Uncle Tom" Combination is to occupy Music Hall, Albany, N. Y., Feb. 22, 23, 24. McKee Rankin did "'49" 14 to a good attendance.

C. H. SMITH'S "Furnished Rooms" Co. is due in Penn Yan, N. Y., Feb. 21, Binghamton 22, Waverly 23, Utica 24, Little Falls 26.

FRANK MAYO played in Altoona, Pa., Feb. 19, Reading 20, going to Columbia 21, York 22, Harrisburg 23, Lancaster 24, New York City 26, one week.

ROBERT MCWADE was in Liverpool, O., Feb. 19, Wellsburg 20, and is due in Pittsburg 21, 22, Altoona 23.

"RANCH 10" was played by Harry Meredith and company in Johnstown, Pa., Feb. 19, Altoona 20; thence to Lancaster 21, Allentown 22, Reading 23, Wilmington, Del., 24, New York City 26, one week.

AT THE GRAND OPERA-HOUSE, Brooklyn, L. I., Mr. and Mrs. W. J. Florence appeared Feb. 19 in "The Ticket-of-leave Man" to good business. Route: Baltimore, Md., 26, one week. Oliver Doud Byron next week.

"EMMERALDA" drew a fair-sized audience to the Novelty Theatre, Brooklyn, E. D., Feb. 19. The management have put the drama upon their stage in exceptionally good style. J. K. Emmet is to open 26.

CROSSEN'S "CELEBRATED CASE" Co. drew an audience of fair proportions to the Lee-avenue Academy of Music, Brooklyn, E. D., Feb. 19. The next attraction will be Collier & Rice's "Iolanthe" Company.

THE WYNDHAM COMEDY COMPANY opened Feb. 19 at the Brooklyn Park Theatre to fair business. "Ruth's Romance" and "Fourteen Days" were presented. "Brighton" will be given 22 and the rest of the week. Harry Meredith 26.

GUS WILLIAMS opened in Memphis, Tenn., Feb. 19, for three nights; thence to Nashville 22, 23, 24, Louisville, Ky., 26, for one week.

FREDERICK WARDE appeared in "Virginius" at Ford's Opera-house, Baltimore, Md., Feb. 19, to a fair-sized audience. His repertory for the week includes "Brutus," "Richard III" and "Damon and Pythias." He goes to Philadelphia 26. Rhea did a good business last week, closing 17. Route: Cumberland, Md., 19, Zanesville, O., 20, Wheeling, W. Va., 21, 22, Steubenville, O., 23, Youngstown 24, Canton 26, Akron 27, Mansfield 28, Columbus March 1, 2, 3, Chicago, Ill., 5, one week. At the matinee on Saturday, while Mlle. Rhea was playing Camille, a cry of fire was raised during the fifth act by a woman in the dress-circle. The alarm was discovered to be without foundation in time to prevent a serious panic.

AT THE HOLLIDAY-STREET THEATRE, Baltimore, Md., John McCullough drew a large audience Feb. 19 to witness his Virginius. "Ingomar" and "The Gladiator" are to be given during the week. His dates ahead are Lynchburg, Va., 26, Norfolk 27, 28, Richmond March 1, 2, 3, Easton, Pa., 5, Scranton 6. The Vokes Family closed Feb. 17. Mr. and Mrs. W. J. Florence come 26.

C. B. BISHOP commenced a week's engagement at the Academy of Music, Baltimore, Md., Feb. 19, in "Strictly Business," to a good house. Barney McAuley closed a week of poor business 17. Route: Richmond, Va., 19, 20, Lynchburg 21, Columbia, S. C., 22, Charleston 23, 24, Savannah, Ga., 26, 27, Augusta 28, Atlanta March 1, 2, 3, New Orleans, La., 4.

A PARTNER is wanted to take an interest in an attraction including a drama entitled "American Empress." See Doane & Johnson's card.

"LED ASTRAY" was a fair magnet at the Bijou Theatre, Philadelphia, Feb. 19, afternoon and night. It will be repeated till afternoon of 21, when "The Lady of Lyons" will be put on, to run till afternoon of 24. Then Lillie Hinton will play Lady Macbeth for the first time on any stage.

TONY DENIER'S PANTOMIME Co. began an engagement of one week at the Walnut-street Theatre, Philadelphia, Feb. 19, to satisfactory attendance. Fred B. Warde begins his first star engagement in Philadelphia 26 as Virginius. Chas. Wyndham and his company closed 17.

COL. WOOD'S MUSEUM, Philadelphia, put up "Ten Nights in a Barroom" afternoon of Feb. 19, and kept "East Lynne" on night of same date, both to fair attendance. The former will be repeated at all the off-matinees, and the latter at all the other performances of the week. Frank Evans states that the first production on any stage of his new play "All for Her" had to be postponed till 26.

JOHN STETSON'S COMPANY began a two weeks' engagement at the Chestnut-street Opera-house, Philadelphia, Feb. 19, in "The Corsican Bros." F. C. Bangs in the title-role was warmly welcomed by a large audience. Salvini closed 17.

MILTON NOBLES and his company played in Austin, Texas, Feb. 19, Houston 20, 21; thence to Galveston 22, 23, New Orleans, La., 25, for a week.

THE HANLON BROS.' engagement at the Portland (Me.) Theatre Feb. 15, 16, 17, was a marked success. Robson and Crane played 19, 20, and the Boston Theatre Co. in "The White Slave" is due 26, 27.

AT THE MASONIC THEATRE, Nashville, Tenn., Bertha Welby appeared Feb. 13, 14, in "One Woman's Life" to well-pleased audiences. Business was light on account of the inclement weather. She played in Murfreesboro 15, Chattanooga 16, Rome, Ga., 17, Atlanta 19, 20. John T. Raymond began a three nights' engagement 15. Gus Williams is underlined for 22, 23, 24.

PRESENTATION.—Bobby Hyde, the comedian of the Amphitheatre, Pittsburg, Kas., received a benefit Feb. 14, when he was presented with a gold watch and chain.

NOXON AND TOOMEY of St. Louis, Mo., have secured the contract to paint the scenery for the new Park Theatre, Cleveland, O.

W. J. FERGUSON left the "Passion Slave" Co. in Cleveland, O., to accept a position in New York City. His place is filled by Charles Burke.

FRANK MAYO closed Feb. 17 to good business. Route: Altoona, Harrisburg, Reading (two nights), Columbia, Lancaster

A PANTALOON, harlequin and a columbine are wanted. See John Hudson's card..

MUSICAL.

A MUSIC-TEACHER HALF-KILLED.—A telegram dated New Orleans, La., Feb. 17, says: "Emile Seifert, a music-teacher, lately from New York and Chicago, hired rooms some weeks ago of Louis Grunewald of Grunewald Hall. A trouble arose between them, Seifert was expelled, and forthwith published a scandalous card affecting Grunewald. Last night Grunewald's son and son-in-law and two employes waylaid Seifert in an oyster-saloon, and while one administered a cowhiding the other three, with drawn weapons, kept outsiders from interfering. Seifert was badly beaten and will be disfigured for life. Four of the attacking party were arrested for laying in wait and assaulting with intent to kill, and placed under $10,000 bonds to appear."

MAPLESON'S OPERA COMPANY closed at the Grand Opera-house, Toronto, Ont., Feb. 13. They did a very large business. Mme. Albani, the Canadian prima-donna, received a very warm and enthusiastic reception.....Emma Thursby and company gave a concert 17. The attendance was only fair.

MARIE GEISTINGER, supported by Amberg's Comic-opera Co., opened at Masonic Temple, Louisville, Ky., Feb. 20, for five nights and a matinee. They will present during their engagement the following operas, several of them for the first time in that city: "The Bat," "Trompette," "Mardi-Gras," "Donna Juanita," "Boccaccio," and "Parisian Life." The Kellogg-Brignoli Concert Co. sang 11 to a large audience.

STAFF AND HAND BELLS can be had of W. P. Spaulding, who advertises.

WAGNER'S FUNERAL.—A dispatch from Venice Feb. 16 says: "The body of Richard Wagner has been embalmed and placed in a coffin. A glass panel admits of a view of the face of the deceased. A cast of the features has been taken. The coffin will be conveyed to the railway depot to-day. No religious ceremony will be held in Venice, the family having gratefully declined such service. The municipality have placed a splendid wreath on the coffin. This afternoon Wagner's remains were placed on board the train, and, accompanied by the family of the deceased, left Venice for Bayreuth. The Mayor, the director of the Musical College, the members of the Artists' Club and other persons followed the remains to the railroad-station. Wagner's widow cut off her long hair and placed some of it under the head of the deceased in the coffin. A great crowd of people in gondolas on the grand canal witnessed the departure of the remains. They made way for the aquatic funeral-procession to the railroad-station, where the train, draped in black, which was to convey the body to Bayreuth, stood ready to receive it. The scene was very impressive. Austria and Bavaria gave instructions to allow the train to pass their frontiers unexamined." A cablegram dated Bayreuth, Feb. 18, says: "Wagner's widow was so overcome on the arrival of the funeral-train here that she was obliged to be lifted from the car. A guard of twenty-seven citizens watched by Wagner's bier throughout the night. The funeral services over the body of Wagner began at the depot. The remains were placed on the station-platform, the funeral-march of Siegfried meanwhile being played. Herr Muncker alluded to Wagner's services at Bayreuth, and laid on the bier a wreath presented by the town. Herr Feustel spoke in the name of the foreign Wagner associations and deputations. Amid the tolling of all the bells in the town the procession started. The hearse was drawn by four horses in black trappings, and was preceded by two carriages loaded with wreaths. Following the hearse came the clergy, a representative of the King, numerous deputations, many artists and military and civil officers and a large crowd of people. On the arrival of the procession at the villa Wahnfried the coffin was taken out of the hearse, and, at the desire of the widow, laid in the tomb with only a simple religious blessing. Almost the entire town was draped with mourning emblems. Splendid wreaths were sent from most of the theatres and musical societies of Germany and Austria, and also from London. The King has undertaken the education of Wagner's son, Siegfried."

CATHERINE LEWIS' COMIC-OPERA Co. closed a good week's business at the Opera-house, Cleveland, O., Feb. 17. They are to be in Pittsburg the week of 26, Cincinnati March 5. Miss Mortimore and six other ladies joined the company in Cleveland preparatory to the production of the new opera "Prince Conte," which is expected to be ready for the Pittsburg engagement.....The Fanny Kellogg-Brignoli Concert Co. held forth at Case Hall 19.....The sale of seats for the Nilsson engagement at the Tabernacle 26 is already very large.

A VIOLIN AND TENOR-HORN player wants an engagement. Address "Musician," care of this office.

TWO TROMBONE-PLAYERS want engagements. See L. Wolf's card.

COLLIER & RICE'S "Iolanthe" Company opened Feb. 19 at Haverly's Brooklyn Theatre to good business. They go next week to Brooklyn, E. D. Den Thompson will hold the boards at Haverly's week of 26.

THE THALIA THEATRE COMPANY appeared Feb. 19 at the Brooklyn Academy of Music in "The Merry War." Business light. "The Mascot" is underlined for 21, 23.....Neupert is to appear in concert 27.

A SPECIAL AFTERNOON PERFORMANCE of "Iolanthe" was given in London, Eng., Feb. 15, for the members of the theatrical profession. Sullivan himself conducted the first act. A feature of the occasion was the wearing of the electric light in the hair by the whole chorus of fairies in the second act. Hitherto only the Queen and three principal fairies were thus decorated. An electric star also shone on the head of Lord Mount Ararat and on the summit of Private Willis' bearskin.

"DONNA JUANITA" entered upon its third week at the Lyceum, Philadelphia, Feb. 19, to excellent attendance. Same bill till further notice.

"PATIENCE" drew very light attendance to the Arch-street Opera-house, Philadelphia, Feb. 19, when it entered upon its second week there. It is still billed till further notice. "The Merry War" is in rehearsal.

THE CHANGE OF PITCH adopted by the New York Philharmonic Society was heard for the first time publicly at a concert in Orange, N. J., Feb. 15, under Theodore Thomas' direction. The result, with the new instruments, was a most satisfactory one.

THE EMMA ABBOTT OPERA COMPANY were to have opened at the Opera-house, St. Paul, Minn., Feb. 19, for three nights and a matinee.

A. ELBOGEN'S Musical and Dramatic Agency offers to furnish performers and to secure engagements for others. See advertisement.

THE WILBUR OPERA Co. opened at Macauley's Theatre, Louisville, Ky., Feb. 19, for three nights and a matinee, presenting "Patience," "Olivette," "Mascot" and "Pirates of Penzance."

COLLIER & RICE'S "Iolanthe" Opera Company closed at the Horticultural Gardens, Toronto, Ont., Feb. 17. Their business was light.

PERFORMERS are wanted for a ladies' orchestra. See Marie Roller's card.

CHICAGO CHORDS.—Emil Liebling gave a well-attended piano recital at Chickering Hall Feb. 16.....The Arabella Root Concert Company have concluded their season and returned to the city.....I. W. Straub of Chicago will conduct a musical convention at Plymouth, O., 20-23.....Frederick Boscovitz's third pianoforte matinee will take place March 3.....Alfred Wilkie of the Hess Opera Company is suffering from acute laryngitis, and is unable to sing at present.....Mme. Nilsson sang in concert at Central Music Hall Feb. 17 to a crowded house. She sings again 22.....The Apollo Club will give a mænnerchor concert at the same hall 23.....The concert at North-side Turner Hall 14 for the benefit of the German sufferers was a financial success, over $1,000 being realized. Among the volunteers were Miss Seebold and Mr. Schultz of the Geistinger Opera Company.....Mme. Nilsson was serenaded at the Grand Pacific Hotel 14 by the Swedish Lady Quartet. She was compelled to cancel her engagement at Milwaukee 15, on account of sore throat..... The North-side Turner Hall concert 18 attracted a large audience.....H. C. Eddy's next organ-recital will take place at Hershey Hall 24. Messrs. J. L. Johnston and Harrison M. Wild will assist.....Mr. Pratt's chorus in "Zenobia," to be produced at McVicker's next month, will number over eighty voices.....The Arion Club of Milwaukee sings in this city 23.....Mme. Nielsen Rounsville will give a soiree musicale same date.....Mme. Hershey-Eddy has organized a ladies' singing, and will give entertainments at Hershey Hall Monday afternoons.

FRANK B. CONVERSE'S banjo-music is published by Converse & Coon, who on another page present a list of some of the latest and most popular composition and arrangements issued.

MAPLESON'S OPERA COMPANY opened at the National Theatre, Washington, D. C., for five nights and one matinee Feb. 19 to a large audience. Patti appears on Tuesday night in "Semiramide," and in "La Traviata" at the Saturday matinee. The opening opera was "Faust." "William Tell" will be given 21, "Don Giovanni" 22, and "Rigoletto" 23. The prices for the performances at which Patti is to appear have been fixed at $7 each for orchestra and orchestra-circle; $5, dress-circle; gallery, $2, reserved; general admission, $2; general admission to gallery, $1. Prices for the other performances, each, orchestra and orchestra-circle, $3; dress-circle, $2.50; gallery, reserved, $1; unreserved, 50c.; general admission, $1.50. Route: Boston 26, two weeks; New York City March 12, five weeks.

"IOLANTHE" was produced for the first time in Washington at Ford's Opera-house Feb. 19 by Chas. E. Ford's Comic-opera Company. No comic opera has ever been better presented in the Capital than this one by Mr. Ford's company. The attendance was large. The agent says the company appears in Richmond, Va., 26, 27, 28, Norfolk March 1, 2, and Petersburg 3, but Manager Ford says they open in Baltimore 26, for a week.

THE HESS OPERA COMPANY closed at the Grand Opera-house, Chicago, Ill., Feb. 18, opening in Detroit, Mich., 19, for three nights. Due in Toledo, O., 22, Lima 23, Springfield 24, Pittsburg, Pa., 26, Washington, D. C., March 5, Baltimore, Md., 12.

THE BARTON OPERA Co. presented "Iolanthe" to fair audiences at Grand Opera-house, St. Louis, the past week. "The Black Flag" is the attraction this week, to be followed by Maggie Mitchell 26.

CATHERINE LEWIS' COMPANY opened a three nights' season in St. James' Hall, Buffalo, N. Y., Feb. 19. Mapleson's Company sang "Trovators" 14 to a well-filled house. They went to Washington, D. C., 19, for one week; thence to Boston, Mass., for two weeks. Josephine Gallmeyer was to have filled out the week, but canceled her engagement.

A SLIDE TROMBONE-PLAYER can be engaged. See C. V. Goldsmith's card.

ORCHESTRIONS can be had at the Massachusetts Organ Co.'s advertised address.

C. V. VIROZZI advertises to arrange music.

HESS' OPERA COMPANY began a three nights' engagement at Whitney's Opera-house, Detroit, Mich., Feb. 19.

CHRISTINE NILSSON is to give a concert at the Detroit (Mich.) Music-hall Feb. 23, under C. J. Whitney's management.

G. FECHNER, whose address find in another column, composes and arranges music for pianos and orchestras.

THE GEISTINGER OPERA COMPANY closed a good two weeks' engagement at Haverly's Theatre, Chicago, Ill., Feb. 18. Route: Indianapolis, Ind., 19, Louisville, Ky., 20, 21, 22, 23, 24, St. Louis, Mo., 26.

THE REMAINS of John Howard Payne left Marseilles, France, for this city, Feb. 12, in the steamship Bergundia. They are expected here about March 15.

A TUBA AND TROMBONE PLAYER wants an engagement. See E. J. Cooper's card.

A CORNET-PLAYER, who can also lead a brass band, wants an engagement. See Albert Clarke's card.

BENNETT & MOULTON'S COMIC-OPERA Co. is due in Cape Vincent, N. Y., Feb. 20, 21, Carthage 22, 23, Lowville 24, 26, Bonneville 27, 28.

THE MCGIBENY FAMILY are to sing in Clyde, N. Y., Feb. 21, Lyons 22, Newark 23, Palmyra 24, Fairport 26, Victor 27, Phelps 28.

KATIE, a servant for years in the W. P. Spaulding family, died Feb. 13, in Neponset, Mass. She accompanied them upon their travels, and was very much liked by all of their professional friends. Georgie Dean Spaulding mourns the loss of a faithful servant.

THE HANOVERIANS are due in Warren, Mass., Feb. 26, 27, West Brookfield 28, March 1, North Brookfield 2, 3, East Brookfield 5.

SOUNDS FROM BOSTON, MASS.—Louise A. Derdenger, reader, Bertha Norwood and Master J. E. Eichler appeared at a concert in Garfield Hall Feb. 18.....The Fisk Jubilee-singers gave a concert to a good house at the Windsor Theatre 18..... At Turn Hall, 18, a concert was given in aid of the German flood-sufferers, Clara Poole, Gus Kammerlee, Master Fred Mahn, Albert Weber, Fr. Krall and the Boston Turnverein appearing.....The fourth and last of the vocal recitals of Mr. and Mrs. Georg Henschel took place 19 at the Meionaon..... Dr. Louis Maas gave his fifth and last piano recital 20 at Horticultural Hall.....The fifth concert of the Philharmonic Society is to be given 21 at Music Hall, Edmund Neupert, pianist, being the soloist, and Carl Zerrahn conducting the orchestra. A public rehearsal preceded the concert afternoon 20.....F. A. Petton announces a neon organ-recital at Tremont Temple 22, Miss Rosa France, soprano, singing several songs.....The first concert by Wilhelm Mueller, 'celloist, is announced for 23 at Chickering's, Miss Gertie Edmunds, Olga Von Radecki, H. Heindl, August Suck, Ernest Schmidt, Erick Loeffler, Aaron Goldstein and H. D. Simpson assisting.....At the 21st Symphony Orchestra concert 24 Miss Mary H. How is to be the soloist.

AT THE BOSTON (MASS.) BIJOU THEATRE "Iolanthe" is in its eleventh week, and still draws large audiences at each performance. The 100th performance occurs March 6, and is to be a gala event. General-manager Ed. H. Hastings has gone to Europe in search of novelties, and ex-Manager George H. Tyler will look after the interests of the theatre until Mr. Hastings' return.

THE BANJO is taught by mail by F. A. Crawford, whose address find elsewhere.

THE EMMA ABBOTT OPERA COMPANY is to open an engagement of six evenings and two matinees Feb. 22 at the Academy of Music, Minneapolis, Minn.

PHILADELPHIA SHAKES.—At the Academy of Music Feb. 17 the Germania Orchestra gave its fourth symphony concert. Jeanne Viennot, soprano, and G. Guihlman, piano, assisted. .....Wm. Northcott's Concert Combination concertized at Institute Hall Feb. 15.....Gabriella Boemer, soprano has been engaged to sing at the Music Festival here next May..... The McCaull Bijou Opera Company opens at the Chestnut-street Opera-house March 5 in "Heart and Hand," its first production in Philadelphia.

DEFOSSEZ'S FRENCH OPERA is announced to close its season in New Orleans, La., Feb. 23. The season has been very disastrous financially. They go to Mexico City, Mexico.

VARIETY HALLS.

A THEATRE CHANGES HANDS.—We glean the following from *The Sunday Herald* of Chicago, Ill., Feb. 18. Francis P. Schmidt, a well-known commission merchant and father of the actor known as William Stafford, made the acquaintance some two or three years ago of Mr. King, dramatic-agent, through his being employed to engage a company to support his son on a starring tour. Later Mr. Schmidt assisted Mr. King to get a start in business by loaning him money. Mr. King subsequently tried to induce Mr. Schmidt to invest in various schemes; but they were all apparently too visionary. However, in January last Mr. King made him such an apparently fair business proposition that it was accepted. This was it: To purchase from Bristol & Holton the lease of the Olympic Theatre for $7,200. Mr. Schmidt agreed to advance the money, Mr. King and Mr. Sprague were to go in as managers at $25 per week, and after the profits had repaid the money advanced they were each to have a one-third interest and Mr. Schmidt to have the other third. *The Herald* says: "On Jan. 15 Sprague and King took possession of the house. The following Monday night Mr. Schmidt stepped into the theatre to see how affairs were going on, and met Mrs. King, who, in a very mysterious manner, asked him to see her on the next night at her husband's office, on Madison street, as she had something of very great importance to communicate to him. He did not go to the rendezvous, however. A few nights after this occurrence he happened to be passing the theatre again, and seeing a light upstairs in the business-office he went up, thinking he would find King and Sprague there. On his knocking at the door it was opened by Mrs. King, who asked him why he did not go to the Madison-street office on Tuesday evening, as what she had to say was of the utmost importance. He made some excuse, and then Mrs. King urged him to go over there at once. Thinking that she had something to say that concerned his pecuniary investment, he went to the office with her. No sooner had the door closed behind them, however, than Mr. King walked in. His role was that of the injured husband. He stormed and fumed and bellowed, and thoroughly intimidated the gentle Schmidt. Finally he drew from his pocket a contract, which he had all prepared, transferring the lease of the theatre to him entirely, and presented it to Schmidt for his signature, threatening to make an uproar in case of refusal. Mr. Schmidt thought of his wife, his family, his son, and of a scandal in the newspapers all in a flash of time, and readily signed the paper. Then King took the papers in one hand, gave the other arm to his wife, and waltzed away from the office in a high state of glee, leaving Mr. Schmidt to wander home pondering over the comedy or pantomime that had been enacted. The next day, so Mr. Schmidt says, King turned up at the theatre, informed Mr. Sprague that he was the entire possessor of the lease, changed the business-name of the house, and took absolute possession. In the meantime Mr. Schmidt, having pondered over his adventure, began to 'smell a rat.' He then went to some of his business friends, and after confiding to them the circumstances related put the case in their hands and in Pinkerton's. The result was that he had King and his wife arrested yesterday afternoon and taken before Justice Hammer. The upshot of the whole business was that the Kings returned the documents to Mr. Schmidt, and were released on bail in bonds of $5,000 for each defendant. This is the substance of the charges made by Mr. Schmidt against Mr. King; but the curious part of the business is that he accepted King as his wife's bondsman, and vice versa. When *The Herald* reporter asked Mr. Trude, the attorney for Schmidt, if such an arrangement should not be taken to imply that there had been a compromise, that foxy barrister merely smiled and answered: 'Well, you can draw your own conclusions, you know.' Last night Nick Norton took possession of the Olympic Theatre on behalf of Mr. Schmidt, and he will retain charge until some other arrangement has been made."

JO BAYLISS announces that he will close the Gem Theatre, Bradford, Pa., March 3, in consequence of bad business, and that he will devote his attention thereafter to the Kennedy Combination. Performers booked for Feb. 26 are asked to fill time, but all others are informed that their dates are canceled. See card.

KENNEDY AND MCBRIDE'S specialties are highly spoken of by press and managers, as will be seen by extracts on another page.

ANNIE DEVERE, serio-comic vocalist, advertises that she has a few dates open.

SWEENEY AND RYLAND in Irish specialties have taken well at Tony Pastor's Theatre, where their performances are a pleasing feature of the programme this week. They open at Miner's Eighth-avenue Theatre, this city, next week.

SEVERAL ENDORSEMENTS of Ned Straight's musical writings, coming from those who have used them, can be found in his card elsewhere.

WHEATLEY, TRAYNOR & KENNELL'S COMBINATION is now filling time for the coming season. They have new and handsome printing, including a variety of lithographs. This show is booking dates through Knapp & Armstrong, and it would like to hear from good specialty artists. What managers think of the troupe is shown in a couple of letters they publish in their card elsewhere.

HALLETT AND RAYMOND in their grotesque knockabout specialties, and Frankie Howard, song-and-dance artist, want engagements with a combination. Their address is care of this office.

AT CAMPBELL'S GARDEN THEATRE, Hunter's Point, N. Y., the people closing Feb. 17 were Edith Crolius, the Four Planets, Barry and Doyle, Chas. Crolius, Emily Berry, John Mahon, Prof. Wallington, Mary Lang and Mike Lynch. Prof. Ross' Dog-circus and Novelty Combination opened Feb. 19 for one week. Performers are wanted for March 3 and 10. A lightweight wrestling match for a gold medal takes place March 26. Those wishing to compete are referred to advertisement.

HARRY ENGOES has just recovered from a sickness of six weeks' duration. His saloon at Fifth and Chestnut streets, Philadelphia, is still a favorite resort for the variety and circus fraternity.

Continued on page 798.

RICHARD WAGNER,

the famous composer, died in Venice, Italy, Feb. 13. He had for years been subject to fits of sickness, and to escape the rough Winter weather passed some of his time in Italy. It was while on one of these health-aiding visits that death came to him. The so-called "music of the future" received a severe blow in his taking-off, and especially so because of no one appearing on the scene at present with the requisite qualities to follow the groove cut out by this leader and master. Wilhelm Richard Wagner was born at Leipsic on May 22, 1813. He was the youngest of seven children. His father, an actuary of police, died six months after Richard's birth. The widow married again, her second husband being Ludwig Geyer of Dresden, a portrait-painter, who had earlier in life been an actor and dramatic author. Geyer always retained his interest in theatrical affairs, and, though he died when Richard was only six years old, it can hardly be doubted that he gave an impulse to the boy's dramatic tastes. Nearly all of the Wagner children belonged at one time or another to the dramatic profession. Richard's eldest brother, Albert, was a singer of repute and bequeathed his talent to two daughters, one of whom, Johanna, became a distinguished singer. Geyer, who seems to have been a kind guardian to his step-children, proposed to make Richard a painter; but the boy had no talent for drawing, and, although he manifested a strong taste for music, he never attained even respectable skill as an executant. He learned to strum tunes on the piano when he was a little child, and there it may almost be said that his accomplishment came to a full stop. It was Weber's "Der Freyschutz" that first fascinated him, and Beethoven's symphonies riveted the chains. His elementary education was derived in part from the schools of his native city, and also in part from those of Dresden. Poetry and the drama attracted him for a time, and at twelve years of age he addressed himself to writing plays that never got beyond the bounds of manuscript. Then he resolved to be a musician; but his family treated this purpose as a passing fancy. They saw in young Wagner only a boy who had failed to master the piano or do any other useful thing. While studying composition with Theodore Weinlig at Leipsic he composed a sonata, a simple work, and probably his first published piece. An overture, after the model of Beethoven, played with applause at one of the Gewandhaus concerts, and a symphony, modeled in a certain measure upon Mozart's "Jupiter" and played in 1833, were also among the compositions of this boyish period, which found a publisher, but quickly passed into oblivion. At the age of twenty he was conductor of the chorus in the theatre at Wurzburg, a dull little city not far from Bayreuth. His brother Albert was a teacher of singing at Wurzburg, and Johanna Wagner, then only five years old, was already playing children's parts on the stage. It was here that Wagner wrote his first opera, a strange romantic drama called "The Fairies" (1833), based upon a story by Gozzi, which bears the alluring title of "The Serpent Woman." It was not performed. His second opera was "The Love Veto" (*Das Liebesverbot*), founded on Shakespeare's "Measure for Measure," to which he gave a sensuous and extremely repulsive turn. It was unsuccessfully performed in 1836 at Magdeburg, and then speedily forgotten. Wagner was conductor of the Magdeburg opera for two seasons, at the end of which (1836) he found himself out of employment in consequence of the failure of the theatre. In that year he was married to an actress at Konigsberg, where he was conductor at the theatre, and subsequently he served in the same capacity at the Riga Theatre. In 1839 he left for Paris. Here, unknown, he had no recognition, and had to pull through by literaray drudgery and musical "hack" work for some time. One of the compositions of this miserable Paris period, performed at a small concert in 1841, was an overture having for its subject "Columbus Before and at the Moment of Discovering the New World." Another was the magnificent and now well-known "Faust Overture," originally intended as the first movement of a symphony. This was placed in rehearsal at the Conservatoire, but the orchestra could make nothing of it, and it was withdrawn from the programme. He left Paris in 1842. In October of that year his "Rienzi" was successfully given at Dresden, and Wagner was made conductor of the Royal Opera. In January, 1843, "The Flying Dutchman" was produced, and made a failure. "Tannhauser" followed in October, 1845, with a like result. During the season of depression and isolation which followed the failure of "The Flying Dutchman" the composer was not idle. He produced at a Dresden festival in 1843 "The Love-feast of the Apostles," a Scriptural scene for male voices and orchestra, and in 1844 a "Greeting from his Faithful Subjects to Frederic Augustus the Just [King of Saxony] on his Return from England," also for male voices. He began "Lohengrin" almost immediately after the failure of "Tannhauser," and finished it in 1847. But before the opera was ready the revolutions of 1848 convulsed the Continent. Wagner took a prominent part in the insurrection in Saxony, encouraging the popular party both by speech and pen. On the suppression of the rising he was obliged to flee to Zurich. Nothing that he ever did perhaps excited so much anger as his assault upon the Jews in his "Das Judenthum in der Musik" (1852). The name of "Music of the Future," which began about this time to be applied to his compositions, was borrowed from the pamphlet "Das Kunstwerk der Zukunft" (the Art-work of the Future, 1850), in which he undertook to explain his principles. They were treated at greater length the next year in his "Oper und Drama." In 1850 "Lohengrin" was given at the little theatre in Weimar. At Zurich he remained until 1858, with the exception of occasional absences, the most notable being a trip to London in 1855, at the invitation of the Philharmonic Society, which gave his music at eight of their concerts conducted by him. In 1860 Wagner was in Paris, where, in February, 1861, his opera of "Tannhauser" was heard, but it was accorded but three performances. Soon after the accession of the young King Ludwig II of Bavaria (for whose coronation Wagner wrote the "Huldigung's Marsch"), the wanderer found a home and a powerful friend in Munich. There he followed his artistic impulses free from the anxieties that had harrassed his youth. It is enough to know that in Munich at last he could be sure of a performance of anything he chose to write. "Tristan und Isolde," which Vienna declared to be impossible, was brought out here under the direction of Hans von Bulow in 1865; and the "Meistersinger von Nurnberg"—the only opera in which Wagner makes use of comic effects—was produced under the same director in 1868. The cornerstone of the theatre at Bayreuth was laid in 1872, and the performances were given in the Summer of 1876. The first two parts of "The Ring of the Nibelung" had been imperfectly and irregularly represented before the Bayreuth performance, the prologue "Rheingold" having been played at Munich in 1869, and the "Walkure" at the same place in 1870. "Siegfried" was published in the pianoforte score in 1874; but no part of the last division, "Die Gotterdammerung," saw the light until almost the eve of the festival. The Bayreuth Theatre was intended to be the stage for the first representation of all Wagner's subsequent works. His new opera "Parsifal" was to be the programme of the first of these gatherings. Originally set for the Summer of 1880, it was postponed for a twelvemonth on account of pecuniary difficulties. Later, according to the scheme published in the Autumn of 1879, were to follow, at intervals, the whole series of Wagnerian operas, beginning with "The Flying Dutchman," but "Rienzi" was excluded from the list as a youthful indiscretion. At the beginning of the Bayreuth enterprise Wagner fixed his residence in the city where his theatre was to arise, and there his home has been ever since. He took for his second wife in 1870 Cosima, the daughter of Franz Liszt and divorced wife of Hans von Bulow. Besides the works mentioned above, Wagner wrote three important orchestral compositions, namely, the "Siegfried Idyl," in celebration of the birthday of his son; the "Kaiser March," commemorative of the German victories, and the march for the celebration of the Centennial of American Independence. He was also the author of a few songs and other small pieces.

A HOME FOR THE HOMELESS.—We are requested to call attention to a worthy charitable effort which is now being made to provide a home in this city for that large class of men who, although respectable and deserving, find themselves temporarily, through adverse circumstances, without a home or the means of procuring shelter. There are always many such to be found among us, and at present the police station-houses are about the only places where they can find lodging. Further particulars can be learned at No. 454 Fourth avenue.

A NEW EDITION of George Sand's novel "The Countess of Rudolstad" has just been published by T. B. Peterson & Bros., Philadelphia. As many of our readers know, "The Countess of Rudolstadt" is a sequel to "Consuelo," and it is a most fascinating story. Price, paper, 75 cents.

FOREIGN SHOW NEWS.

"La Princesse des Canaries," an account of the production of which was given in our past issue, has this plot: The scene is laid in a small village in the neighborhood of Palmas, the capital of the Canary Islands. In this village two marriages take place on the same day—that of the tavern-keeper, Pedrillo, and that of his cousin Inigo. They wed two girls of the village, Pedrillo the charming Inez, and Inigo the sprightly Pepita, foster-sister of Inez. These two marriages—love marriages—promise to be very happy; but it comes to pass that the day after the wedding a mysterious stranger asks to speak with Inez and Pepita, and after this conversation the two women declare to their husbands that they are forced to leave them immediately, but promise they will return in a fortnight. They come back, in fact, at the time specified; but next day they again leave them, to return only at the end of another fortnight. During several months Pedrillo and Inigo are thus the husbands of their wives only for a day and a night in each fortnight, and they accept this singular state of things because their wives declare that they will never return again if they seek to penetrate the mystery. In the meanwhile, urged on by all the gossips of the village, who turn them into ridicule and treat them as complaisant husbands, Pedrillo and Inigo swear that they will interrogate their wives and ascertain from them what they are doing during their absence. They accordingly question them, but Inez and Pepita refuse every kind of explanation, and the two husbands are plunged into the most cruel perplexity. To render matters worse, Pepita and Inez, apprised by a mysterious note, announce to their husbands that they are compelled to leave them again. Inigo adroitly manages to get possession of the note, which contains only these words: "This evening at the Chateau of Galugardos; password, 'Prudence and poignards.'" The women bid farewell to their husbands and depart. Pedrillo and Inigo, who know now where they are going, and who are also acquainted with the password, do not hesitate to follow them. At last they will learn what they are about. The authors have taken care to let us know in the first act that the country in which the scene is laid is divided into two camps; on the one side the partisans of the Prince of the Canaries, a prince of the younger branch, who has been placed on the throne by General Patuques, and on the other the devoted followers of the Princess of the Canaries, the legitimate heiress, and who is sustained by General Bombardos. The second act passes in the Chateau of Galugardos, which is a military school for young cadets. Pedrillo and Inigo manage to get in there. After a series of amusing and numberless adventures they again find their wives, at first in the uniform of soldiers, and stoutly maintaining that they are men, and next as romantic and eccentric English-women. The husbands try to make them acknowledge them, but they are repulsed, repudiated and finally imprisoned. They succeed in escaping by disguising themselves in their turn as soldiers, and they fall into the midst of a conspiracy which has for its object the re-establishment of the Princess of the Canaries on the throne. At one time they are taken for women, and, after numerous adventures, they witness concealed a scene at which the Princess pretender is presented to all her partisans. Now, it turns out that the Princess of the Canaries is no other than Pepita, who appears in royal robes. Inigo, stupefied with astonishment, says to himself: "I am the husband of the Queen;" but Pepita is immediately after arrested by General Patuques, who carries her off. The third act passes in the vestibule of the arena during a bull-fight. Patuques has only carried off a false queen. The real Princess of the Canaries is Inez. Pepita has taken the place of her friend to save her. Patuques wants to marry Pepita with the reigning Prince, so as to conciliate matters. The situations become still more complicated and rapidly succeed one another until the true Princess finally makes herself known. She publicly gives her hand to Pedrillo, who has just risked his life for the triumph of her cause, and Inigo descends to her former humble position. Among the various musical numbers which compose the partition the following are deserving of special mention: In the first act, a lively and highly-colored introduction, with the couplets of the Maitre de Poste; the chorus of the gossips, a veritable musical *coquetage;* a buffo trio, very lively and animated; the couplet, "Il faut garden quelque chose pour son future mari;" and a finale, in which is introduced a village rondo of a most original character. In the second act, the song of the Consigne; a very remarkable quintet; the buffo duet of the two generals; the song of the two Englishwomen; and the finale, in which is introduced the song of the Princess of the Canaries. In the third act, a buffo duet, full of spirit; a charming love duet; and lastly, the song of the Torrador, a musical gem.

SCINTILLATIONS.

"THE AMADAN" was played for copyright purposes in the Theatre Royal, Richmond, Eng., Jan. 29. D. G. Boucicault played Colley.

S. S. AND CLARA BALDWIN were giving expositions of Spiritualism in Edinburgh, Scotland.

MISS EVA SOTHERN, who had been ill for two months, is recovering.

ELEANOR CALHOUN arrived in London Jan. 30 from a visit to her relatives in San Francisco, Cal.

PAUL MARTINETTI and Troupe are playing with Moore & Burgess' Minstrels, London. They give the entire second-part.

FIRE.—A cable-dispatch, dated Vienna, Feb. 18, says: "A fire broke out this afternoon in the new theatre at Alt-Arad, Hungary, and was still raging this evening. The scenic-artist jumped from a window into the street and was seriously injured."

SENT TO PRISON.—Amy Constance Cohen, aged 17 years, was convicted of stealing a watch, a bracelet and other jewelry, all valued at £20, in the Marylebone Police-court, London, Jan. 30. Being a friend of "Pony" Moore's daughter, and having been a schoolmate of one of them, Victoria, she called at their residence, and, having been informed that they were out driving, she entered their bedroom and took the property. On trial she pleaded guilty, and, although Mr. Moore interceded in her behalf and requested that she might not be sent to prison, she was sentenced to three months' imprisonment with hard labor.

A PIRATED VERSION of "Fedora" has made its appearance in the British provinces.

JOHN F. SHERIDAN is to end his engagement with H. C. Jarrett July 1. With the principal members of the "Fun on the Bristol" Co., reinforced by others from America, he intends traveling with that piece in Great Britain during the season of 1883-4.

"FEDORA" up to its fiftieth performance had netted a profit of $60,000 to the management of the Vaudeville Theatre, Paris.

W. F. WALLETT, the veteran clown, was slightly injured by a railway accident near Huddersfield, Eng., Feb. 1.

PAUL MOLYNEAUX, "the great American tragedian and Black Roscius," is playing in the British provinces.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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49-1t* Address all letters WALSH AND KING, EMERSON'S MINSTRELS, SAN FRANCISCO, CAL.

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VARIETY HALLS.

Continued from page 795.

WALSH AND KING have made their specialties so popular with the patrons of Emerson's Standard Theatre, San Francisco, Cal., that they have been re-engaged. On Jan. 28 they had concluded a season of twenty-three weeks. See card.

A HUMORIST AND VOCALIST wants an engagement. Address "Humorist," care of this office.

A YOUNG LADY to learn sketch business is wanted by "Mateo," who advertises.

EDWIN JOYCE and Verona Carroll are giving their sensational dramas 'Face to Face," "Kelly the Ranger" and "Green Flag" with success on their Western tour. They play in Chicago, Ill., Feb. 19, Kansas City, Mo., March 12, two weeks, Omaha, Neb., 26, two weeks. Mr. Joyce advertises for people for his dramatic and specialty combination for next season, and he wants a business-manager who would take an interest in the show.

LEE, HENNINGS AND FOY have a new comedy written for them by Bob Watt, which introduces their specialties. It is entitled "Stuck," and they expect that success will stick to them all the season in consequence. Dates can be arranged by addressing them in care of this office.

PERFORMERS are wanted at the Old Fell House, Wilkesbarre, Pa. Address C. S. Gabel, as per advertisement.

HOWORTH'S "HIBERNICA" is due in Cynthiana, Ky., Feb. 21, Paris 22, Maysville 23, Lexington 24, Mt. Sterling 26, Georgetown 27, Harrodsburg 28, Stanford March 1, Lebanon 2, New Albany, Ind., 3.

SHARPLEY AND WEST, while performing with Pat Rooney's Combination in Hyde & Behman's Theatre, Brooklyn, L. I., the past week, were the recipients of two large floral horseshoes, having at their tops the emblem of the B. P. O. Elks in purple flowers, and underneath the word "Luck."

HUGH BARTON took charge of the Crystal-palace stage, St. Louis, Feb. 19, and announced James Green, Dot Saville, the Paynes, and Dick and Ida Cummings for that date. Gibson and Binney, Ella Thorne, Fred Wenzel and Ada Burnett closed 18. Business good.

MANAGER ESHER of St. Louis Alhambra announced Fred Macart and son, Mlle. Victoria and Mendoza for Feb. 19. Mlle. Loraine, Al. Lawrence and Ardine Marcelline closed 18. Business excellent.

HARRY BECKWITH, late stage-manager Crystal-palace Theatre, St. Louis, goes with Cole's Circus this coming season.

FRED WENZEL and Hugh Barton have dissolved partnership. Barton remains in St. Louis, and Wenzel left there for Pensacola, Fla.

WM. GALLAGHER and Wm. J. Gilmore, lessees and managers of the Grand Central Theatre, Philadelphia, were arrested in that city Feb. 17, at the instance of the Society for the Prevention of Cruelty to Children, on the ground that they were employing on their stage a child named John Lamont in violation of the law which forbids stage performances by children under fifteen years of age. There was produced a certificate of the boy's birth, showing him to have been born Feb. 24, 1868, thus making him within a week of being fifteen years old. The magistrate immediately discharged the defendants.

ORM DIXON, ventriloquist, states that he made quite a hit in Chicago. He has no open dates.

SPECIALISTS, vocalists, instrumental performers and an agent are wanted for Masters' Euterpeans. See John E. Masters' card. The troupe appears in Howard City, Mich., Feb. 21, Sparta Centre 22, Newago 23, Kent City 24, Coral 26.

THE BENDENS—Fred and Helene—musical artists, in their attractive and varied performances, can be engaged for a few dates in March. They can be addressed care of this office.

ZEONETTI, FORBES AND SEARLES in their trapeze, juggling and balancing acts advertise that they have a few open dates.

PATSY DOYLE, trick-clog, reel-dancer, etc., has received a number of complimentary notices for his specialty. His card elsewhere contains several from managers and the press.

RICE AND BARTON, comedians and black-face specialty artists, want to join a combination for next season. They elsewhere speak of the success they have met with through the West.

THE PATRONS of the American Theatre, Hartford, Ct., are to be entertained this week by Manning and Drew, Maggie Bursell, the Melrose Sisters, Hume and Lindsay, and Sellon and Burns. Closed Feb. 17: Mons. Leonzo, J. W. McAndrews, Ullie, the Winnetts, C. L. Banks, Emma Alfredo and James B. Thorpe.

ACCIDENT.—J. D. Dashington of the Dashington Brothers, traveling with James Heywood's Mastodons, was severely injured Feb. 16 in Maynard, Mass., by one of the rolls of a panorama falling upon him.

THE WINNETT COMBINATION is reported as meeting with its usual success. A treasurer is wanted. See card.

NO LIQUOR.—George K. Snyder Sr., chairman of the League of Good Templars, has appealed to the City Commissioners of Philadelphia to refuse liquor licenses to Henry Miller of Miller's New Theatre, Francis Thron of the Broadway Garden, Phil. J. Lauber of Broad-street Garden, John H. Clark of Clark's Olympic, and others, as the Act of May 31, 1881, forbids the issuing of licenses to places of amusement where an admission-fee is charged.

DAVENE'S COLOSSAL ALLIED ATTRACTIONS has had a successful tour this season, and the company has been out twenty-four weeks. All dates are filled for this year. Manager W. M. Davene has re-engaged for next season Ella Wesner, the Villion Bicycle Troupe, the Cawthorns, Capitola Forrest and Boyd and Sarsfield. Mr. Davene sails for Europe June 1. First-class performers can arrange for the season of 1882-3 by addressing W. M. Davene in care of this office.

THE THEATRE COMIQUE, Providence, R. I., is occupied the present week by Harry Richmond's Combination, including, besides himself, Prof. H. M. Parker and dogs, the Whitings, Cardello and Roemer, Madge Aiston, Florence French, and Murphy and Miles. Departures 17: Mattie Vickers and Chas. S. Rogers, the Four Shamrocks, Bennett and Gardner, Donald Dinnie, John Fenton, the Edwardses and Little Camilla.

THE FOUR-OF-A-KIND, Hattie and Bennie Grinnell, Sylvester, Quigley and Searles, Reynolds and Arnold, Houssabora Sam and Julia Wilson were the announced arrivals at the Gem Theatre, Bradford, Pa., Feb. 19. Dick Hume and Barry Stanwood disappointed 12. Closed 17: Crawford and McKisson, Allen and Bruno, Dot, Scott and Lamondue, Mabel Vaughn and Gus Garholt. Business fair.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Fred and Amy Gottlob, Roger Dolan, Dennis McCarty and C. J. Williams closed 17. Announced to open 19: John F. Sherry, Ellen Banks, Ada Elliott, and Hanley and Logan.

SIG. FARANTI and Miss Alva Low have returned to New Orleans, La., from Mexico, where they went a few weeks ago in company with Profs. Wallace and Benedetti. They report that business has been very unfavorable. Wallace and Benedetti have gone to Yucatan, Mexico.

HYDE & BEHMAN'S Comedy Company opened in Joe Lang's Adelphi, Buffalo, N. Y., Feb. 19. Smith's "Furnished Rooms" Company closed a successful week 17. Our correspondent writes: "Herman S. Ensign, the proprietor of the comedy "Rooms for Rent," has brought an action to restrain Edward Holtz, who is now playing the part of the Musician in "Furnished Rooms," from impersonating the character. A temporary injunction was served on Holtz last Tuesday evening. The injunction did not interfere with the play. The usual performances were given, and the company went to Rochester 19, 20, and will be in Binghamton 21, Corry, Pa., 22.

THE BOYLSTON MUSEUM, Boston, Mass., is in the heyday of success. Departures Feb. 17: The Bordeaux Sisters and Haley and Flynn. New faces 19: Mr. and Mrs. R. A. Brennan and Capt. George Laible.

GEORGE N. KENWAY, O'Neil and Conroy, Billy Moore, Belle Vivian, and Keating and Flynn were the departures from the Grand Central, Troy, N. Y., Feb. 17. Business was fair to good. Announced for 19: Carrie Edwards, Alice Daly, Alice Smith, Riley and Andrews, Leslie and Wilson, and George and Anna Warren.

AT THE HOWARD ATHENÆUM, Boston, Mass., last week, Roland Reed and his company in "Cheek" did a very good business. Variety resumes its place at the Howard this week, the people being Mattie Vickers and Charles Rogers, Nimmie Kent, John W. Ransone, the Four Shamrocks—Conroy, Daly, Thompson, Daly—Andy McKee and Alf Barker, Frank Moran, the Four-in-hand—Haley, Keegan, Sheehan, Talbot—Mollie Wilson, Frank Avery and Joseph Wilton and John Fenton. Next week Harry Amlar and Lizzie Hight in "Counterfeit." Extensive alterations in the balconies are to be made at the Howard during the Summer vacation.

H. M. PARKER announces that in the future the only dog troupe that will have his name attached will be Parker's Mastodon Dog-circus. He will exhibit them personally.

HI HENRY'S MINSTRELS are entertaining the patrons of the Park Theatre, Detroit, Mich., this week. During the past week a profitable business was done by the following people, who closed Feb. 17: Watson, Mack and the Carroll Bros. (Little Four), Willis, Mack, Harris and Green (Muldoon Quartet), Chas. Redmond and Georgie Blake, Mr. and Mrs. Jerry Cohan, John W. Byrne, Lottie Forrest, Prof. Orm Dixon, Maggie Griffiths, and Edward and Georgie Mozart. Manchester and Jennings' Co. is booked for 26.

MOORE AND VIVIAN, black-face sketch-artists, announce that all their dates are filled except March 12. They mention their success elsewhere, and can be addressed care of this office.

VARIETY ARTISTS are wanted by J. A. Thomas, whose address find in another column.

MAY FIDE'S ENGLISH BLONDES, owing to the floods out West, have been compelled to postpone their opening date to March 12. Manager G. H. Ellison announces in our business department that the performers engaged for Feb. 26 will be paid full salaries from that date, and asks them to report immediately. A few specialty people are wanted. Dates East are wanted, too.

AT THE BUCKINGHAM THEATRE, Louisville, Ky., the following people will endeavor to enliven the flood-sufferers during the present week: Frank Jones and Alice Montague, the Maxwells, Lotta Forrest, Scott and Lamondue, Pauline Ames, La Pearl Family, Hettie Duncan, Jos. A. Kelly, Frankie Sidney, Banker and Wells, Irene Banker, Daisy Banker, Lillie Bursell, McNiece and Martel, and Tillie Russell. "The Naiad Queen" is underlined for 26. Closed 18: Jas., Irene and Dot Saville, Ned Forbes, Sunlin Bros., Nellie Fillmore, Zoe Zeonetti, W. J. Mills, Allie Jackson, Geo. Charest, McAuley and McCloud, Austin and Dale, and the Everetts. Business light.

GILMORE & GALLAGHER'S "Devil's Auction" Co. and English Ballet Troupe opened at the Academy of Music, Pittsburg, Pa., Feb. 19, for one week. Davene's Combination closed 17, having crowded the house at every performance.

THE NEW FACES at the Tivoli Garden, Pittsburg, Pa., Feb. 19, were Laura Ashton, Jennie Garry, Minnie Hassan, Alida Gibbons, T. J. Heffran and Gibbons and Davenport. Closed 17: Beulah Spray, Grace Burton, and Nellie Hassan.

FRED AND AMY GOTTLOB and Howe and Clark were the announced arrivals at Conley's Theatre, St. Paul, Minn., Feb. 19. Goodrich and Wiley and Ed. and Georgie Mozart disappointed 12 without notice. Closed 17: Wiley Hamilton and John F. Sherry. Manager Edwin P. Hilton of this house has met with a very serious affliction in the almost total loss of his voice, which, his physician says, will necessitate his retirement from the stage for an indefinite time.

W. J. THOMPSON in "The Italian Convict" was to have opened at Wood's Opera-house, St. Paul, Minn., Feb. 19. Harry J. Myers in "Our Colored Friend," Neil Smith and dogs, Paul Dresser, the Trudells, and Mlle. Madelen attracted fair patronage the past week. Closed 17: The Trudells and Mlle. Madelen. Stage-manager McNair is in Chicago securing a new stock company, which will be reported next week.

MANAGER WEEKS of the Tivoli Garden, Pittsburg, Pa., was to have played the following attractions at Turner Hall, McKeesport, Feb. 20: Gibbons and Davenport, Etta Morris, T. J. Heffron, La Petite Blanche, Connors Bros.—John and James—Laura Ashton, Minnie Hasson, Jennie Garry and Harry Weeks.

THE ARRIVALS at the Lyceum Theatre, Chicago, Ill., Feb. 19, were Howard and Kaine, Parker Twin Brothers, Coyle and Dorr, Keating and Sands, Ada Boshell, Herr Wilhelm Delhauer, Sadie Hasson, Morrison and Conners, and Loring and Hammond. An afterpiece entitled "Nemesis," by Lester Howard, closes the performance. Departures 18: Robert Nickle, Mason and Ralston, Allen Sisters, Frey and Marshall, Leopold and Wentworth, Dave Oaks and Jessie Boyd, and Kitty Drew.

HARRY WILLIAMS' MANCHESTER AND JENNINGS COMBINATION opened at the Olympic Theatre, Chicago, Ill., Feb. 19. Departures 18: Middleton Brothers, Joseph A. Kelly, Sol and Julia Aiken, Sadie Hasson, Clark and Williams, Keating and Sands, Ada Boshell, Emerson and Clark, and Fannie Prestige.

FANNY HERRING in "Little Buckshot" opened at the Criterion Theatre, Chicago, Ill., Feb. 19. In the olio appeared Leopold and Wentworth, Fred Roberts and Dolan Brothers. Harry Webber in "Nip and Tuck" closed 18, as did Fredericks, Gloss and La Van, Lillie Ellis, and Rice and Barton.

THE RENTZ-SANTLEY NOVELTY AND BURLESQUE COMPANY opened at the Theatre Comique, Washington, D. C., Feb. 19, to a large audience. The company presented Mabel Santley, Mlle. Catherine, Lizzie Payne, Rosa Lee, Lottie Elliott, Annie Southerland, Josie Abecco, Victoria North, the Johnsons, the Bordeaux Sisters, Dutch Morris, Barney Reynolds, the Cuthbert Sisters, H. F. Dixey, May Leyton, Dutch Daly, J. C. Harrington, and a number of females who appear in the afterpiece of "The Daughter's Banker." An attractive programme was presented. The Mace and Slade Combination are to open 26. The departures 17 were the Heeley Brothers, Emery and Russell, Ray Richards, Crawford and McKisson, the Quaker City Quartet, E. T. Goodrich, Anna Levering, and George Munroe and Chas. McCarthy. The Rentz-Santley party will appear in Baltimore 26, Philadelphia March 5.

OPENING at Gilmore's Zoo, Indianapolis, Ind., Feb. 19: Blitz and Mlle. Louie, Sunlin Bros., Kitty Drew, Everetts, Ada Burnett, Zoe Zeonetti and Mons. Searles, Ned Forbes, Barrett Bros., and Allie Jackson. Closed 17: Harry Williams' Manchester and Jennings Combination. Mr. Jennings was unable to appear during the week, owing to illness, and it is feared that perhaps his permanent retirement from active professional life will be necessary.

AT MEYER'S THEATRE, Cincinnati, business has been fair the past week. The additional attractions offered Feb. 19 consisted of the Three Irwins, Jackson and Peasley, George Derious, and Ella Rawson. Closed 18: The Sheerans, Timmons and Sweeney, Arada Maxwell, Anna Franklin and Cavana and Mason.

W. J. CONWAY, Mal Conway and Jennie Burton were the new people at the London, Cincinnati, Feb. 19. Charles Benedict and Jennie Heywood closed 18.

THE ARRIVALS at the Eldorado, Cincinnati, Feb. 19 were Ned Thatcher, Billy Reed, Frank Kent and Amy Howard. Departures 18: Dan, Gay and Baby Fenton, and Tom McGill.

THE GRAND OPERA-HOUSE, Columbus, O., reopened Feb. 19 with the Davene Specialty Attractions, having been previously closed for repairs.

SULLIVAN'S FEMALE MINSTRELS were in Burlington, Vt., Feb. 19, Concord, N. H., 20; going to Salem, Mass., 21, Marblehead 22, Gloucester 23, Lowell 24, Lawrence 26, Haverhill 27, Worcester 28, Springfield March 1, Holyoke 2, Northampton 3.

PAT ROONEY'S COMBINATION played in Stamford, Ct., Feb. 19, Danbury 20; thence to South Norwalk 21, Bridgeport 22, Waterbury 23, New Haven 24, Springfield, Mass., 26, Worcester 27, Norwich, Ct., 28.

AT WINTER'S GRAND CENTRAL THEATRE, Trenton, N. J., Shannon and Vidocq, Minnie Belmont, the Ordeys, and Lang and Rosa closed Feb. 16. The Kropp Family, Hamlin and Newcomb, Carrie Brower and J. N. Russell are in the programme this week.

MILLER'S THEATRE, Philadelphia, presents for this week Scott Lansel, Nellie and Geo. Gale, the Gerry Sisters, Kennedy and Brock, the Davenport Brothers, Emily Edmond, Myles Morris, and Harry Barrett. The house was well filled night of Feb. 19. All of last week's people except those in stock closed 17.

AT THE GRAND CENTRAL THEATRE, Philadelphia, Niles, Evans, Bryant & Hoey's Meteors opened to a full house Feb. 19.

FOR THE WEEK commencing Feb. 19 the attractions at the International Comique, Philadelphia, were Alexander Davis, the Richard Bros., the Winnetts, Sadie Connelly, Baker and Gardner, Dewitt Cooke, John Kline, John Forbes, Maggie Weaner, Marie Leoni, Daisy Kernell and Harry Barnard. Business is good. This house will close March 17, in order that it may be devoted, as usual during the Spring and Summer, to selling pools. All but the stock people closed 17.

THE LEAVITT-PASTOR COMBINATION opened Feb. 19 at Hyde & Behman's Theatre, Brooklyn, L. I. Closed 17: Pat Rooney's Combination.

WOOD, BEASLEY AND WESTON BROTHERS' COMBINATION opened at Gray's Broadway Theatre, Brooklyn, E. D., Feb. 19. Closed 17: Alice France Adams, C. E. Foreman, Stiles and Smith, Madge Aiston, J. W. Hettinger, Lizzie Davene, Will Rice, Nan, the Three Turnbulls, and Louise Mountjoy.

THE ARRIVALS at Smith's Opera-house, Grand Rapids, Mich., Feb. 19 were the Burtons—John and Lottie—John H. Byrne and Lida Cook. Closures 17: John and James Russell, May Olive, and A. J. Wheeler.

AT LEVANTINE'S THEATRE, Albany, N. Y., the arrivals Feb. 19 were Lester and Williams, Tony Farrell and Jennie Leland, the Morrello Brothers, Mr. and Mrs. Jerry Cohan, Jessie Merton, Charles L. Banks, Maggie Nichols and Fields and Leslie. A first-class entertainment was furnished last week, and the result was big business. Closed 17: Harry and John Kernell, Kitty O'Neil, Alice Daily and Allie Smith, Leslie and Wilson, Crandall and Eastwood and Keegan and Elvin.

CHARLES W. YOUNG, comedian and specialty-artist, performs at the Howard Athenæum, Boston, Mass., Feb. 26, American Theatre, New Haven, Ct., March 5, Theatre Comique, Providence, R. I., 12.

BOB WATT, sketch, song writer, etc., advertises in this issue.

THE ATLANTIC GARDEN, Providence, R. I., presents a programme this week in which Nellie Audley, Eva St. Clair, Elise Gordon and James Gaylor appear. Female performers are advertised for.

AT THE MONUMENTAL THEATRE, Baltimore, Md., the Mace and Slade Combination opened to a well-filled house Feb. 19. Niles, Evans, Bryant & Hoey's Meteors closed 17, having done an immense business.

THE ADDITIONS to the company at the Odeon Theatre, Baltimore, Md., Feb. 19, were the three Solitaires—Billy Arnold, Ida Siddons and Burt Queen—Christine Percy, Crawford and McKisson, and Millie La Font. Closed 17: Harry Barrett, Maggie Bowers, Ace Levoy and the Weaners.

AT FRONT-STREET THEATRE, Baltimore, Md., Manager Dan A. Kelly appeared Feb. 19 in "The Death trap." The olio introduced Len Shellito, the Seamans—Charles O. and Gertie—and James W. Kearney. Departures 17: N. S. Wood, Gonnors and Kelly, J. J. Mullen and Kitty Mills.

AT CLARK'S OLYMPIC, Philadelphia, the roster for the week commencing Feb. 19 bore the names of Harry and Rose Gallette, Nettie Wood, Maud McAuley, Clara Glenn, Alice Jennings and Eddie O'Brien and J. Fitzgerald. There was the customary play with the mawleys by a number of clever fistic artists. The house was well filled, as it also was all last week. Proprietor John H. Clark announces that he will hereafter give a prize every Friday night to the best sentimental and comic vocalist, to be awarded by a show of hands from the audience.

AT MY THEATRE, Fort Worth, Texas, the attractions the past week were Conners and Clayton, Eva Allen, Whitney and Ryder, May Waldon, Minnie Gray, Carrie Avery, Annie Marsland, Daisy Lester and Louisa Alberta.

SEVERAL PERFORMERS and a leader are wanted for Newell & Scott's "Muldoon Picnic" Company. See Yank Newell's advertisement.

GEORGE FRANCE and Ethel Earl opened in "A Block Game" at Waldmann's Opera-house, Newark, N. J., Feb. 19 to a fair house. The other arrivals were Marie Whittingham, Four Shamrocks, Flora Walsh, Clark and Edwards, and the Tills. Before the performance opened E. Webster of the Shamrocks received a dispatch that his sister was dying and he was compelled to leave for New York. Closed 17, after a big week's business: Sid C. France, Frank Lavarnie, Dolly Davenport, Sheffer and Blakely, Harry Woodson, Weaver and Parker and Olympia Quartet. Booked for 26: M. B. Leavitt and Tony Pastor's Combination.

THE NEW FACES at the New Atlantic Theatre, Newark, N. J. Feb. 19, were Miss Viday, the Davises, the Ventinis, George Homer and Georgie Lingard, Crandall and Eastwood, and Haley and Flynn. Closed 17: Hattie Wilson, Ed. Kelly, Ida Bertha, Mount Vernon Quartet, the McAvoys, Four Musical Kings, De Witt Cooke and Dan Weston.

THE TIVOLI is now the only variety theatre in Pueblo, Col., the Standard having closed. Harry Montague and the Duncan Sisters in sensational sketches are the chief attractions.

MLLE. ZOE, the Walsh Brothers, Ella Arnold, Frankie Russell and Hattie Myers were the latest arrivals at the Lyceum Theatre, Dallas, Texas.

AT HARRIS' VAUDEVILLE THEATRE, San Antonio, Texas, the closing people Feb. 19 were Phil and Chrissie Sheridan, McPherson and Morrison, Maud Le Clair and Ida Brevort. Arrivals 19: The Harts—Dan, Gussie and Little Katie—Annie and Mary Milton, Marven and Parant, and Victoria Vaughn.

THE BUCKINGHAM, Nashville, Tenn., has had fair business. To have opened Feb. 19: Orville and Malcolm, Hulmes, Cavana and MASON, Nellie Fillmore, Austin and Dale, and J. G. Fletcher.

AT THE LYCEUM, Portland, Me., Harry Richmond and George Sun closed Feb. 17. Harry Jefferson and Emma Phillips opened 19. Business has continued good.

LOUIS HARTMAN has closed his engagement with the Leavitt-Pastor Co., and returned to his old position as assistant-treasurer of the Academy of Music, Cleveland, O.

BUSINESS continues good at Monroe's Theatre, Chicago, Ill. The company this week includes James Roche and Geo. Reynolds, Allen Sisters, John and James Russell, Abbie Gilhor, Carl Dunkner, Emerson and West, Hawkins and Collins, Jeffreys Le Breton, Maude Howland, Jessie Adams and John Pendy.

NEGRO MINSTRELSY.

WHITMORE & CLARK'S MINSTRELS were in Fisherville, N. H., Feb. 14, Franklin Falls 15, Tilton 16, Laconia 17, Lake Village 19, Suncook 20, and are billed in Clinton, Mass., 21, Brookfield 22, North Brookfield 23, Webster 24, Putnam, Ct., 26, Danielsonville 27, Southbridge, Mass., 28.

CALLENDER'S MINSTRELS Feb. 16, 17 constituted the only attraction at the Detroit (Mich.) Opera-house during the past week. Route: Cincinnati 19, Chicago 26, one week each.

I. W. BAIRD'S MAMMOTH MINSTRELS, who played in Bellefontaine, O., Feb. 16, Sidney 17, Piqua 19, Ada 20, are due in Findley 21, Freemont 22, Norwalk 23, Elyria 24.

MORTON'S BIG FOUR MINSTRELS are due in Kinston, N. C., Feb. 23, Newburn 24, Washington 26, Tarboro 27, Wilson 28, Suffolk, Va., 29.

ATTACHED.—An attachment was issued 15 at Pittsburg, Pa., against Duprez & Benedict's Minstrels on a judgment obtained some years ago by V. E. Beamer, manager, for $400. The claim was based on a lease of the Academy of Music for two weeks, while the house was under Mr. Beamer's management. The goods of the company were subsequently released by the sheriff on payment of the amount by the manager of the company.

THATCHER, PRIMROSE & WEST'S MINSTRELS played in Pawtucket, R. I., Feb. 19, New Bedford, Mass., 20, and are due in Fall River 21, Brockton 22, Hartford, Ct., 23, Meriden 24.

HAVERLY'S CONSOLIDATED MINSTRELS did a fair business at the Grand Opera-house, Cincinnati, O., last week, closing Feb. 18. Frank Cushman, says our correspondent, "on 14 sued out a writ of attachment for salary due, but the matter was compromised, and Cushman left the company. Leon was unable to appear, as he claimed, after the 11th on account of a sore throat, which caused a disagreement with the manager, J. A. Gulick, and Leon also withdrew, claiming that the company is indebted to him for salary to the extent of over $1,000. Cushman and Leon left for Baltimore 16 to organize a minstrel party."

CALLENDER'S CONSOLIDATED COLORED MINSTRELS opened at Robinson's Opera-house, Cincinnati, Feb. 19.

CARNCROSS' MINSTRELS, Philadelphia, are still doing a big business with "I Owe-the-Ante," it having drawn another full house Feb. 19. It is announced, however, that it will have to be withdrawn at the end of the present week.

DUPREZ & BENEDICT'S MINSTRELS played in Altoona, Pa., Feb. 15, Tyrone 16, Bellfonte 17, Lock Haven 18, Williamsport 19, Danville 22.

LEAVITT'S MINSTRELS opened at the Grand Opera-house, Toronto, Ont., Feb. 19, for two nights. Callender's Colored Minstrels closed 15. Business was good. They played in Detroit, Mich., 16, 17, Cincinnati, O., 19, for a week; thence to Chicago, Ill., 28.

THE BENEFIT entertainment given at the Grand Opera-house, Toronto, Ont., Feb. 16, on behalf of the employes of the Royal Opera-house and some members of the "Humpty Dumpty" Troupe was very poorly attended.

THE TROUBLE between Leon and Cushman and the manager of Haverly's Minstrels is reported as follows by Cincinnati papers:

LEON AND CUSHMAN LEAVE HAVERLY FOR NON-PAYMENT OF SALARY.—Haverly's minstrel troupe struck a snag, so to speak, yesterday, the wardrobe and appurtenances generally being attached on a writ sworn out before Squire Fred A. Johnson by Frank Cushman for non-payment of three weeks' salary due. The money was paid, however, and the show proceeded last night. An *Enquirer* reporter saw both Leon and Cushman at their rooms at the Grand Hotel last night, and obtained a statement of the trouble. Leon said that when in Chicago a short time since Haverly owed him $1,500 for back salary, and he threatened to attach it if it was not paid. He was given $500, and went on playing. When the company reached this city there was still $1,000 due him, his salary having been paid for a short time. When they reached here he had a severe cold and did not want to sing. He produced a physician's certificate showing that he was not in condition to sing, but Mr. Gulick, the manager, was not satisfied with that, and sent another physician to examine him, who made the same report in a certificate. Leon, however, reported for work Monday evening. When he arrived he was told that he was not wanted. This was a breach of contract, Leon thought, as his contract, which *The Enquirer* reporter saw, was good until September of this year. He continued to report, however, but the manager had copied some of his pieces, Leon says, and put someone else into them, some of the English people of the troupe who would work for less money than he would. As he put it, they would work for English salaries. This being the case, Leon began preparing to sue for his money and for breach of contract. The stand against the manager having been taken, Frank Cushman then asked for his back salary, and not getting it sued out an attachment, and the money had to be paid in order that the show might go on last night. Cushman and Leon both say that their treatment was not what it should have been, and that several times the company had been in a fix where they could not have left the hotel but for money advanced by Leon in sums from $25 to $200. Leon says he will commence a suit for damages very soon. Mr. Gulick, business-manager of the company, when asked about the affair, said it was a case of insubordination on the part of Leon and Cushman; that they tried to create insubordination among the other members of the company. "But how about the attachment, Mr. Gulick?" asked the reporter. "Oh, well, Cushman took advantage of a technicality and asked more than was due him. He only took what was rightly due him, however, his lawyer being too sharp to allow him to take more, for I would then have sued him for breach of contract. Leon and Cushman are partners, you know, and when Leon left of course Cushman went too. I wish you would not say anything about it. If you do not no one will miss them from the troupe. Do not say anything about it."—*Cincinnati Enquirer*, Feb. 16, 1883.

MASTODON'S TROUBLES.—There has been trouble brewing in the Haverly camp for some time, which yesterday culminated in the withdrawal of two of the principal stars, Leon and Cushman, from the troupe. It appears that upon the arrival of the company in this city last Sunday Mr. Leon was suffering with acute laryngitis, and presented to Mr. Gulick, the manager, the certificate of Dr. Bender that he was unable to sing. Upon Mr. Gulick's insisting that he should appear, Mr. Leon went on, though much against his own inclinations. As a result, his throat was so much inflamed the next day that he was utterly incapacitated to perform. Mr Gulick, not crediting Dr. Bender's opinion, had his throat examined by Dr. Mitchell, who coincided with his colleague. Mr. Leon, however, not wishing to create any disturbance, was ready, he claims, to go on Monday night, but Mr. Gulick informed him that his services were not required. Since then Mr. Leon has not appeared. Mr. Cushman, well known as a comedian, and considered the best in the company, further augmented the embarrassment of the manager by refusing to continue his performances, and yesterday entered suit against Mr. Haverly for non payment of salary (some $350), to secure which he attached the wardrobe and properties of the company. It is claimed by friends of these gentlemen that Mr. Gulick is extremely unpopular with the leading members of the Mastodons, and his treatment of Mr. Leon especially is severely commented upon.—*Cincinnati Commercial-Gazette*, Feb. 16, 1883.

CIRCUSES.

ENGAGED for the advance of O'Brien's Six Big Shows are Geo. D. McIntosh, general-agent; F. W. Sargent, contracting agent; Eddie Moore, superintendent of car No. 1; and Paul Fleming, lithographer.

THE SHERMAN BROTHERS, with their dogs and monkeys, returned from Havana, Cuba, Feb. 13.

CIRCUS PROPERTY is offered for sale by J. B. Lingham, who advertises particulars.

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For Latest News by Telegraph and other show news, see page 790.

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Gilbert and Sullivan's
LAST WEEK. IOLANTHE. LAST WEEK.
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Monday Evening, Feb 26,
LECOCQ'S new opera MICAELA. 49-1t

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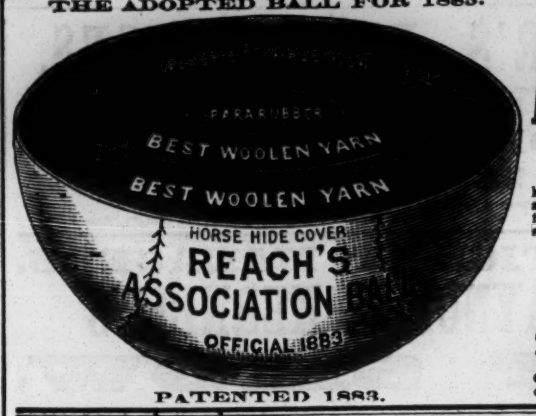

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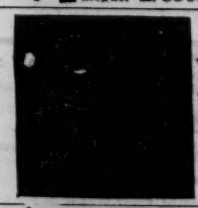

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